EAST BAY EXPRESS

The Dark Side of Amazon

At Jeff Bezos' online retail colossus, "cheap" comes at a very hefty price.

By Jim Hightower

What Goes Around
Comes Around - and Around - and

We see some things two or three times. First we salvage a still useful thing from the Berkeley dump, or we accept it from someone who doesn't want it and brings it to us, or we pick it up from someone who calls. We sell it to someone else who can use it. That's reuse. It prevents waste. That's our work.

If the buyer also lets go of it, we're here to take it again if it's still useful.

Resources are conserved. The energy and skill that went into manufacturing are respected. People can discard unwanted stuff without wasting. We make a living. Shoppers get a good deal. And it's fun! Come on by

URBAN ORE®

Berkeley 900 Murray near 7th x Ashby 8:30-7:00 Mon-Sat
10:30-7:00 Sun. Receiving closes 5:00 360 days/year www.urbanore.com

CONTENTS

NEWS OPINION

5 **Letters**
7 **Legalization Nation** Harvest season impacted by drought, raids.
8 **News** The problem with paid petitioners.
10 **Election** Taking the fight to Desley Brooks.
11 **Election** The battle for Richmond's soul.
12 **Election** The poison pit of Prop 46?
14 **Election** Stark contrasts in EBMUD race
15 **Election** Vote yes on Measure BB and Prop 47
17 **Feature** The dark side of Amazon

ARTS CULTURE

27 **Culture Spy** Making waves.
28 **Event & Attraction Listings** Art Boats at Pier 70 in San Francisco
36 **Museum & Gallery Listings**
37 **Theater & Dance Listings**
38 **Lectures & Literary Listings**

FOOD DRINK

39 **Dining Review** Ahum-ya.
40 **What the Fork** Escape your brunch rut.
43 **Restaurants & Cafes**
44 **Food & Wine Listings**

MOVIES

47 **Movie Reviews** *Tusk* and *Last Days in Vietnam*
47 **Movie Listings**
51 **One-Night Stands**

MUSIC

52 **CD Reviews** The best new titles from local rock artists.
54 **News** Apple virus U2.0
57 **Concert & Club Listings**
63 **DJ & Dance Listings**

EXTRAS

64 **Free Will Astrology**
65 **Savage Love** Making a move

HEALTHY TEETH & GUMS FOR LIFE
You Don't Have to Live with Sensitive Teeth or Pain
We Can Help!

NEW PATIENT WELCOME OFFER
Comprehensive Exam, Digital X-rays, Cleaning*
ONLY $199
*Regular Cleaning or Credit towards Deep cleaning, as appropriate. Expires 10/31/2014

Caring & Informative Dentists • Friendly Staff

Sharon L. Albright, D.D.S., Inc.
AESTHETIC & RESTORATIVE DENTISTRY

CALL TODAY
510-658-1996

6333 Telegraph Ave, Suite 205
Oakland, CA 94609

WWW.ALBRIGHTDENTAL.COM

On the Cover *Illustration by Roxanne Pavlo.*

EAST BAY EXPRESS

Editorial
Editor Robert Gammon
Managing Editor Anna Pulley
Staff Writer Sam Levin
Arts & Culture Editor Sarah Burke
Food Editor Luke Tsai
Music Editor Sam Lefebvre
Photo and Web Editor Bert Johnson
Editorial Intern AJ Kiyoizumi
Bureau Correspondent Kelly Vance
Contributors David Baron, Darwin BondGraham, Rob Brezsny, Jordan Chang, Ellen Cushing, David Downs, Andrew Gilbert, Lee Hildebrand, Mark Keresman, Joaquin Palomino, Souvik Tarafdar, Jean Tepperman, Al Winslow

Art & Production
Production Manager Nicholas Wong
Art Director Roxanne Pavlo
Graphic Designer Francesca Mateo

Circulation
Distribution Manager King Nanamoto

Business
Publisher Jody Colley
Business Manager Jennifer Lindsay
Systems Manager Jason Richards
President Jay Youngdahl

Advertising
Sales Manager Ben Grenberg
Senior Account Executive Karen Ortega Haslam
Account Executives Caitlin Atherton, Lynn Nguyen, Tara Stroud, Jeff Voss
Account Manager Justin Harris

The *Express* is the local, alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse local atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXTON **Fax** 603-238-4905

Sustainable Business Alliance
a a n
oakland grown independent & Locally Owned

The Express is free of charge, one copy per reader. To purchase additional copies for $1, come to our office. To purchase back issues for $1, or to subscribe for $[illegible] per year, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft under Penal Code Section 490.7, which is punishable by up to six months in jail and a $1,000 fine. The Express is a member of the Audit Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607.
The entire contents are ©2012 East Bay Publishing LLC. All rights reserved.

SCREAM 2014

EAST BAY EXPRESS' HORROR FILM FESTIVAL

OCTOBER 16 AT THE NEW PARISH 7PM TO MIDNIGHT, 18+

Festive Film Screening & Awards • Horror Burlesque
Master of Ceremonies Jamie DeWolf

TICKETS $10 ADV/ $12 DOOR FOR ADVANCE TICKETS THENEWPARISH.COM

EastBayExpress.com/ScreamFilms2014

Brought to you by OAKLAND THE NEW PARISH TOURETTES WITHOUT REGRETS TRIGGER PIES SAN FRANCISCO SYMPHONY

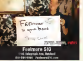
We're Giving Power to the People!
Leading The Solar Revolution Since 1976

800.233.4SUN | 510.845.2997 | www.sunlightandpower.com

SUN LIGHT & POWER
License 326203

THink indie}

WHEN POSSIBLE, WE SHOULD CHOOSE TO EMPOWER OUR NEIGHBORS INSTEAD OF ENRICHING DISTANT CEOS



Feelmore 510
1703 Telegraph Ave, Oakland
510-891-0195 Feelmore510.com

Panorama Framing
3984 Grand Ave, Oakland
510-839-7938 PanoramaFraming.com

MAGAZINES AND MORE FOR OAKLAND + BEYOND!
CELEBRATING INDEPENDENT PRINT!

Issues
20 Glen Ave, Oakland
510-652-6700 IssuesShop.com

Ploughshares Nursery
2701 Main St, Alameda
510-755-1702 PloughsharesNursery.com

Afikomen Judaica
3042 Claremont Ave, Berkeley
510-655-1977 afikomen.com

ALYSE [illegible] AND NICHOLE PAYTON, OWNERS
Show & Tell
1427 Broadway, Oakland
510-463-4964 ShowAndTellOakland.com

BROUGHT TO YOU BY:
EAST BAY EXPRESS
Sustainable Business Alliance
oakland grown

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email indie@EastBayExpress.com.

NEWS & OPINION

LETTERS

[illegible] Technology, News, 9/10

It's Not Just Oakland

Kaiser's move to San Leandro and Oakland was not a success. Kaiser is scheduled to open a new facility in Redwood City in December, and we have the same concerns, because Kaiser will not admit its failures with the two most recent hospital openings. Instead of fixing the problems identified by the nursing staff, Kaiser has chosen to continue its unsafe practices, placing patients and the nursing staff at risk. We have been chronically understaffed for months with no plans to increase staffing with the bigger, newer facility. Thanks for shining a light on the challenges we are facing in the fight to keep our patients safe.

Sheila J Rowe, Sunnyvale

Kaiser Blew It

Kaiser was not prepared for this move. We don't have enough nursing staff in the NICU to safely care for patients. Permanent staff nurses should be hired and trained, so that Kaiser patients receive optimal care. Managers are assigned to the role of charge nurse, which is clearly a safety issue, as they don't routinely do patient care. There have been adverse outcomes as a result of using this faulty model of managing the unit. Kaiser, stop using travel nurses. Commit to your members, and provide the quality care you promised when they enrolled.

Gabriela Robles Wijegunawardena, San Francisco

Kaiser Ignores Our Concerns

Kaiser is playing Russian roulette with patients' lives. I have been a high-risk labor and delivery nurse for almost thirteen years, with ten at Kaiser Oakland, and this is the most unsafe and anxiety-ridden moment of my nursing career. It is unethical that Kaiser chooses profits over patients. The chance that technology might fail is a major safety issue. On the Labor and Delivery floor our phones are still not working. We do not get calls from our patients in order — which is an annoyance if an RN is not alerted that the patient desires water, but is a potentially fatal issue if the patient falls in the bathroom. This must be resolved as soon as possible, yet our loudly voiced concerns fall on deaf ears. $14 billion was the operating revenue posted recently in the *SF Business Times* by Kaiser Oakland! We know corporations are not looking out for the people, but this is another sort of evil to intentionally ignore severe concerns and place lives at risk.

Umma Amana, Vallejo

“When Liberals Take Control of Police,” Seven Days, [illegible]

Give Credit to Previous Administration

While it does not necessarily detract from [author Robert] Gammon's conclusions, I would point out that the hiring of Chief [Chris] Magnus was approved by the mayor and council many months prior to the 2006 elections, and that the reason Magnus rose to the top of the candidates list was because of the clear priorities set by the previous mayor and council.

Jay Leonhardy, Berkeley

It's About Being Smart

The real key to Richmond's success? “We are surgical,” Chief Magnus told the *CoCo Times* earlier this year. “We concentrate on people that need to be focused on.” Both Richmond's (conservative) enforcement and (liberal) prevention/intervention strategies are focused on the one hundred or so most violence-prone individuals in Richmond. This is what Oakland lacks: a smart, evidence-based approach to crime and violence. Oakland and Richmond both have progressives in power. Richmond's progressives appear to actually have some policy smarts as well.

Andy Nelsen, Oakland

Oakland, Please Copy Richmond

Thank you for your great article on Richmond. I have lived here for eight years and I am so proud to be a Richmond resident. I came from Oakland to find affordable housing (I live in Atchison Village, a housing cooperative) and I still have a fondness for Oakland after living there and raising my children there. I just wish they would find a way to emulate what Richmond has done.

Gretchen Blais, Richmond

[illegible] Astrology 9/10

Smart Move, Express

I'm so happy to see Rob Brezsny's insightful and delightful horoscopes back in the *Express*! His column was one of the main

Holistic Counseling and Psychotherapy

Licensed Marriage and Family Therapist dedicated to the holistic healing of the mind, body, and soul. I use intuitive listening and connection to create an individualized plan to help explore and overcome barriers and underlying issues that have led you to this difficulty.

Contact me today to schedule a free 30 min consultation.

Kim Chang, M.A., LMFT (MFC #[illegible])
471 34th Street, Oakland
KimChangMFT@gmail.com | (415) 969-3350
www.KimChang.com

OAK⚡LND
EBX
oakal
2nd Street Oakland
www.ebxloakal.com
oakal is a collaborative project between [illegible] and East Bay Express

MeMéli

Loukoumodes (n) loo•koo•MAH•thez

Greek dessert puff drizzled with a honey syrup, topped with cinnamon and walnuts.

We are located at SoMa Streatfood.

@memeli @memeli

Plan ACT

Routes & Schedules

Help Plan AC Transit's Future!

We're conducting a detailed study of AC Transit's system to identify core strengths and new opportunities for improvement.

Participate and share your ideas for improving service in two ways: 1) attend one of our open house workshops or 2) take a short survey

For more information, please visit: www.actransit.org/PlanACT

Wednesday, Oct. 1st
6:00 PM – 8:00 PM
Hayward City Hall
Conference Room 2A
777 B Street
Hayward, CA 94541

Thursday, Oct. 2nd
6:00 PM – 8:00 PM
DeFremery
Recreation Center
Social Hall
1651 Adeline Street
Oakland, CA 94607

Tuesday, Oct. 7th
6:00 PM – 8:00 PM
Youth Uprising
8711 MacArthur Blvd
Oakland, CA 94605

Thursday, Oct. 9th
6:00 PM – 8:00 PM
Youth Employment
Partnership
2300 International Blvd
Oakland, CA 94601

Tuesday, Oct. 14th
5:30 PM – 7:30 PM
Alameda Library
Community Meeting
Room B
1550 Oak Street
Alameda, CA 94501

Wednesday, Oct. 15th
6:00 PM – 8:00 PM
California School
for the Blind
Theater Room
500 Walnut Avenue
Fremont, CA 94536

Saturday, Oct. 18th
10:30 AM – 12:30 PM
Berkeley Library–
South Branch
Community Meeting Room
1901 Russell Street
Berkeley, CA 94704

Thursday, Oct. 23rd
6:00 PM – 8:00 PM
Richmond Main Library
325 Civic Center Plaza
Richmond, CA 94804

reasons I would pick up a copy of the paper back in the days before there was an internet. Having Rob's horoscopes once again grace these pages is a welcomed homecoming for Bay Area readers. Carry on!

Sandina Robbins, Oakland

Grateful for Free Will Astrology

Good for you for getting Rob Brezsny's amazing astrology column! My local tiny paper carries it, for which I am hugely grateful every week. He is a remarkable man, with great humor and amazing perception. I am so glad your readers will have the information and humor he astutely gives every week. Thank you Rob!

Patricia Sepúlveda, Charlottesville, Virginia

[illegible]

Is There a Traffic Study?

I live in the Oak Knoll area of Oakland and take my dog up to Knowland Park quite often. I am also very troubled by the zoo's proposed expansion and thought that your article was terrific and hope that many people read it. I was wondering if a traffic study has ever been done as on the weekends, the on and off-ramps, from and to 98th Avenue, are backed up onto the freeway and there is always a line of cars waiting to get into the zoo. Has the zoo done any traffic studies? Because if they build the expansion and are successful many more people will come. I used to live in the Glenview district and Starbucks wanted to open on Park Boulevard. They lost their ability due to a traffic study that said that having a coffee shop where people would come and go often was not possible on such a busy street. In any case, I wonder if this has ever been studied or evaluated.

Irene Denaro, Oakland

Let's Hope the Project Ends

I was pleased to see your article on Knowland Park and the Oakland Zoo expansion. I was actually on a tour of Knowland given by the Oakland Zoo for the East Bay Conservation Committee of Golden Gate Audubon. Nik Dehejia was the main spokesperson, though others accompanied him. The longer the tour went on describing what oak trees the zoo would take out, the mitigation they would do, the paved roads they would have to add and the space for 125 campers, rather than answering questions on bathroom, shower, and food facilities for campers led me to question the project.

What clinched it for me was when Dehejia whipped out the blueprints for the destination restaurant, offices, gift store, and visitor center that would go on the ridge connected by gondolas whose supports would go through the rare maritime chaparral. I then knew that this project had nothing to do with teaching about the native California environment and everything to do with ego.

The Oakland Zoo has more than enough space for expansion in the fenced-off area near the freeway and near the parking lots but clearly they want that view and they are willing to destroy rare environmental assets to get it. I have had nothing but respect for Joel Parrott in the past because he brought the Oakland Zoo from being one of the worst in the country to one of the best mid-sized ones. Oakland has set national standards for the treatment of elephants and the zoo offers free lectures to the community. But that good cannot compensate for a bad idea that has had a record of a poor process, whose success is based on taking public land, and that has had no financial transparency and accountability. A lot of fault lies with the Oakland City Council, which is all too quick to support projects that end up needing financial support that ultimately cuts needed services. The council does not follow through on getting information that is demanded through the city's own management agreements. Let's hope that this project can finally be ended and the Oakland Zoo will continue to make needed improvements to its existing displays.

Caroline Hans Kim, Oakland

Let's Find a Compromise

A difficult issue, this. Here's hoping a compromise amenable to all parties can be reached. That said, I've known Dr. Joel Parrott since the early 1980s, before he became director of the Oakland Zoo. At that time the zoo made the cover of Parade magazine as "one of the 10 substandard zoos in the country" (and deservedly so — I was a docent there at the time). This was during the dark days of William Penn Mott's reign. Dr. Parrott, in his tenure, has turned that completely around, making the Oakland Zoo one of the best in the country. The Oakland Zoo is also hosting progressive and innovative condor and western pond turtle recovery programs. With all due respect, some folks need to cut Dr. Parrott some slack. He is an honest and honorable man, and one of the very few zoo directors anywhere willing to speak out against the use of elephants in traveling circuses and carnivals. Here's hoping for a successful and civil resolution to the issues at hand, for animals and plants alike, both wild and domestic.

Eric Mills, Oakland

[illegible]

Might Fracking Harm the Wine Industry?

Thanks for this report. No surprises there about the Bureau of Land Management's coziness with the oil and gas industry, just like logging companies and the US Forest Service. Given potential serious impacts to the California aquifer from fracking, what protections for groundwater is the state contemplating? Are any of the deep wells that are sunk for vineyards (which are themselves sucking up state water) likely to be at risk for contamination (one of the few industries that might have enough pushback to get involved)?

Laura Baker, Oakland

Corrections

Our September 17 cover story, "Why Oakland Can't Fire Bad Cops," misstated when the City of Oakland had withheld exculpatory evidence in the case of police Officer Bryan Franks. It was when the Franks case was still in its disciplinary stage and not yet had reached arbitration. Also, the story misstated the month in which the city hired attorney Stephen Roberts in the arbitration case of police Officer Robert Roche. It was February 2014, not March 2014. ●

LEGALIZATION NATION

HARVEST SEASON IMPACTED BY DROUGHT, RAIDS

An increasing number of people are growing pot these days, but the lack of water and stepped up enforcement by police have made it a tough year

By David Downs

The 2014 outdoor cannabis cultivation season will draw to a close in Northern California during the next few weeks, and in the Bay Area, the arrival of harvest is often met with trimming parties and bargains on gorgeous, fragrant "sungrown" bud. But beyond the Bay, growers are battling almost Biblical drought conditions this fall. And across California, law enforcement agencies have stepped up eradication campaigns against marijuana grows with little regard for whether crops are meant for the medical market.

In the Emerald Triangle, a decades-old pot-growing region a few hours north of the Bay Area that generates billions of dollars in revenue each year, the three-year-long drought has punished area growers, said Tim Blake, a veteran farmer and founder of The Emerald Cup, the largest annual outdoor cannabis competition in the world.

The growing popularity of cannabis has encouraged more folks than ever to try their hand at a little home-growing. DIY weed costs pennies on the dollar compared to store-bought bud. "You got crops coming in from all sides," Blake said. "It's an explosive market."

But the market has been booming just as California's water supply has plummeted. The once-mighty Eel River has run dry in several spots this year, and unregulated cannabis cultivation has played a part in it, experts say. Many private creeks and streams are dry, and many growers without wells are without local water supplies. "The water situation has been so critical," Blake said. "It's been tough on people."

Some savvy growers are managing to get through the drought because they stocked up on rain tanks last winter and planted less this year, said Hezekiah Allen, executive director of The Emerald Growers Association. "So far I haven't heard anyone who actually lost a crop due to water," he said.

But Blake said drought-related problems have impacted growers in a major way. Mites, mold, and fungus "have attacked people at a level nobody can even imagine or comprehend." And the dry weather has prompted animals to come out of the forest and go in search of water and food, he said. "More animals — gopher, deer, bear — are attacking crops than ever before. It's massive.

"We have a huge hornet problem — there's no water for them and no food," Blake continued. "Where are they going to go? People are feeding skunk off their backyard porches. Bears are coming into people's backyards. A friend lost half his crop to deer that came through. It's an amazing thing."

Dave Downs/File photo

Law enforcement agencies have targeted outdoor grows this year

Sonoma, Mendocino, and Humboldt counties have also been hammered this year by law enforcement. After years of busting illegal grows on public lands, authorities this year have targeted private medical gardens with raids funded by state, federal, and private grants. Patients report that private contractors hired by law enforcement agencies have been going after pot gardens, cutting plants at the root, and then leaving without making any arrests. "They've been just going after small people — 25, 40, 60-plant gardens," Blake said. "They're dropping in and cutting 40 crops a day rather than just 5 or 10."

The action is a throwback to the old days of "heavy-handed ... extreme ... brutal" enforcement, said Allen. "The best farmers leading the way are getting busted," he added. "That's a problem.

"It's more extreme, but going back as far as the early Nineties, this is absolutely nothing we haven't seen before," Allen continued. "Certain factions of law enforcement have been terrorizing this community for decades."

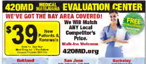
Blake said that many growers, however, managed to avoid the raids by harvesting their crop early — thanks to the new trend in "light deprivation," which involves using tarps to black out the sun and trick pot plants into thinking that fall has arrived so they start flowering early. The first "light dep" crop hit the market in August and early September — before the raids began.

In the central part of the state, years of federal eradication efforts in the Sierra foothills have pushed growers into the Central Valley. Counties, including Fresno, have responded by enacting blanket bans on medical cannabis cultivation and levying hundreds of fines of $1,000-per-day, per-plant. On Monday, the Fresno County Board of Supervisors heard appeals from folks whose 2014 fines total nearly $1 million. Lawyers for those fined often say that their clients either didn't know pot was being grown on their property, or didn't know that Fresno County could ban medical marijuana-growing.

Fresno-area resident Michael Green, who is suing the county as the Fresno Cannabis Association, said the Central Valley has a real problem with profiteers. But authorities are treating nonprofit medical gardeners like criminals, he said. "It's a hot and heavy harvest: The police are out in force and the lawsuits are flying," Green said. ●

Read Legalization Nation breaking news online.

David.Downs@gmail.com



420MD MEDICAL MARIJUANA EVALUATION CENTER

WE'VE GOT THE BAY AREA COVERED!

$39 New Patients & Renewals

Valid For One Year
Must Bring Ad • 1 Per Patient
Coupon Expires [illegible]

We Will Match ANY Local Competitor's Price.

Walk-Ins Welcome

420MD.org

FREE EVALUATION

Oakland
[illegible] Telegraph Ave. [illegible]
Mon - Sat [illegible] • Sun [illegible]
510-832-8800

San Jose
1530 Oakland Rd. Suite #110
Mon-Sun 11am-6pm
408-441-0230

Berkeley
2508 Telegraph Ave
Mon-Sun 11am-6pm
510-204-9860

Earth Circles
Counseling Center

Holistic Psychotherapy to Help with Tough Times

Effective compassionate guidance with
Addiction Depression Anxiety Eating Disorders LGBT Issues
Relationships Self Esteem Spiritual Issues Trauma Grief and More

Contact us for More Info

EarthCirclesCounseling.com 510 601-1929

We accept MediCal, victims of crime compensation and some other forms of insurance

Check Out
Oakland's Newest
Cannabis Dispensary

THC TELEGRAPH Oakland California HEALTH CENTER

• VALID DOCTOR'S RECOMMENDATION REQUIRED
• 10% OFF FOR VETERANS & SENIOR CITIZENS EVERYDAY

TELEGRAPH HEALTH CENTER
3003 Telegraph Ave., Oakland, CA, 94609
(Enter parking lot from 30th St.)
www.thcOakland.com • info@thcOakland.com
(510) 690-8820

Free Gram for New Members

NOW OPEN 10AM-8PM DAILY

SHOP DINE & EXPLORE AT THE ROCKRIDGE DISTRICT'S 8TH ANNUAL STREET FAIR

rockridge
OUT & ABOUT
College Avenue between Alcatraz and Manila
SUN., OCT. 12, 2014 12-6 PM

THREE GREAT MUSIC STAGES
hosted by
Musically Minded Academy • 57th St Gallery • Elevate Oakland
CHEF'S STAGE & PICNIC WITH MARKET HALL
CIRCUS STAGE *hosted by Kinetic Arts Center*
ARTISAN BOOTHS • LOADS OF KIDS' ACTIVITIES
WELLNESS AREA • URBAN FARM PRESENTATION

www.rockridgeoutandabout.com

frasier fir is here!

rockridge home
home kitchen gift

buy 2
of any
frasier fir product
get 1
free!*
*of equal or lesser value

are you a rockridge home VIP? • sign up at www.rockridgehome.com
5418 College Ave in Oakland • (510) 420-1928 • Open 11am - 8pm Everyday

NEWS

THE PROBLEM WITH PAID PETITIONERS

In Oakland and across California, petition gatherers working for ballot measures — who are paid per signature — have resorted to shady and possibly illegal tactics

By Sam Levin

Venture capitalist Tim Draper's controversial campaign to split California into six states failed this month to get enough signatures to qualify for the ballot. That's despite the fact that Draper spent millions of dollars on the initiative, sending petition gatherers across the state to solicit signatures from voters. Draper's initiative also failed despite the fact that some of those "Six Californias" petitioners — who were paid per signature — had allegedly resorted to a range of shady and misleading tactics to trick voters into supporting the initiative.

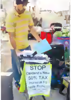
"It was such a ridiculous idea that it was very difficult to get signatures for it," said Steven Maviglio, a political consultant who helped lead the OneCalifornia campaign opposing the initiative. "They used every trick in the book to try and fool people into signing."

According to Maviglio, some of the Six Californias signature gatherers lied to voters by saying their petitions were to oppose the initiative and keep the state intact. Other paid workers, he said, told voters they were collecting signatures to stop a tax increase.

While the circulators failed to get the required 807,615 validated signatures to qualify the measure for the November 2016 ballot, the fight over Six Californias has shed light on some fundamental problems with the pay-per-signature system for ballot initiatives. Hired workers have a direct financial incentive to get as many signatures as possible, which can lead them to spread misleading or outright false information to voters, especially when the actual proposal is a tough sell.

What's more, when opponents of these campaigns (or ordinary citizens) discover that petition gatherers are telling blatant lies, there is little they can do about it. Paid signature gathering remains effectively unregulated in California. As a result, voters are sometimes duped into signing petitions under false pretenses. "They are just in it for the money and nothing else," Maviglio said of the paid signature gatherers. "When that happens, integrity is compromised."

These kinds of accusations aren't limited to statewide ballot measures. Over the last month, elected officials and residents in Oakland have raised numerous concerns about the actions of signature gatherers working for a referendum measure tied to the city's garbage contract. The initiative was backed by Waste Management, the Texas-based corporation that lost its bid for Oakland's trash contract over the summer



Courtesy of Pamela Drake

A paid petition gatherer in Oakland used a sign with false statements to get voters to sign the petition

and has since been fighting to regain control of the $1 billion franchise.

In July, the Oakland City Council unanimously awarded the entire franchise to Waste Management's competitor, California Waste Solutions (CWS), an Oakland-based firm that currently conducts half of the residential recycling in the city. Waste Management currently does trash and the other half of the recycling, as well as compost collection. The new franchise was scheduled to start July 2015.

After losing the contract, Waste Management launched a referendum drive for a ballot measure that would overturn the council's award to CWS, and give residents an opportunity to directly vote on the garbage contract in a special election. Waste Management hired local political strategist Larry Tramutola to lead the effort and funded an entity called "Oakland Residents for a Clean City" to organize the signature gathering.

Waste Management officials said this week that the company is canceling its referendum effort because the city council approved a compromise plan on Monday that would allow Waste Management to do trash and compost collection in Oakland while CWS would do all of the recycling. Nonetheless, the referendum process in Oakland, like the Six Californias campaign, illustrated the potential pitfalls of the pay-per-signature model.

Almost as soon as Waste Management's ballot drive began, city officials and other observers accused the hired signature gatherers of spreading false information. Oakland City Council President Pat Kernighan sent me photos of two petition gatherers with wildly inaccurate signs. One read, "Please Sign to Stop the City from Increasing YOUR Garbage Fees!" which was especially false considering the fact that Waste Management's original proposal called for higher rate increases than CWS's plan. The second sign said: "STOP

Oakland's New 50% TAX Increase For Waste Removal," followed by "No Recycling Tax. No Garbage Tax. No Landfill Tax." Those claims were also false because the new garbage contract has no provision for raising taxes.

"Hundreds of hundreds of people are signing these petitions under false pretenses," said Kernighan, who has received a flood of emails from constituents confused and concerned about the referendum. Kernighan said that one Oakland resident told her that a signature gatherer said, "Residential recycling is going to be cancelled." And when Kernighan herself approached a petition gatherer stationed outside the Peet's coffee shop on Lakeshore Avenue, she said he told her: "Did you know that for the next ten years none of the garbage is going to be sorted and all of it is going to go to the landfill?"

When Kernighan told the signature gatherer that that was inaccurate, she recalled, "He got in my face and said, 'Maybe you should learn some critical thinking skills.' And he started telling me how stupid I was." More recently, signature gatherers started going door-to-door, sparking a range of heated confrontations with residents, the councilmember added.

Kernighan said she believes petition gatherers were getting paid two dollars per signature. Because the franchise is broken up into three contracts — trash disposal, residential recycling, and compost and green waste — each person had to sign three times in support of repealing each ordinance. That means one voter could be worth $6, which makes the job very lucrative for successful petitioners.

"They are pretty desperate," said Kernighan, adding, "It's very hard to do anything about it other than try to put out the truthful information to the public."

Ken Katz, a Grand Lake district resident, said that when he confronted a petition gatherer about the false claim that the initiative would stop garbage rate increases, the man said, "But that's what my manager told me to say." After Katz's wife raised questions, a different petitioner insulted her, followed her to her car, and took photos of her license plate, Katz said.

In response to the referendum drive, CWS organized outreach efforts throughout Oakland to try to correct the record, according to the company's chief operating officer Joel Corona. In addition to the claims Kernighan cited, Corona told me that petition gatherers had falsely told voters that CWS is not based in Oakland and is a non-union company. He also said one petition gatherer was caught passing out a CWS flyer to voters, making it seem like the petition was to support CWS, not Waste Management.

CWS has been encouraging voters who may have unwittingly signed petitions to submit letters to the city to rescind their support, Corona said. As of last week, the city had received roughly six hundred withdrawal requests, said City Clerk Latonda Simmons.

Zac Wald, chief of staff for Councilmember Lynette Gibson McElhaney, said the tactics of the petitioners reflected poorly on Waste Management's ethical standards. He added, "It raises troubling questions about the pay-per-signature business when it's this heavily controlled by a major corporation with deep pockets. ... The referendum process is to serve democracy, not corporate welfare."

Waste Management representatives referred me to Frank Rizzo, a spokesperson for the Oakland Residents for a Clean City coalition. Rizzo declined to tell me how many signature gatherers had worked on the campaign or how much they were paid.

He said some were hired locally and others were more "professional type signature gatherers." He said the coalition had been working with a firm that specializes in signature gathering, but declined to name the firm. Tranzatola did not respond to a request for comment.

Rizzo said that the coalition responded to complaints about misinformation and corrected signature gatherers as needed. "Our goal is to get things right," he said, adding, "We've attempted to make every effort to ensure that petition gatherers are getting the facts out and are acting ... in an appropriate manner with the public."

Critics of the pay-per-signature system have repeatedly pushed for reforms in California. Over the past decade, numerous statewide legislative proposals have attempted to curb the problem, including bills that would have altogether banned the pay-per-signature practice for initiatives, referendums, and recall petitions. In 2010, lawmakers proposed mandating that signature gatherers wear badges that disclose that they are paid. A bill last year would have required that statewide ballot initiatives use volunteers for at least 10 percent of collected signatures.

> “THE FIRMS THAT HIRE THESE PEOPLE SHOULD BE PUNISHED,” MAVIGLIO SAID OF PAID PETITIONERS WHO LIE TO VOTERS. “WHERE ELSE DO YOU HIRE A CON ARTIST AND GET AWAY WITH IT?”

None of those suggested reforms, however, passed, and critics say that efforts to launch investigations into specific firms usually go nowhere.

In the case of Six Californias, Arno Political Consultants, a Carlsbad-based firm, was hired to coordinate the signature gathering. In 2005, that company faced accusations that its signature gatherers were tricking voters into signing an anti-gay marriage petition under the guise of supporting a measure about the sale of wine in grocery stores.

"The firms that hire these people should be punished," said Maviglio. "Where else do you hire a con artist and get away with it?" Over the summer, Maviglio wrote to the California Secretary of State's Office to raise concerns about Arno's signature gatherers, but that agency, he said, is a "black hole for complaints."

A spokesperson for the secretary of state said that complaints are confidential, but that the office investigates election fraud allegations and, when warranted, forwards cases to appropriate prosecuting offices.

Michael Arno of Arno Political Consultants did not respond to a request for comment for this report. ●

Sam.Levin@EastBayExpress.com

8 BIG IDEAS

OCT 8

BERKELEY LAB

Eight Berkeley Lab scientists present eight game-changing concepts in eight minutes each. Join us for a fast-paced evening of wonder and awe.

Kaiser Theater, 300 Lakeside Dr., Oakland

7–9 P.M. FREE ADMISSION
Visit FriendsOfBerkeleyLab.lbl.gov to RSVP

LIVING THE NEW ECONOMY CONVERGENCE
Oct. 23 – 26th Oakland, CA

CO-CREATE AN ECONOMY IN SERVICE OF PEOPLE & THE PLANET

Many people are working on components of a New Economy but too often their efforts remain fragmented and outside the mainstream of public discourse.

Out of these hundreds of efforts, a movement is emerging

Living the New Economy is an engine for this movement.

Drawing inspiration from hackathons, conferences, networking events, festivals, and jams, the result is a unique event that has components of each.

More than a conference. This is a convergence

We invite change makers, entrepreneurs and community leaders.

We invite artists, students, makers, community members, and local businesses.

We invite everyone who has seen evidence of environmental destruction and community breakdown and thought: we can create something different.

We are grateful to our sponsors for their support

TRANSITION UNITED STATES

ELECTION 2014

TAKING THE FIGHT TO DESLEY BROOKS

The East Oakland councilmember's three challengers have not been shy in criticizing her behavior or her record

By Steven Tavares

When Michael Johnson, a little-known challenger to Oakland city Councilmember Desley Brooks, began telling audiences this summer that District Six is an economic donut hole that exists in Oakland," his comment caught some people's attention not only because of its candor, but because of the fact that the Oakland healthcare professional and associate pastor was attempting to play hardball with one of the city's toughest politicians.

But Johnson has not been playing rough all by himself. The other two challengers to Brooks in this year's election — Shereda Nosakhare and James Moore — have also targeted the incumbent unmercifully, describing her twelve years in office as a failure.

Desley Brooks.

And some of the criticisms have been difficult to refute. Economic development has hopped, skipped, and jumped over Brooks' East Oakland district, substantial parts of the area are still overrun with crime, and not a single large grocery store exists in the area. In fact, it was the lack of fresh produce and groceries that prompted Johnson's "donut hole" comment. He later told an environmental group that the absence of a grocery stores suggests a "negligible quality of life" in District Six and accused Brooks of inaction. Uncharacteristically, Brooks has mostly refrained from returning fire against her opponents.

Of the three Oakland City Council races this fall, the District Six campaign is the only one that includes an incumbent. And for many Oakland residents who have, over the years, seen Brooks' soaring progressive rhetoric followed by vicious public takedowns of her colleagues, the sight of three political newcomers landing verbal haymakers on the often meek-looking Brooks has been disarming. When Johnson was asked why he is running to unseat Brooks, he replied, "Because I am seeking, after twelve long years, to replace the chaos, the conflict, and the confusion that has existed on the city council and replace it with collaboration, coordination, and communication." In fact, Johnson has employed the alliteration-heavy quote so often that Brooks was able to repeat it verbatim during an interview last week.

"Anybody can say anything they want," Brooks told me. "Hopefully it's not all about sound bites, and it's about substance." She continued, "I respect people's right to run in a race. I wish they would run based on what their vision is for actually getting something done."

While it is true that much of the campaign in District Six has been about disparaging Brooks and highlighting the numerous problems in East Oakland, Brooks' challengers have offered up some alternatives. In addition to outlining plans to bring more retail to District Six, Johnson has been touting a proposed public-private partnership between schools and businesses that he calls "town and gown." He also advocates for improving data-driven and community policing to the city.

Michael Johnson

Shereda Nosakhare

Nosakhare, a public policy analyst and community liaison for city Councilmember Libby Schaaf (who is running for mayor), also says that if elected, she will push hard for redevelopment projects in the district. She also proposes taking better advantage of Oakland Unified School District's underutilized child development programs and pairing them with the city-run Head Start programs.

Moore, a 35-year resident of East Oakland, believes mentoring teenagers and creating opportunities for young adults to become entrepreneurs will lower crime by 10 percent in the district. "Jobs are hard to come by, so the natural alternative is to create your own business," he said.

Brooks contends that her challengers' criticisms of her work are unfounded, so she offered me a guided tour to highlight improvements she has made to her district.

Driving down Seminary Avenue near Mills College, Brooks noted that she steered funding toward the installation of dual candelabra-style streetlights that both beautify and differentiate the neighborhood from retail areas. "If you pay attention to detail, you can make a big difference," she said. Later, at Burckhalter Park, where a new play structure was recently completed, Brooks said, "What you'll find in this district is a lot of people are just getting by and it is important families have places where they can take children and do things together."

During the campaign, Brooks has often batted away claims by her opponents that she has done little to improve the district by pointing to six parks projects she has worked to implement in partnership with various nonprofits. "We don't have a lot of money in this city, and so you need to figure out ways that you can use resources that we have to get things the community wants," she said. As we passed a streetscape improvement project in which construction workers in hard hats were busy preparing the foundation for new retail shops and a Walgreens slated to open next year at the corner of 69th Avenue and Foothill Boulevard, Brooks noted that Moore had called the project a waste of time.

Although Brooks' mission was to highlight the work she's done in her district, she didn't shy away from talking about the landmark that nearly got her censured last year by the city council following allegations that she violated the non-interference rules in the City Charter. "So, this is the infamous Rainbow Teen Center," said Brooks, as we pulled up in front of the building. Later, we drove by the site on 66th Avenue near the Coliseum that was once slated for a Foods Co grocery store — a plan that was later nixed by the company. Brooks admitted that the lack of access to fresh foods is a "significant issue" and said she is actively working toward luring another store to the district soon. The demise of the two planned Foods Co markets for East Oakland, said Brooks, was not her fault. "Redevelopment got dissolved across the state; but you think that I use that as an excuse? It's just reality."

If her opponents are not criticizing Brooks for the problems in the district, they are faulting her for notoriously boorish behavior on the city council dais. Brooks says her reputation for constantly quarreling with members of the Oakland City Council and staff is misunderstood. Brooks said she reached out to Schaaf to work on the recent zero waste garbage contract and routinely seeks alliances with Council President Pat Kernighan — both of whom have often been on the receiving end of her council meeting barbs. In response to her critics, Brooks said, "I would hope that I had a representative who was passionate about my interests and advocated for my needs. I'm very passionate about what I do. If you see passion then that's what I would call it — passion."

FOR MANY OAKLAND RESIDENTS ... THE SIGHT OF THREE POLITICAL NEWCOMERS LANDING VERBAL HAYMAKERS ON THE OFTEN MEEK-LOOKING BROOKS HAS BEEN DISARMING.

Brooks' passion also appears to resonate with voters in the district. According to a poll released last week, she holds a commanding lead over Johnson, 64 percent to 19 percent, in a ranked-choice voting scenario. However, the poll also showed that 46 percent of voters in District Six are still undecided. ●

STavares@EastBayExpress.com

The Key

PRINTING AND BINDING
By Appointment Only (510)595-3311
info@thekeyprintingandbinding.com

Specializing in handcrafted products for any occasion, our award winning work is 100% tailor-made to suit your needs

We excel at leatherwork, die cutting, embossing, portfolios, edge colored invitations, foil stamping and more

clothbound book with inset mirror

Oakland Acupuncture Project

*Treating Pain * Fertility Issues * Allergy/Cold * Stress * Chronic Illness & more*

Affordable Acupuncture | $15-35 Sliding Scale

See our website for details on our September Back-to-School Special
OaklandAcupunctureProject.com | 510-842-6350

TWO LOCATIONS OPEN 7 DAYS A WEEK. SCHEDULE TODAY!

THE BATTLE FOR RICHMOND'S SOUL

This year's mayoral election features two major candidates — Nat Bates and Tom Butt — who have polar-opposite visions for the city's future

By John Geluardi

Richmond voters have three mayoral candidates to choose from this November, but the race is really between Tom Butt and Nat Bates: two men who have a combined 54 years of service on the city council — and polar-opposite visions for the city's future. Bates is considered the most conservative member of the council and is a strong backer of Chevron and its massive oil refinery, while Butt has a long history of promoting good government policies and challenging Chevron's sphere of influence in the city. Butt is not as liberal as the council's progressive faction, although he frequently votes with it.

The third candidate is Uche Uwahemu, but he's facing an uphill battle against Bates and Butt, who both have far greater name recognition and much more experience in Richmond politics. Uwahemu is not expected to garner a significant number of votes.

Tom Butt

Nat Bates

Whether it's Bates or Butt, Richmond's next mayor could face a serious budget shortfall, along with rising pension costs. The new mayor also will have to deal with a city council that has developed a reputation for petty bickering and unruliness. Furthermore, the coming election will determine if Chevron will regain control of the city's political structure. The multinational oil giant is spending at least $1.6 million to elect Bates and three council candidates.

Since Richmond suffered a budget crisis in 2003, the city has made remarkable progress in reducing violent crime, cleaning up blighted neighborhoods, and drawing new businesses to town. In 2013, the University of California announced that it is going to build an extension to the Lawrence Berkeley laboratory in Richmond — a project that is expected to create hundreds of jobs and attract ancillary businesses that should generate millions in new revenue.

Despite the good news, the next council could face a $7 million budget shortfall that would force layoffs and cutbacks to city services unless the mayor and city council can find new revenue streams, Finance Director Jim Goins said. Infrastructure maintenance and pension contributions are a looming problem the new mayor and councilmembers will have to address. One possible new source of revenue is a proposed half-cent sales tax increase on the November ballot. "The new council will be facing some significant challenges," said Finance Director James Goins. "If the half cent sales tax measure is not approved, the city is going to need some new revenue sources and I don't know what they will be."

The new mayor will also have to cope with a group of Richmond residents who are closely associated with Councilman Corky Booze and have repeatedly disrupted council meetings with homophobic taunts directed at Councilmember Jovanka Beckles, the city's first openly gay elected official.

Bates, 82, is a retired Alameda County probation officer who has been serving on the council since 1969, with a twelve-year break between 1983 and 1995. During his long political career, Bates has been staunchly pro-business and, in particular, pro-Chevron, which has rewarded him with a large campaign warchest this year through the political committee "Moving Forward." The group has launched an aggressive campaign of robocalls, glossy mailers, and billboards on Bates' behalf.

Over the years, Bates, a fiscal hawk, has often voted against projects that are designed to improve the quality of life in Richmond. He has consistently voted against establishing parks and open space and most proposals to fund park maintenance. He also has voted against funding many of Richmond's historical treasures, including keeping the historic WWII Red Oak Victory ship in its berth at the Port of Richmond and maintaining the historical buildings at Point Molate.

He also recently referred to bicycle lanes as "radical" and "socialist," in a neighborhood email forum. He is also wary of alternative energy programs and voted against Richmond's contract with Solar Richmond, an energy company that offers residents an option for renewable energy service in their homes and businesses. Bates also voted against suing Chevron over safety issues related to a refinery explosion in 2012.

In an interview, Bates said he has been wrongly characterized as being against parks and open space. He also said the city's top priority should be to become more business-friendly, especially to heavy industry. "We need economic development and the only way we are going to create economic opportunities for our young people is by building factories and by supporting other business," Bates said. "We need jobs as well as parks and open space."

Butt, 72, the principal owner of Interactive Resources, a successful Point Richmond architectural firm, has much less campaign money than Bates at his disposal. His campaign has raised $30,000, which qualifies him for another $25,000 in matching funds from the city. He also has a popular email forum, which has become a regular source for local news and culture in Richmond. With an estimated 4,500 subscribers, it could also prove to be a powerful campaign tool.

Butt has served on the council continuously since 1995. His voting record has been diametrically opposed to that of Bates on parks, the environment, and planning issues. Butt, a businessman himself, supports bringing new businesses to Richmond, but he wants a diversity of new enterprises — not just more heavy industry.

Butt would also like to improve Richmond's image. "Nat's voting record shows that he has consistently voted against sustainable, good government improvements," Butt said. "Nat has said that Richmond has too many parks and he and Chevron would rather see dirty industry instead of nice condominiums on the city's waterfront because they can work with dirty industries and nice condos means educated residents who stand up for their rights."

Butt said one of the best ways to examine his and Bates' differing visions for the city's future is to look at the council's vote on the General Plan 2030, which Butt voted for and Bates voted against. The council adopted the plan in 2012. It contains fifteen elements (in California, cities are only required to have eight elements), including guidelines for creating economic development and sustainable development, building more bicycle and pedestrian pathways, improving neighborhood and public safety, fostering the arts, and developing community gardens. In addition, the Richmond General Plan includes the state's first of its kind health and wellness element for the city's ethnic communities and geographic neighborhoods.

Bates said he voted against the general plan because he believes it will fail to create enough business opportunities. "These things become over-politicized and Tom likes to make these accusations because he thinks it will help his campaign," Bates said. "That plan is full of loopholes and there are other aspects I didn't approve of. I may have voted against the plan, but that doesn't mean I don't support 90 percent of it."

Butt, meanwhile, is optimistic about possible solutions to the city's financial challenges. He noted that Chevron is about to resume full operation after the 2012 fire and that the refinery is on the verge of a $1 billion upgrade, which will increase its assessed value as well as city revenues. There's also a lawsuit over an unexplained discrepancy in Richmond's property tax assessments, which have decreased roughly 10 percent while home values have increased 20 to 30 percent. There's also the half-cent sales tax measure, which could add $7 million to the city's general fund. "It's important to attract new businesses, but if I'm elected, one of my main issues will be public safety," Butt said. "Richmond residents want safe streets. We are in a great place where crime rates have dropped across the board and I want to make sure that continues, which will have a positive effect on bringing new businesses to town." ●

Editor@EastBayExpress.com

I HELLA ♥ SHORTS
SUNDAY, SEPTEMBER 28, 2014 3:00PM
A Quarterly Event
Showcasing Unique Short Films
Log on: www.IHellaLoveShorts.com for more details.
FACEBOOK.COM/IHELLALOVESHORTS
Info: 323.902.7041
THE NEW PARKWAY 474 24th Street, Oakland

Neck & Back Pain Relief

- Short Term Care for your Neck & Back Pain
- Accepts M.D. Referrals
- Affordable/Insurance Accepted
- Be Seen Today. No Appointment Needed
- Mon-Thurs 8am-12pm, 3-7pm
- Call 510-708-9363

Walk –In Chiropractic
Dr. Robert Townsend D.C.
3718 Grand Ave #3, Oakland
www.oaklandchiropractor.NET

September Student Promotion:
15% off
when booking with Annmarie or Beth
with a student ID

www.ChopSalon.net
1640 Martin Luther King Jr. Berkeley
510.649.7843

LAKEMERRITT DENTAL

DENTISTRY FROM THE HEART results:

Over 70 patients seen on September 21!

Over $35,000 worth of dentistry donated!

Over 100 hours of volunteering!

1900 Webster St. Ste A
Oakland, CA 94612

www.lakemerrittdental.com
info@lakemerrittdental.com
PH: 510-834-4321
FAX: 510-834-4323

Bay Area Green Business | BPA Free | Lead Free | Mercury Free

Bob Pack's two children were killed by a driver who was high on prescription drugs. Bert Johnson

ELECTION 2014

THE POISON PILL OF PROP 46?

The ballot measure would help fight prescription drug abuse and assist low-income victims of medical malpractice but it also would force all doctors to undergo random drug testing

By Sam Levin

On October 26, 2003, a driver who was high on several prescription drugs crashed onto a sidewalk in Danville, killing ten-year-old Troy Pack and his seven-year-old sister Alana. The driver, Jimena Barreto, who was ultimately convicted of murder, had received thousands of painkillers from multiple doctors at the same hospital. The prescribing physicians had apparently failed to review Barreto's history of using pain meds or verify whether her symptoms were legitimate.

Since that tragedy, Troy and Alana's father Bob Pack, has been fighting to block so-called "doctor shoppers" like Barreto from obtaining prescription drugs from numerous physicians at the same time. Pack has been working on several initiatives, including helping the state build an electronic database that catalogs narcotic prescriptions issued to California patients. Created in 2009, the system allows doctors to check a patient's prescription history before giving out pain meds.

While the database — called the Controlled Substance Utilization Review and Evaluation System, or CURES — could go a long way in limiting unnecessary and dangerous prescriptions, only about 8 percent of doctors in California use it, according to Pack. Proposition 46, one of the most controversial statewide ballot initiatives this year, would change that by requiring all doctors sign up for CURES and check the database before prescribing some of the most addictive narcotics. "I'm concerned about innocent people like my children being killed by a doctor shopper," said Pack, who authored Prop 46. "This would have a huge impact on cutting down doctor shopping and reckless prescribing."

But the proposal to make CURES' use mandatory is only one part of the ballot measure, which is facing steep opposition from a diverse and well-financed coalition, led by the California Medical Association. Prop 46 would also increase the cap on pain-and-suffering damages in medical malpractice cases from $250,000 to $1.1 million. The third and perhaps most controversial part of the measure, especially for civil libertarians, is the requirement that all doctors in California undergo random drug testing.

Civil rights advocates argue that the physician drug-testing program would be unprecedented, overly broad, and a clear violation of doctors' privacy rights. And so while the mandatory use of CURES could go a long way in curbing prescription drug abuse and overdoses by doctor shoppers — a cause that may resonate with many California voters, given the current narcotics epidemic — the provision to force doctors to undergo drug tests could prompt many liberals to vote against the measure. "This reflects a very dated, drug-war mentality that many voters are ready to reject," said Natasha Minsker, associate director of the American Civil Liberties Union of Northern California. "Speaking to people about the initiative, we have found that voters are very concerned … about random, suspicionless drug testing."

The irony is that proponents of the initiative say they added the drug-testing provision to the measure because they thought it would make the package of doctor accountability reforms more appealing to voters. Pack said the idea of drug testing physicians attracted significant support in focus groups. "In LA and Northern California, many people thought doctors were already drug tested. … Everybody really thinks this is where it should go," he said. He said that, according to the internal surveys conducted by the Prop 46 campaign, 76 percent of likely voters support random drug tests for doctors.

If Prop 46 passes, California would become the first state to require random alcohol and drug tests for doctors with a program that proponents said mirrors the testing that happens for pilots, bus drivers, and firefighters.

Under the proposed system, when a doctor tests positive, the California Medical Board would be required to immediately suspend his or her license and launch an investigation. If the board determines that the doctor was impaired while on duty, it would then discipline the doctor. The board would also be required to take disciplinary action if a doctor refused to comply with a drug test. Prop 46 also requires that doctors report other doctors suspected of drug or alcohol impairment.

In addition, the measure would establish mandatory drug tests in the case of so-called "adverse events." That term refers to a wide range of medical errors, including administering an incorrect medication leading to a fatality or serious disability. Under Prop 46, physicians who were responsible for a patient during an adverse event in 24 hours prior to it would have to immediately submit to a drug test.

"If there's an adverse event, you have to return in twelve hours, or you are presumed negligent," said Richard Thorp, president of the California Medical Association, and president and CEO of Paradise Medical Group in the Central Valley. In some cases, he noted, an adverse event may not come to light for days or even weeks after a patient received care. That means that a drug test would not reveal anything about whether the doctor in question was under the influence while on duty. It could also be difficult for doctors to provide immediate urine samples if they are traveling or on vacation, he said.

And under this part of the measure, doctors could have their licenses suspended simply because they did not submit to a drug test in the twelve-hour period. "It is so overreaching and so draconian," Thorp said. "This isn't an effective way to do this, and the reason is, this was just hastily thrown together by proponents of the ballot measure."

Mencker of the ACLU noted that the drug-testing program could easily yield positive results from legitimately prescribed drugs or marijuana that a doctor uses outside of work. "There are not enough protections here in terms of opportunity for due process for the doctors," she said. "The initiative creates a presumption of negligence. ... If somebody tests positive, lawyers are invited to go into action immediately."

The Prop 46 backers contend that there is an epidemic of doctors practicing while high, citing a fourteen-year-old report from the California Medical Board, which said — based on a study of the board's diversion program for physicians with substance abuse problems — that 18 percent of California doctors will abuse alcohol or drugs in their lifetime. The proponents also cite a recent *USA Today* investigation that found that more than 100,000 medical professionals struggle with drug abuse or addiction in a given year — a problem made worse by the stealing of prescription drugs from work facilities for personal use. Pack also referenced a recent paper from Johns Hopkins Medicine, which argued that random drug tests of physicians at hospitals would improve patient safety and that medicine is under-regulated compared with other industries.

Enforcement data from the California Medical Board shows that from 2003 to 2013, 51 doctors had their licenses revoked due to alcohol or drug use, representing about 15 percent of total revocations during that time.

Carmen Balber, executive director of Consumer Watchdog, a nonprofit group pushing Prop 46, said that if the measure passes, the medical board will be able to craft specific regulations to address many of the concerns raised by physicians and other opponents, including specific policies to ensure doctors with legal prescriptions would not be penalized for non-work usage. "If you're tested and a drug is found in your system that you have a prescription for, you are fine," she said.

But the controversial drug testing proposal could ultimately prevent California from adopting two other policy ideas that advocates say could meaningfully hold doctors accountable and increase patient safety. In terms of the malpractice proposal, Prop 46 proponents note that the state has not changed its cap on pain-and-suffering damages for victims of medical negligence since 1975. An increase from $250,000 to $1.1 million could go a long way in deterring negligence, with higher malpractice insurance premiums encouraging stronger patient safety programs, supporters say.

What's more, the current low cap on non-economic damages disproportionately impacts low-income victims and their families who often struggle with the high upfront costs associated with a malpractice suit and face difficulties finding attorneys willing to take on their cases, because of the $250,000 maximum payout.

In terms of the proposed mandatory use of CURES, the prescription drug database, doctors groups argue that the system is underfunded and understaffed and lacks the technological capabilities to handle a large and immediate increase in volume. They also argue that Prop 46 does not call for specific security upgrades, meaning people's private prescription information could be exposed in a hacking event.

But Pack, the Prop 46 author, pointed out that he recently helped secure roughly $3.5 million for an upgrade of the system, which is now underway. The CURES part of Prop 46 also could help shed light on physicians who over-prescribe pain meds. Advocates have long lamented the state medical association's refusal to support the mandatory usage of the CURES database — a fact that they say reflects a broader failure to fight the prescription drug abuse epidemic.

And when doctors who recklessly prescribe are shielded from scrutiny or fail to consider their patients' drug history, the consequences can be fatal.

"This is an essential tool to helping us battle the epidemic of prescription drug abuse," said April Rovero, a San Ramon resident whose 21-year-old son Joey died in 2009 from an overdose. The doctor who prescribed his pain medications is facing murder charges in the case of Joey's death and the overdose fatalities of two other young men, in addition to twenty felony charges of wrongfully issuing prescriptions.

With CURES, "doctors can readily determine whether that patient is a legitimate patient or if they are drug-seekers," said Rovero, who now runs the National Coalition Against Prescription Drug Abuse. "Under the voluntary plan, it's not working," she said, citing the low rates of usage of the database. "It appears that the mandatory requirement is going to be necessary to get doctors to use the program." ●

Sam.Levin@EastBayExpress.com

AN EVENING OF FOOD, WINE & ART IN SUPPORT OF OAKLAND ART MURMUR
FLOURISH
OAKLAND 2014
BE PART OF IT.
HELP ART & OAKLAND FLOURISH
SATURDAY OCTOBER 11 ☆ CLASSIC CARS WEST GALLERY
OAKLANDARTMURMUR.ORG/FLOURISH

outfit TODAY
exchange TOMORROW
BUY • SELL • TRADE
BERKELEY
2585 Telegraph Ave • [illegible]
SAN FRANCISCO
1210 Valencia St • 415 647 8332
1555 Haight St • 415 431 7733
BuffaloExchange.com
Buffalo
EXCHANGE
New & Recycled Fashion

SATURDAY
27
JOIN US for delightful stories, songs & puppetry @ 10:30am! For kids 1-7
Emily Butterfly's Story Puppet Circle Time FREE
Savvy Rest
NATURAL BEDROOM
An employee-owned B Corp
3001 Telegraph Ave
(at the corner of Telegraph & Ashby)
Berkeley
(510) 244-4155
SRNB.com

Mon - Sat
8am – 5pm
Tue - Thur
8am – 7pm
Closed Sunday
KC ENGINEERING®
SINCE 1976
San Francisco's Oldest Singularly Owned Motorcycle Shop
LARGEST Selection of Hard Parts in the Bay Area
All Makes, Models, and Years
Cash, Military and Law Enforcement Discounts Available
689 Harrison St., San Francisco • Phone: (415) 957-1533
Fax: (415) 957-0667 • KCEngineeringSF@gmail.com
MotorcycleTiresAndService.com

ELECTION 2014

STARK CONTRASTS IN EBMUD RACE

Environmentalist Marguerite Young is taking on moderate incumbent Kay Foulkes in a fight over water-wasting and protecting our primary water source

By Robert Gammon

Your opinion about whether government is doing a good job protecting the environment and dealing with climate change and the drought may go a long way toward shaping your decision on who to vote for this November. That's especially true in the race for Ward Three of the East Bay MUD board of directors — a seat that includes a portion of Oakland and the cities of Piedmont, Orinda, Moraga, and El Sobrante, along with portions of Richmond and Pinole.

The incumbent, Katy Foulkes, is a political moderate who generally avoids taking tough stands on water-wasting and usually prefers a cautious approach to environmental issues. By contrast, her challenger Marguerite Young, is a longtime environmental and labor activist who advocates for decisive action to protect the environment and to curtail water-wasting during the drought. In short, if you're a moderate or conservative, Foulkes is probably your favored candidate, but if you generally side with environmentalists and labor then Young is likely your pick.

Indeed, Foulkes acknowledged in an interview for this story that she believes Young would make a great addition to the East Bay MUD board, but argued that because of her liberal politics, Young would be better suited for a seat that represents Berkeley, Oakland, and other progressive cities on the west side of the hills — and not more moderate cities like Piedmont and communities east of the hills. It's worth noting that East Bay MUD board members Andy Katz and Doug Linney who are both environmentalists and represent portions of Oakland, Berkeley, and Alameda, endorsed Young's campaign against Foulkes. So if Young wins, environmentalists will have considerable influence on the seven-member board. Young "would be a tremendous addition to that board," said Oakland Councilmember Dan Kalb who is also an environmentalist and represents portions of North Oakland that overlap with Ward Three. "I think she is the most qualified candidate for that board in decades."

Katy Foulkes.

Marguerite Young.

The two issues that perhaps best illustrate the differing viewpoints and approaches of Foulkes and Young are the drought and the protection of the Mokelumne River — the East Bay's primary water source.

Earlier this year, the East Bay MUD board, led in part by Foulkes, drew strong criticism from environmentalists when it refused to support legislation in Sacramento that sought to designate a section of the Mokelumne River in the Sierra foothills as "wild and scenic." Such a designation would have provided full protection to the Mokelumne under state law. The legislation was authored by state Senator Loni Hancock of Berkeley.

Young, who worked for twenty years with environmental groups Clean Water Action and the League of Conservation Voters, advocated strongly for Hancock's bill. But Foulkes and the board majority sided with conservative water agencies in the foothills that objected to the wild and scenic designation because they feared it might block their ability to extract more water from the Mokelumne watershed. In an interview Foulkes argued that environmentalists should have hammered out a compromise with the foothills water agencies. "Do you just abandon your fellow water agencies, or do you say that you need something for everyone?" said Foulkes, who has served on the EBMUD board for twenty years. Foulkes, however, acknowledged that a compromise between the two sides might not have been possible. East Bay MUD's decision to oppose Hancock's bill was widely credited as being pivotal in defeating it. Foulkes voted to oppose the legislation twice.

Foulkes, who lives in Piedmont, also has opposed the idea of penalizing water wasters in the drought. And while she said she supports the idea of charging water hogs steeper rates for heavy water usage, she has yet to push for such a plan. Foulkes also voted against a proposal by board member Katz that would have slashed water rates for low-income residents. As for Young, she said she believes in creating a fairer rate system that requires heavy water users to pay more than they do now and keeps "rates affordable for people who have been conserving all along."

Young, an Oakland resident who also worked for twelve years for the Service Employees International Union, also has advocated strongly for quickly upgrading East Bay MUD's 400-plus miles of aging water pipes. "One major earthquake in the wrong place and we're cooked," she said. Young acknowledged that pipe upgrades will be costly, but argued that the East Bay MUD board has ignored the issue for too long and has been focused too much on keeping water rates low for residents who use lots of water and live east of the hills. "It's time for a fresh perspective on the board," she said.

Young has scored a number of significant endorsements from environmental groups, including the Sierra Club, and from organized labor. Oakland Councilmember Libby Schaaf, who represents the area of the Oakland hills that overlaps with EBMUD's Ward Three, also has endorsed Young. Young also is endorsed by the Democratic Party in Alameda and Contra Costa counties.

As for Foulkes, she has won numerous endorsements from elected officials east of the hills. ●

Robert.Gammon@EastBayExpress.com

ELECTION 2014

VOTE YES ON MEASURE BB AND PROP 47

We're also endorsing Torlakson, Honda and Sbranti

As a general rule, we detest parcel and sales taxes because they're regressive — that is, they impact low-income residents the most. Parcel taxes are the worst, because all property owners must pay the same flat fee, regardless of the value of their homes or their ability to pay. Sales taxes are also unfair because low-income people tend to spend a much higher percentage of their wages on items that are subject to sales taxes than wealthy people do. But having said that, we also realize that we live in a state with a badly screwed up tax system that unnecessarily restricts the ability of local governments to employ more progressive tax measures. And so until we fix our broken system, we're stuck with some regressive taxes if we want to raise much-needed funds for important causes.

The countywide **Measure BB** is one such tax. It's a proposed half-percent sales tax that would generate an estimated $7.8 billion over thirty years for a host of mass transportation and road infrastructure projects in Alameda County, including repaving roads and fixing potholes in East Bay cities. It also would help pay for more bike lanes and pedestrian walkways, allowing Oakland, Berkeley, and other cities to become more walkable and bikeable. And it would fund thousands of jobs.

Tom Torlakson

BB, however, is by no means perfect. It includes, for example, $400 million for the BART expansion to Livermore, a flawed plan that promises to encourage more suburban sprawl. It also includes too much money, in our view, for suburban roadbuilding at a time when we should be focusing our resources on projects that get people out of their cars. But the truth is, Measure BB would probably fail to garner the necessary two-thirds vote in the county without the suburban sweeteners. A similar measure lost in 2012 by just 721 votes. So, we'll take the bad with the very good and support Measure BB.

Before the June primary, we endorsed **Mike Honda, Tom Torlakson, and Tim Sbranti** in their races against Corporate Democrats, and we wholeheartedly endorse them again this fall. Honda, a longtime liberal Congressman who represents portions of southern Alameda County, is again squaring off against centrist Ro Khanna, the darling of the tech sector and the mainstream press. We prefer Honda by a wide margin. Likewise, Torlakson, the liberal superintendent of California's public schools, is the clear choice for reelection over Marshall Tuck, a charter-school backer who wants to weaken teacher protections in the state. And Dublin Mayor Sbranti is the easy selection over Republican Catharine Baker for the 16th state Assembly district.

In addition, we're strongly endorsing Proposition 47, a statewide ballot measure that would reduce many drug offenses and nonviolent crimes from felonies to misdemeanors. This badly needed measure would save the state hundreds of millions of dollars in prison costs each year, and the savings would be used to prevent school dropouts and truancy, and to pay for more mental health and drug abuse treatment programs. It's a no-brainer. ●

See the accompanying list for our other endorsements so far. We'll update the list again next week.

Editor@EastBayExpress.com

THE EXPRESS' 2014 ENDORSEMENTS SO FAR

State

Governor: Jerry Brown
Lieutenant Governor: Gavin Newsom
Controller: Betty Yee
Treasurer: John Chiang
Attorney General: Kamala Harris
Insurance Commissioner: Dave Jones
Superintendent of Schools: Tom Torlakson
Board of Equalization Second District: Fiona Ma
10th State Senate District: Bob Wieckowski
16th Assembly District: Tim Sbranti
18th Assembly District: Rob Bonta
20th Assembly District: Bill Quirk

Congress

11th District: Mark DeSaulnier
13th District: Barbara Lee
15th District: Eric Swalwell
17th District: Mike Honda

Local Measures

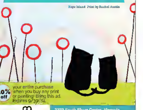
Measure BB (Alameda County): Yes

State Propositions

Prop 47: Yes

* We will update this list throughout the next several weeks.

MARION & ROSE'S WORKSHOP
American Made Fine Goods
est. 2011
Unique American made gifts, homegoods, accessories
461 9th st. oakland, ca 94607 ○ marionandrose.com
MARIONANDROSE
Tues - Fri 12-7pm,
Sat 12-6pm, Sun 11:30-4pm


Home decor, and so much more...
Hope Island Print by Rachel Austin
10% off your entire purchase when you buy any print or painting! Bring this ad. Expires 9/30/14.
modern mouse
handmade goods for her, him and home
2223 South Shore Center, Alameda
shop.modernmousegifts.com
M-F 11-7,
510 814

OMF

OAKLAND
MUSIC
FESTIVAL

9.27.14
OAKLAND, CA

DOM KENNEDY / SZA / THE LOVEMAKERS
ESTA + SOSUPERSAM *Soulection* / PART TIME / JESSE BOYKINS III
/ BOOGIE / MARA HRUBY / MR.E / SWEATER FUNK / CLEAR CONSCIENCE
MEAT MARKET / CHUY GOMEZ / LATIN SOUL BROTHERS / EZALE
TRACKADEMICKS & 1-O.A.K / LA MISA NEGRA / TRILL TEAM 6 / DJ FUZE
QUEENS D.LIGHT / ZAKIYA HARRIS / DJ SHORTKUT / KOOL KYLE / AEBL DEE
HI SCORES / NAMORADOS DA LUA / DJ D-SHARP / DJ AWARE
TURBO SONIDERO FUTURISTICO / MIGGY STAR [illegible]

www. OAKLANDMUSICFESTIVAL .com

PANDORA UPTOWN & DOWNTOWN PsPrint LAGUNITAS EAST BAY EXPRESS

The Dark Side of Amazon

At Jeff Bezos' online retail colossus, "cheap" comes at a very hefty price.

By Jim Hightower

In his classic 1936 comedy *Modern Times*, silent filmmaker Charlie Chaplin depicts the trials and tribulations of a harried factory worker trying to cope with the sprockets, cogs, conveyor belts, and "efficiencies" of the new industrial culture. The poor fellow finds himself caught up (almost literally) in the grinding tyranny of the machine. The movie is hilarious, but it's also a damning portrayal of the dehumanizing consequences of mass industrialization, including monotonous assembly line work, ruthless bosses demanding more and faster output, mass unemployment, rank inequality, union busting, and the deployment of police to enforce the corporate order.

The ultimate indignity for Chaplin's everyman character comes when he is put on an assembly line that includes a mechanized contraption that force-feeds workers as they work. Not only does this "innovation" eliminate the need for the factory owner to provide a lunch break, but it also transforms human workers into components of the machine itself.

Of course, worker-feeding machines were a comedic exaggeration by the filmmaker, not anything that actually existed, nothing that would even be considered in our modern times, right? Well ... if you work for Amazon.com, you'd swear that Chaplin's masterpiece depicts Amazon CEO Jeff Bezos' idea of a properly run workplace.

The Brave New Paradigm

Jeffrey Preston Bezos is the founder and CEO of Amazon, the online retailing colossus that trumpets itself as "Earth's most customer-centric company." So why pick on a company that has built a positive reputation with millions of consumers and even has a rather hip vibe going for it?

After all, isn't it a model of tech wizardry, having totally reinvented retail marketing for our globally linked age? Doesn't it peddle a cornucopia of goods through a convenient "one-click" ordering system, rapidly delivering them right to your doorstep? And doesn't it offer steep discounts on nearly everything it sells (which is nearly everything)? Yes, yes, and yes.

However, as an old saying puts it: The higher the monkey climbs, the more you see of its ugly side. Amazon certainly has climbed high in a hurry. Not yet twenty years old, it's

Dance up Close/East Bay presents
STRANGER LOVER DREAMER
Poul C.'s Homeroom Journal
a mobile dance theater collage inspired by a found object: a purple spiral notebook containing the witty honest musings of an anonymous highschool boy Poul C.
Oct 4-5 & 11-12
Saturdays & Sundays 8pm
Shawl-Anderson Dance Center
2704 Alcatraz Ave Berkeley
tickets: paulc.bpt.me

JUST PET ME
COUNTRY CLUB
DOGGIE DAYCARE, PET HOTEL & SPA
Celebrating 7 Years
2545 BROADWAY OAKLAND | T 510 500 5595 | WWW.JUSTPETME.COM

The Birth of Amazon

Legend has it that the founding of Amazon is a classic story of a guy pulling himself up by his own bootstraps. In 1994, a bright, young Bezos heads off to the Seattle suburb of Bellevue, with not much going for him but old-fashioned pluck and a unique idea. Selling books on this new thing called the internet. Some called him crazy, but the bold entrepreneur got his online "bookstore" started in his garage in 1995. And lo, 19 years later the company has nearly topped $100 billion in sales a year and has made Bezos the 13th-richest American.

In reality, Amazon did open for business in a Seattle garage, but guess where it was conceived? Wall Street! For the eight years between his graduation from Princeton and his arrival in Bellevue, Bezos was a very well paid Wall Street investment banker. In 1994, while working at D.E. Shaw, a powerhouse hedge fund, he came across a report showing that internet marketing was about to boom, expected to grow by 2,300 percent a year. That's when the Amazon light bulb lit up in Jeff's head.

By the way, Amazon's now-iconic brand name was not Bezos' first choice. It was initially incorporated as "Cadabra," as in abracadabra. But that sounded too much like "cadaver." Then came a suggestion with which Bezos really, really, connected: "Relentless." How perfect that would've been! But wiser heads prevailed. So Bezos finally settled on Amazon, noting with typical modesty that the mighty Amazon River is the largest, most powerful river in the world — literally a force of nature.

already America's tenth largest retailer.

Yet, mesmerized by its digital charm and explosive growth in sales, few have looked closely at the Amazon animal. Its media coverage has been more gee-whiz than questioning. The press marvels that Bezos' obsession with electronic streamlining and systems management allows him to sell everything from books to bicycles, barbecues to Barbies, at cheap-cheap-cheap prices, undercutting all competitors — even Walmart.

But what is the source of those efficiencies and the low prices so greatly admired by Wall Street and so gratefully accepted by customers? Are they achieved strictly by being a virtual store, saving the costs of building, staffing, and maintaining brick-and-mortar outlets? Or is Amazon achieving market dominance the old fashioned way — by squeezing the life out of its workers and suppliers, by crushing its competitors with monopolistic muscle and by manipulating our national and state tax laws?

Voilà! There's the ugly side.

As we've learned in recent years from exposes of the business practices of Walmart, "cheap" can come at a very heavy price. That price is no less revolting when it's offered by a company that has a internet cachet and is based in cosmopolitan Seattle instead of rural Arkansas. Bezos and Amazon scream for scrutiny because Amazon, more than any other single entity, has had the infinite hubris to envision a brave new computer-driven oligarchic order for our society — and has then proceeded to assemble it.

For some thirty years, large corporations have steadily been enveloping major elements of our society — workplaces, politics, education, media, and more. This encroachment is not the result of some immutable economic force marching through history — it is the product of corporate money and power being relentlessly asserted by individuals.

No one has imagined corporate domination as expansively nor pushed it harder or further than Bezos, and his Amazon stands today as the most advanced and the most ambitious model of a future under oligarchic control. Bezos isn't merely remaking commerce with his algorithms, metrics and a vast network, he's rebooting America itself, including our concept of a job, our definition of community and even basic values of fairness and justice. It amounts to a breathtaking aspiration to transform our culture's democratic paradigm into a corporate imperium led by Amazon.

Walmart, the "Beast of Bentonville," is now yesterday's model of how far-reaching and destructive corporate power can be. Amazon is the new model, not just of tomorrow's corporate beast, but the day after tomorrow's. Only it's already here.

Inside the Beast

The establishment media are unabashedly infatuated with Bezos and have crowned him with numerous laurels, from "Person of the Year" to world's best living CEO. In

Amazon warehouses are dehumanizing hives

Wikimedia Commons

May, however, Bezos was awarded a less coveted title by the International Trade Union Confederation, "World's Worst Boss."

Even high-rankers in the corporation's hierarchy describe him as a cold, controlling, and often-vengeful boss with little empathy for the people who work for him. As far back as the 1980s, when Bezos was a Wall Street banker, he was perceived as lacking the human touch. "He was not warm," remembers one who knew him then. "It was like he could be a Martian for all I know."

To witness the full Bezosian disregard for workers, however, one must look beyond the relative comfort of Amazon's expansive campus headquarters and visit any of its forty-some "fulfillment centers" spread across the country. These are gated, guarded, and secretive warehouses where most of the corporation's 100,000 employees work. The warehouses — Amazon announced earlier this year that it was opening one in the East Bay city of Newark — are dehumanizing hives in which Bezos has produced his own sequel to *Modern Times*.

Consider the job of "picker." In each warehouse, hundreds of them are simultaneously scrambling throughout a maze of shelves, grabbing products. This is physically difficult labor. Pickers must speed-walk on concrete an average of a dozen miles a day because an Amazon warehouse is shockingly big — more than sixteen football fields, or eight city blocks, big — and pickers constantly crisscross the expanse. There are miles of seven-foot-high shelves running along the narrow aisles on each floor of the three-story buildings, requiring pickers to continuously stoop down, crawl along, or stretch way up. They are directed by handheld computers to each target — for example, "Electric Floor Sifters: Dallas sector section yellow row H34, bin 22, level D." Then they must scan the pick and put it on the right track of the seven miles of conveyor belts running through the facility. Immediately after, they're dispatched by the computer to find the next product.

The pace is hellish. The computers don't just dictate where to go next, but how many seconds Amazon's time-motion experts have calculated it should take to get there. The scanners also control the time each worker actually takes — information that is fed directly into a central, all-knowing computer.

When Mac McClelland, a fine investigative reporter, was working for *Mother Jones*, she took a job as a picker in an Amazon-contracted warehouse named Amalgamated Product Giant Shipping Worldwide, Inc. On her first day, her scanner told her she had twenty seconds to pick up an assigned product. As McClelland reported, she could cover the distance and locate the exact shelving unit in the allotted time only "if I don't hesitate for one second or

Amazon's dark side extends far beyond its shiny headquarters in cosmopolitan Seattle

Wikimedia Commons

APE 2014
ALTERNATIVE PRESS EXPO
COMICS • ART
BOOKS • PANELS
WORKSHOPS
SPECIAL GUESTS
& MUCH MORE!
OCT. 4 & 5
SATURDAY: 11-7
SUNDAY: 11-6
Fort Mason Center
Festival Pavilion • 2 Marina Blvd.
San Francisco
PRESENTED BY SAN DIEGO COMIC CON INTERNATIONAL
COMPLETE INFO & BUY BADGES:
www.comic-con.org/ape

kV
COFFEE
7AM to 5PM EVERYDAY
1829 Mandela Pkwy, Oakland
KILOVOLTCOFFEE.COM

Left. The establishment media has been unabashedly infatuated with Bezos, and has showered him with awards. **Right:** Bezos is considered a ruthless predator by the businesses that deal with him and has achieved success through brute force. Illustration by Brian Duffy

get lost or take a drink of water before heading in the right direction as fast as I can walk or even jog." "Often as not," she said, "I miss my time target."

That's not good, because Amazon has a point system for rating everyone's performance. Score a few demerits and you get "counseled." Score a few more, and you're out the door. And everything workers do is monitored, timed, and scored, beginning the moment they punch in for their shifts. Be one minute late, you'll be assessed half a penalty point, an hour late gets you a whole point; missing a shift is 1.5 points — and six points gets you fired.

Then there's lunch. McClelland was reminded again and again by ever-present time monitors that this feeding break is not 30 minutes and 1 second, but 29 minutes and 59 seconds — if you're not back at your next picking spot on the dot, you earn penalty points. Never mind that the half-hour lunch period, she pointed out, "includes the time to get through the metal detector and use the disgustingly overcrowded bathrooms ... and stand in line to clock out and back in." Should you desire the luxury of a warm meal, there's another line to use the microwave. Likewise, the two fifteen minute breaks awarded by the Amazonians entail the mass of co-workers scampering a half mile or more to the break room and waiting in line to pass through the despised metal detector and another if they need to pee. The fifteen-minute "break" is usually reduced to a harried hiatus of less than seven minutes.

Having managers bark "Zoom, zoom! Pick it up! Picker's pace, guys!" as workers dart around is dispiriting enough, but the corporation also assumes its employees are thieves. In addition to the metal detectors, Amazon installed five hundred visible cameras — and another five hundred hidden ones — throughout every nook of the warehouse.

Employees endure all this for $10 to $12 an hour which is less than $25,000 a year gross. But few make even that, because they don't get year-round work. Rather, Amazon's warehouse employees are "contingent" hires, meaning they are temporary, seasonal, part time laborers subject to the employer's whim. Worker advocates refer to these jobs as "precarious" — when sales slack off, you're let go; when sales pick up and managers demand you do a twelve-hour shift with no notice, you must do it or be fired. Christmas, Thanksgiving, Black Friday, Cyber Monday (invented by Amazon), Election Day, July 4th, or (for God's sake) Labor Day? Don't even think of taking off.

Also, technically you don't work for Amazon. You're hired by temp agencies with Orwellian names like Amalgamated Giant Shipping that do the retailer's dirty work. This gives Amazon plausible deniability about your treatment — and it means you have no labor rights, for you are no "independent contractor." No healthcare, no vacation time, no scheduled raises, no promotion track, no route to a full-time or permanent job, no regular schedule, no job protection, and — of course — no union. Bezos has gone all out with intimidation tactics, and has hired a notorious union-busting firm to crush any whisper of worker organization.

In fact, when you toil for the man, don't even expect air conditioning. Three summers ago, a series of heat waves hit Pennsylvania's Lehigh Valley and Amazon's cement warehouse there literally became a sweatshop. Yet workers not only were expected to endure heat that reportedly rose as high as 114 degrees, but also were prodded to maintain the usual relentless pace dictated by the corporate timers. Many wouldn't make it — so Amazon had to adapt.

Slow the pace? Don't be ridiculous! Instead, as reported by *The Morning Call* in Allentown, "Amazon arranged to have paramedics parked in ambulances outside, ready to treat any workers who [became] dehydrated or suffered other forms of heat stress. Those who couldn't quickly cool off and return to work were sent home or taken out in stretchers and wheelchairs and transported to area hospitals."

After a wave of customer outrage — and after federal workplace safety inspectors arrived at the warehouse — Bezos had some temporary AC units installed, but the upper levels of the building were still hot. Amazon's usual fix for this was to hand out popsicles on hot days. On extremely hot afternoons, workers could choose to leave early, but that meant their pay would be docked. Finally, nine months later, permanent air conditioning was installed.

If you asked workers in Amazon's swarming hives why they put up with the corporation's demeaning treatment, they might say something like: "Rent, food, clothing — the basics." Bezos & Co. fully understand that millions of today's workers are stuck in a jobless depression with no way out, forced by necessity to scramble over each other to take any job that's offered.

As one of the worker bees in the Lehigh Valley have told a reporter for the Allentown paper, "I never felt like passing out in a warehouse, and I never felt treated like a piece of crap in any other warehouse but this one. They can do that because there aren't any jobs in the area."

Amazon smells today's mass desperation, preys on it, and thrives on it. That is a big part of the "magic" behind its super-cheap prices and super-efficient delivery system.

Those Pesky Humans

Reducing workers to automatons is not the end of Bezos' reprogramming of work and workers. It looks as though he wants to replace us pesky humans altogether.

Last year he announced that "Amazon Prime Air" is in the works — a fleet of drones to deliver goods, games, and gadgets to premium customers within thirty minutes after placing their must-have-now orders. And that's only phase one of his grand automation machination. Phase two is to take advantage of recent advances to artificial intelligence and ultimately replace all floor workers with robots.

Farfetched? In 2012, Amazon bought Kiva Systems, Inc., a leading developer and installer of robotic warehouse systems. Guided by a central computer, hundreds of Kiva robots can glide seamlessly through the aisles to pluck the items. And they don't do lunch or take breaks (though they do require air conditioning). For Bezos, robots would eliminate the inconvenient need for any human touch. Last November Amazon placed 1,382 Kiva robots on the floors of three of its warehouses. In addition, Amazon/Kiva is developing automated fulfillment systems for such other retail giants as The Gap, Staples, and Walgreens.

You could say that since there's no humanity in Amazon warehouse jobs anyway, who cares? Well, those who have nowhere else to go do care. It's a barren and wretched social vision that posits a choice between abusive jobs or no jobs at all.

Get rewarded for shopping local!

The Oakland Grown Card

Oakland's Indie Gift & Rewards Card

Earn OakShares when you shop.

Redeem them for local discounts, products and services!

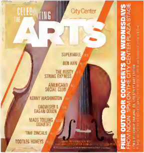
OaklandGrown.org/cards

rare bird

local art, jewelry, vintage, art classes and more!

3883 Piedmont Ave in Oakland

therarebird.com or 510-653 2473



CELEBRATING THE ARTS

City Center

SUPERMULE

BEN AHN

THE RUSTY STRING EXPRESS

AMERICANO SOCIAL CLUB

KENNY WASHINGTON

GROWISER & EAGAN DIXON

MADS TOLLING QUARTET

TRIO ZINCALO

BOOTLEG HONEYS

FREE OUTDOOR CONCERTS ON WEDNESDAYS

FROM NOON 1PM ON THE CITY CENTER PLAZA STAGE

13TH & BROADWAY OAKLAND CA 12TH STREET BART STATION

Taste

The definitive guide to East Bay dining and drinking

Delight in the flavors of the East Bay in our biannual dining magazine, Taste. We'll include articles that survey the latest in culinary trends and print the entirety of our vast online restaurant guide – more than five hundred restaurants Taste is an essential resource for navigating the myriad of dining options in the East Bay.

Get it while it's hot:
October 1, 2014

CALIFORNIA NATIVE PLANT SOCIETY EAST BAY CHAPTER
NATIVE · PLANT FAIR
Sat. Oct. 4th 10am-3pm
Sun. Oct. 5th Noon-4pm
2014
www.ebcnps.org
Native Here Nursery
[illegible] Tilden Park, Berkeley
Across the street from Tilden Park Golf Course

LOOKING GLASS PHOTO & CAMERA
Olympus Weekends
Borrow a camera. Try out lenses. Share your art.
1045 ASHBY AVE, BERKELEY
510-548-6888
WWW.LOOKINGGLASSPHOTO.COM
M-F 9AM-6PM SAT 10AM-6PM
SUN 11AM-4PM

GLOBE SOUND HEALING CONFERENCE
AND OUTDOOR FESTIVAL
SEPTEMBER 26-29 KAISER CENTER TOWER & ROOFTOP GARDEN, OAKLAND
Sound Healing Science, New Technologies,
Life Transforming Experiential Workshops
Fifty of the top Researchers, Pioneers, Doctors, Sound Therapists, and Musicians in the field of Sound Healing

THREE EVENINGS OF SOUND HEALING CONCERTS
30 VIBRATIONAL HEALING EXHIBITORS
8 ROOMS OF FREE SOUND HEALING TREATMENTS THROUGHOUT THE DAY
ONGOING MUSIC AND WORKSHOPS OUTDOORS IN THE HUGE PRIVATE GARDEN PARK

WORKSHOPS
• Sound Meditation & Consciousness • Sound and Medicine
• Natural Acoustic Sound Healing Voice, Bowls, Tuning Forks
• Healing Sounds and Music • Sound and Research
• New Sound Technologies • Sacred Geometry
• Voice Analysis • Sound and Intuition

Conference $210 [illegible]
Single Day Passes, 2 Day Sound Garden Festival [illegible]
(415) 777-2481 [illegible]
www.GlobeSoundHealingConference.com

The Predator

Even by the anything-goes ethical code of the corporate jungle, Bezos is considered a ruthless predator by businesses that deal with him. As overlord of Amazon, by far the largest online retailer in the world (with more sales than the next nine US online retailers combined), Bezos has the monopoly power to stalk, weaken, and even kill off retail competitors — going after such giants as Barnes & Noble and Walmart and draining the lifeblood from hundreds of smaller Main Street shops. He also goes for the throats of both large and small businesses that supply the millions of products his online behemoth sells. They're lured into Amazon by its unparalleled database of some 200 million customers — but once in, they face unrelenting pressure to lower what they charge Amazon for their products, compelled by the company to give it much better deals than other retailers can extract.

Lest you think that "predator" is too harsh a term, consider the metaphor that Bezos himself chose when explaining how to get small book publishers to cough up deep discounts in the price of getting their titles listed on the Amazon website. As related by *Businessweek* reporter Brad Stone, Bezos instructed his negotiators to stalk them "the way a cheetah would pursue a sickly gazelle." Bezos' PR machine tried to claim that this sneering comment was just a little "Jeff joke," but they couldn't laugh it off, for a unit dubbed the "Gazelle Project" had actually been set up inside Amazon.

This top-level team focused on doing exactly what Bezos' metaphor instructed: Pursue vulnerable small publishers and squeeze their wholesale prices to Amazon down to the point of no profit, thus allowing the online retailer to underprice every other book peddler. When Stone exposed Gazelle last year in his book, *The Everything Store*, the project was suddenly rebranded with a bloodless name — the "Small Publisher Negotiation Program" — but its mission remains the same.

Today Amazon sells a stunning 40 percent of all new books, up from 12 percent 5 years ago. It is even more dominant in the digital book market, which is fast catching up to that of physical books and is widely perceived to be the future of publishing. Electronic book sales were nonexistent just seven years ago; today about a third of all books sold are e-books, and Amazon sells two-thirds of those. Of course, Amazon also owns Kindle, the largest-selling device for reading digital books.

With his market clout, deep-pocketed financing, and ferocious price-cutting, Bezos has forced hundreds of America's independent bookstores to close and has humbled the superstore book chains that once preyed on the independents and dominated the market. Borders, the second-largest chain, succumbed to bankruptcy in 2011. Now Barnes & Noble, the largest brick-and-mortar bookstore, is stumbling. It has lost millions of dollars, closed dozens of stores, and suffered the embarrassment of its own board chairman frantically dumping big chunks of Barnes & Noble stock.

Bezos' online empire not only stands alone as the paramount bookseller but is also the dominant price setter, the arbiter of which sales get the best access (or none) to the biggest number of buyers, the most powerful reviewer of books, the publisher of its own line of books, and the keeper of an in-house stable of writers.

Bezos achieved this the old-fashioned way—via brute force. While it's true that Amazon is innovative, efficient, and focused on customer satisfaction, such factors alone did not elevate the company to its commanding level of market control. To reach that pinnacle, Bezos followed the path mapped by Rockefeller and other 19th-century robber barons: 1) ruthlessly exploit a vast and vulnerable low-wage workforce; 2) extract billions of dollars in government subsidies; and 3) wield every anti-competitive weapon you can find or invent to get what you want from other businesses.

Through doing all of the above, Bezos has applied his cheetah business model to nearly everything retail. Amazon's massive book dominion is now dwarfed by its annexation of dozens of other markets — book sales now make up a mere 7 percent of Amazon's total business. Amazon has already captured more than a third of all online sales with a website that's a phantasmagoric mall of unimaginable size, containing what amounts to hundreds of virtual superstores.

In the process, and with the same deeply discounted prices they used to conquer the book business, Amazon has poached millions of customers from neighborhood shops. The chase for cheap has been great for Amazon, but it is proving intolerably expensive for your and my hometowns. Our local businesses lose customers and have to close, local workers lose jobs, and local economies lose millions of consumer dollars that Amazon siphons into its faraway coffers. What makes that even more intolerable is that much of Amazon's competitive advantage has been ill-gotten, obtained by dirty deeds.

The Unfair Advantage

Bezos would not have grabbed such market

Mr. Bezos Comes to Washington

Through much of its storied history, the *Washington Post* has been a proud truth-telling newspaper of national importance. From exposing consumer rip-offs and environmental horrors to revealing the Watergate scandal that consumed Dick Nixon's presidency, the *Post* has practiced journalism with a capital J.

In recent years, though, jammed by changes in the newspaper business, the *Post* had been focusing more on cutting newsroom costs than on its watchdog role. Then, late last year, the Graham family sold the legendary *Post* to Bezos.

Why would the master of digital marketing metrics want a newspaper? Was it just a lark?

Let's be real. Jeff Bezos doesn't do larks. The *Post*, of course, is the paper of record at the epicenter of our government, read by practically every congressperson, agency head, lobbyist, and anyone else with an interest in Washington politics. And Amazon's doings — including possible anti-trust probes of its practices, its secret push to get a $600 million contract to build the CIA's cloud, the funneling of global income through Luxembourg, and its treatment of low-wage warehouse workers — are increasingly tied to the capital city.

And now Mr. Amazon owns a newspaper that helps shape the debate on virtually every topic of public importance — including those that affect his grand ambitions. Bezos didn't buy a newspaper. He bought power.

RESPECT THE RACK

GRAFFITI, STICKERING AND OTHER DAMAGE TO OUR NEWS RACKS COSTS OVER $50,000 PER YEAR TO FIX

Art Rack by Scott Dockweiler-Smith

As an INDEPENDENT, LOCALLY OWNED SMALL BUSINESS, that money is significant to us, and could be PUT TO BETTER USE

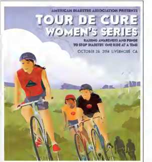
We could do a lot more investigative reporting, exposing issues that concern all of us and help keep our leaders and institutions in check.

We could hire more freelance writers to spotlight the up-and-coming artists, musicians, activists, and innovators that give our town its unique flavor.

We could print thousands more papers each week, getting our reporting into more hands so people are informed and can take action.

We could hire local artists to custom paint each of our racks. And yes, we actually do this!

EAST BAY EXPRESS


AMERICAN DIABETES ASSOCIATION PRESENTS
TOUR DE CURE
WOMEN'S SERIES
RAISING AWARENESS AND FUNDS TO STOP DIABETES ONE RIDE AT A TIME
OCTOBER 26 2014 LIVERMORE CA

Bay Area Women are committed to changing the future of diabetes.

Join them now and register to ride at:
StopDiabetes.com/WomensTour

women's series
American Diabetes Association.
TourdeCure

StopDiabetes.com

PAWS ON THE SQUARE

WEDNESDAYS IN OCTOBER

OCT 1 | OCT 8 | OCT 15 | OCT 22 | OCT 29

Take your pup for a waterfront stroll at Jack London Square and enjoy tail waggin' fun! Each week will feature a variety of tips, hints and puppy pampering including:

doggy treats | educational pet programming | demonstrations
pet psychics | pet photos | patio drink specials

Jack London Square | 5-7 PM

510 645 9292 | jacklondonsquare.com

GREAT AUTO INSURANCE
for as little as
$1 A DAY

*ZERO BROKER FEES!

- Accidents /Tickets
- SR-22s / DUI
- Low Downpayment
- Motorcycle • Boat • Renters
- Commercial Vehicle
- Major Credit Cards Accepted
- Open Evenings & Weekends
- Easy Processing By Phone

REGISTRATION SERVICES
GET TAGS

14799 Washington Ave, Suite H, San Leandro
54 Golf Club Rd, Pleasant Hill

Call to reach your local office

1-800-Titan-Up
1-800-848-2687

Titan Insurance Sales®
a Nationwide Insurance company

Bezos was able to grab market dominance thanks to special tax breaks Wikimedia Commons

dominance if government had not been subsidizing his sales with special tax breaks for twenty years. In all but a handful of states, merchants are obliged by law to collect city and state sales taxes from everyone who buys stuff from them. But Amazon, as an online merchant, has avoided adding those taxes to the price that its customers pay.

Bezos has emphatically insisted from the start that Amazon's only facility is its headquarters in Washington state, claiming therefore that Amazon's sales in the other 49 states are exempt from sales taxes — even though he racks up billions of dollars in sales in those states and even though Amazon has massive warehouses in about half of them. Using this legalistic hocus-pocus, Bezos asserts that the warehouses are independent contractors, not part of Amazon.

In Texas, where I live, the sales tax rate is 8.25 percent. By claiming to be exempt, Amazon gets a price subsidy of more than 8 cents on every dollar of its sales — that's more than the entire profit margin of most independent shops. The tax subsidy ranges from about 4 to more than 10 percent across the country, meaning Bezos has an advantage of several billion dollars a year — an advantage that has underwritten his fast and vast expansion.

Amazon's tax ploy has been key to its ability to undercut the prices of local retailers, forcing many of them out of business. And the tax dodge has also shortchanged our communities by eliminating billions in tax revenue that towns and states desperately need for schools, infrastructure, parks, and other public services.

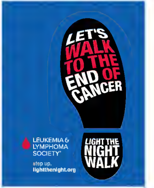
During the past couple of years, 21 states have stopped playing the fool (including California), finally requiring Amazon to collect sales taxes like its competitors do. In a study released earlier this year, the National Bureau of Economic Research analyzed retail data from five of these states and found that Amazon's sales plummeted by nearly 10 percent after it started charging sales tax. Saving the cost of sales tax — not any Bezos "magic" — is what kept many customers buying from his online mall. Of course, that's cold comfort to the retailers driven out of business during two decades of Amazon's government-backed assault.

"But wait," as they say on late-night TV infomercials, "there's more!" Amazon's amazing slice-and-dice tax machine not only avoids paying state taxes, but it also extracts tax money from states to expand its warehouse network. This supremely rich company says that states that want the (low-wage, no-benefit, temporary, and dehumanizing) jobs that come with its warehouses must show Amazon the money, i.e., offer "incentive grants" or tax breaks.

In short, flimflammery and government favoritism help Amazon overwhelm honest competition and extend its monopoly reach.

Shooting to Kill

Having overwhelming market power



The Leukemia & Lymphoma Society
Greater Bay Area Chapter

2014 East Bay Light The Night Walk

Saturday, October 25, 2014 5pm
Civic Park
Walnut Creek, CA

register to walk today lightthenight.org/gba • 877.LTN.WALK

Burlington

GILEAD

The Leukemia & Lymphoma Society® (LLS) is the world's largest voluntary health agency dedicated to fighting blood cancers. Learn more at www.lls.org

ZEN SUPPLIES • BEDDING • WINDOW SEATS
1519 Solano Ave Berkeley (510) 525 7873
555 San Pablo Ave Albany (510)525 5117
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese • Zen Supplies
MATSU
10-50% off selected gift items
www.matsu-store.com
LOCAL MADE FRAMES • FUTONS • COVERS
IMPORTED GIFTS
ASIAN ANTIQUES

A BRAND STRIVING TO INSPIRE OTHERS TO STICK THEIR HEAD AT CLOUD LEVEL & TURN THEIR DREAMS INTO REALITY.

barefoot movement
vinyasa flow yoga
yoga teacher training
bodywork
Community-oriented Yoga & Bodywork
BarefootMovement.com
1630 Broadway 3rd Floor
Downtown Oakland
BART

means never having to say you're sorry — even to your owners. Bezos can afford to be a voracious predator because his Wall Street investors have allowed him to keep operating without returning a profit. On paper, his revenue-generating machine has lost billions of dollars, yet his major investors, enamored with Amazon's takeover of one consumer market after another, haven't pulled the plug. Amazon uses its capital to buy its competitors and to market its own version of competitors' products, which it then sells at a loss in order to squeeze hapless competitors out of business. That's the very definition of predatory pricing.

Brad Stone's book gives a chilling example of such predation. Amazon has its own corporate espionage team called Competitive Intelligence that tracks rivals. In 2009, CIAmazon spotted a fast-rising online seller of one particular baby product: Diapers.com. A Bezos lieutenant was dispatched to inform the diaper gazelles that the cheetah was going into that business, so the firm's owners should just sell. No thanks, replied the upstart.

Amazon promptly responded to the rebuff by marketing another line of diapers — with a price discount of 30 percent. It kept dropping the price even lower (and included free shipping) when the smaller firm tried to fight back. Diapers.com's investors grew antsy, and in September 2010, the two founders of the company met with Bezos himself and surrendered. The final blow was their discovery that Bezos, in his campaign to crush them and control the market of online diaper sales, was on track to lose $100 million in just three months.

"I OFFERED A 30 PERCENT DISCOUNT. THEY DEMANDED 40," SAID THE HEAD OF A SMALL PUBLISHING HOUSE. "I WAKE UP EVERY SINGLE DAY KNOWING AMAZON MIGHT MAKE NEW, IMPOSSIBLE DEMANDS."

Such ruthlessness is standard operating procedure at Amazon, which exerts it against any gazelle it chooses to eliminate. This likely includes some of your town's Main Street stores. Small retailers everywhere are experiencing an ugly practice dubbed "showrooming." For example, John Crandall, owner of Old Town Bike Shop in Colorado Springs, has seen a surge of shoppers who come in, check out the bikes he sells, ask a lot of questions, try out some bikes — and leave without buying anything. Then, some days later, they'll show up at the store with the parts for a new bike and ask Old Town to assemble it for them! These shoppers have used their smartphones to scan the barcode of a product they like in Crandall's store and then gone online to buy it from Amazon at a discounted price that is lower than what Crandall pays for the item wholesale.

Amazon's new smartphone, called Fire (apparently meant in the sense of "shoot to kill") is specifically designed to make showrooming fast and easy. Amazon has even offered $5 rebates to shoppers who scan items at stores, then buy them from the online brute. This is corporate murder. After 38 years in business, Old Town is hanging on, but it's endangered. Crandall employs 11 people, pays rent and local taxes, supports all sorts of community events, and is fully involved in the community of Colorado Springs — a place Bezos couldn't care less about.

When a market grows into a virtual monopoly, the monopolist can turn on suppliers with a vengeance. Amazon has done precisely that to book publishers. While Amazon's fight with international publishing giant Hachette has been well publicized, medium-sized and small publishers who are especially vulnerable. They don't have splashy marketing budgets, so they're largely dependent on access to the buyers coming to Amazon's online market.

"I offered them a 30 percent discount," the head of a small academic publishing house told *The New York Times* this year of Amazon. "They demanded 40," she said. After she acquiesced to that, the cheetah soon came back, demanding 45. "Where do I find that 5 percent?" she asked. "Amazon may be able to operate at a loss, but I'm not in a position to do that."

She can't leave, but staying could crush her company: "I wake up every single day knowing Amazon might make new, impossible demands."

Pulling Back the Curtain

Rather than examine the far-reaching social destructiveness in Amazon's business model, the Powers That Be blithely hail Bezos as an exemplary corporate leader and point to his company as a model for the New Economy. They nod cluelessly when he says that it's not Amazon killing off local businesses and turning work into a low-wage, roboticized nightmare — rather it's "the future" that is producing these changes.

Bezos has gotten away with this hornswoggle up to now by endlessly reciting his mantra that everything Amazon does is to benefit consumers by relentlessly lowering prices. But I don't want a price that's stained with gross worker exploitation, the destruction of local enterprise, and the creation of a corporate oligarch. It's up to us to reject this way of business.

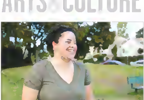
Stacy Mitchell, an intrepid researcher with the Institute for Local Self-Reliance (ILSR.org), has been studying Amazon's impact and rightly says that to avoid a sterile Amazonian future, we must force "a public conversation about their power."

Unlike Walmart, Amazon is largely invisible to most people. As Mitchell puts it: "All you really see is the website and then the FedEx guy is there."

More people need to know what's going on between that jazzy website and "the FedEx guy," for Amazon is a modern, far more dangerous and destructive to our culture's essential values than Walmart ever dreamed of being. Remember: price is not value. Exchanging value — and our society's values — for Amazon's low prices is a raw deal. ●

Reprinted with permission from Jim Hightower's monthly newsletter, The Hightower Lowdown. Subscriptions are available for just $15 at HightowerLowdown.org or by calling (877) 747-3517.

[illegible]@EastBayExpress.com



Nia King.

Bert Johnson

CULTURE SPY

MAKING WAVES

In her new book, Oakland podcaster Nia King documents the trials and triumphs of queer and trans artists of color

By Sam Levin

In 2010, when Nia King began researching her ethnic studies thesis at Mills College, she was surprised at how difficult it was to find texts on queer artists of color. She was writing about Mangos With Chili, a Bay Area performing arts company that features LGBT people of color, but she couldn't track down relevant source materials on this demographic.

"It was hard for me to believe this happened," she recalled. "But I talked to the librarian at Mills and he was like, 'This is an old system so some of the search terms are really dated. And you might actually have more luck looking for terms like *homosexual* and *Negro*.'" She found one academic book on gay artists of color, but nothing on the topic that was accessible to a wider audience.

King, a 27-year-old queer mixed-race artist, is hoping to help fill this void with her new book *Queer and Trans Artists of Color: Stories of Some of Our Lives*, a collection of interviews with eighteen artists, mostly from the Bay Area. The book, which she has self-published through Amazon's CreateSpace platform, is adapted from her podcast, *We Want the Airwaves*, on which she conducts interviews with queer artists of color.

The 235-page collection — which King is releasing at a launch event on Friday at the downtown Oakland venue Show and Tell — features a diverse mix of queer and trans artists, including writers, performers, musicians, and visual artists. In these wide-ranging conversations, she touches on a number of topics, including racism, homophobia, the value of art school, the role of art in activism, and the financial struggles of many artists.

The most nationally recognizable interviewee in the book is Janet Mock, a trans advocate and the author of the memoir *Redefining Realness*. But many of the people King features are well-known in Bay Area activist and queer communities, such as Virgie Tovar, an author who lectures on body image and fat discrimination, and local drag queen Miss Persia, whose catchy anti-gentrification song "Google Google Apps Apps" went viral last year. The song featured music group DADDIES PLASTIK, members of which are also interviewed in the book.

"I just want the talented, hardworking people that I see in my communities who are underpaid and undervalued to receive their rightful place in history," said King, who lives in Oakland and is also an illustrator and filmmaker. "There is so much cool stuff happening in the Bay Area specifically around political art by queer people of color. … I would like to help put it on the map. I'm hoping that's what this book does."

King first got the idea for her podcast a few years ago when she was listening to an episode of Marc Maron's podcast, *WTF*, that featured the Pakistani-born standup comedian Kumail Nanjiani as a guest. The intro to the segment, she recalled, included a racist impersonation of a Moroccan woman and xenophobic jokes about an ethnic grocery store. She felt that, at least in terms of issues of race, she could do a better job interviewing people of color.

While researching her thesis, King had also become increasingly interested in finding ways to document queer spaces in the Bay Area, especially cultural institutions falling victim to gentrification, such as the gay Latino bar Esta Noche in the Mission, which closed earlier this year. "I want to document queer and trans people of color's creative cultural production and also those institutions that they build that may not be very long lived or very well resourced, but actually do change people's lives," she said.

In March 2013, King launched her podcast, dedicating herself full-time to interviewing local artists, many of whom she considered role models. She began picking their brains about the hustle of surviving as working artists in the Bay Area while also documenting their accomplishments and struggles through lengthy conversations. She has since released 34 episodes. New episodes are free and downloads of older episodes are two dollars each.

The podcast has at times become very personal, broaching subjects such as rape, trauma, violence, and cancer. "I love podcasting, because it's really intimate," King said. "And I've been really impressed … that people seem so willing to open up to me."

King's conversations can also be a refreshing break from mainstream interviews of LGBT people and artists of color, which often follow a predictable and problematic line of questioning. The comic Aziz Ansari, as King noted in her book, has talked about how much he hates the question, "What's it like being an Indian comedian?"

"You don't usually get to hear stories from us," said San Cha, an Oakland-based singer with DADDIES PLASTIK. King's work, she said, is a way for queer artists of color to recognize that "we are not alone."

As her podcast grew in popularity, King began hiring people to transcribe the podcasts so that the interviews could be accessible to deaf audiences. A book eventually seemed like a logical next step, she said, especially considering the lack of literature on art in queer communities of color.

"I want to establish this as a credible field of study and important work. And I really hope that people use my work as a building block," said King, who has already spoken to professors at a few colleges who plan to teach her book.

King has been working on the book for about a year with the help of two friends and co-editors from Mills, Jessica Glennon-Zukoff and Terra Mikalson. The final product is more than just an archive of compelling interviews. As a whole, *Queer and Trans Artists of Color* is a nuanced exploration of the value of art in community organizing and activist causes that matter to LGBT people of color. After helping edit the book, Mikalson said, "I now see art as integral to social justice movements."

John Salgado, an illustrator and immigration activist interviewed in the book, said that art is undervalued as a tool for marginalized communities. "For Nia to put this into one package, someone who is part of our community can read this and know 'I can use art to heal,'" said Salgado, who was born in Mexico and lives in Berkeley. "We grow up thinking art is not for us or art is for a certain type of group, but I want people to know that art is valuable. We can make art out of some of our struggles." ●

Event Info

Nia King's book launch party is Friday, Sept. 26 at 7 p.m. at Show and Tell (1427 Broadway, Oakland). $20. For more information, visit ArtActivistNia.com.

Sam.Levin@EastBayExpress.com

2434 DWIGHT WY
BERKELEY
NEW EXPERIENCES WELCOMED
¡NDUSTRIAL!
TATTOO & PIERCING
510-644-0968
EST. 1996
STAY
GOLD

Art and Community in California
Fertile Ground
On view at OMCA through April 12
SFMOMA on the go
OAKLAND MUSEUM OF CA
museumca.org

EVENTS & ATTRACTIONS

Kelsey Marie (left) and Lauren Napolitano

The New Artistic Pulse

Art Beats, a new, affordable art fair, offers an accessible blend of art and performance

In today's American art market, there is a sharp distinction between those who merely appreciate art and those who actually buy it. What differentiates the two groups is obvious: money. But Art Beats, a new affordable art fair coming to San Francisco, aims to dismantle that distinction by offering an experience that's accessible and fun.

It began with Jeff Whitmore, founder of the San Francisco music venue Public Works and cofounder of the club Mighty. Whitmore has been gearing up to open a new venue called The Midway in San Francisco's Dogpatch. But while loose ends are being tied on the property side, he wanted to jumpstart the event planning by hosting something big at Pier 70. That's when Art Beats cofounder Kelsey Marie jumped in with the idea.

Marie has had her hands in the affordable-art fair game for a while, specifically helping to organize the Fountain Art Fair in Brooklyn for many years. Now an Oakland resident, she said she has envisioned bringing a similar fair to San Francisco since she moved to the Bay Area. When the opportunity to utilize and transform the sprawling Pier 70 warehouse space arose, the moment had clearly arrived. Not long after, Marie and Whitmore roped in Lauren Napolitano (formerly of White Walls and Shooting Gallery) to gather exhibitors, and Peter Arko (music curator for NightLife at the California Academy of Sciences) to line up musicians and sound artists.

Although the event is in San Francisco, the artists represent an almost even split between San Francisco- and Oakland-based, forming a massive intermingling of artistic circles that is remarkably rare. From the Oakland gallery end, LeQuiVive, Loakal, Faultline Artspace, Rock Paper Scissors, and ProArts will be hosting booths, showing an array of works from the artists that they represent. From San Francisco, galleries such as Adobe Books, Root Division, Gauntlet Gallery, and Modern Eden will be represented.

In an interview, Marie and Napolitano said that their goal was not only to make the event accessible to attendees, but also to gallerists who wouldn't normally invest in the high cost of booths at traditional art fairs. The idea was to strip down the usual restrictions that make high-end art fairs exclusive by being flexible with pricing and space, and involving lots of programming that will connect attendees with artists.

That programming includes live painting by artists such as Apex and Cannon Dill, as well as a variety of artist workshops. There will also be a constant lineup of live performances from musicians and sound artists, along with a number of sound installations. *Envelope*, for example, uses 26 speakers and 4 subwoofers to envelop the listener in sound. *Sound Remnants* is a site-specific, atmospheric installation that will also act as the stage for a number of experimental performances. A musical afterparty will also round off each night, culminating in lo-fi electronic experimentalist Baths on Saturday.

With high-end art fairs marching into Silicon Valley for the first time this fall, Art Beats seems to have arrived at the perfect time for the rest of us. It may not be specifically tailored for the tech boom's new class of nouveaux riches, but that is precisely what makes it worth going to.

Friday, Sept. 26 through Sunday, Sept. 28. Free (excluding ticketed afterparty). BayArtBeats.com

— Sarah Burke

FAIRS, FESTIVALS, & FIESTAS

19th Watershed Ecopoetry Festival Stand Up for the Earth with Pulitzer Prize-winning poet Kay Ryan; poet, activist, performer Anne Waldman; Al Young; poet Dean Rader; paleoclimatologist B. Lynn Ingram; Randall Potts; griot Phavia Kujichagulia with group and percussion; and much more! Sat., Sept. 27, 12-4:30 p.m. Free. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-6156, Ci.Berkeley.ca.us.

El Mercado Del Amor Local Artist Bazaar + Toy Drive Please bring new toys for kids 1-13 years old and get a tablas to play Loteria for prizes. Prizes will include handmade + local items from our artists and Amor Eterno Arte. Sun., Sept. 28, 3-7 p.m. Free. Amor Eterno Artists and Art Space, 1227 23rd Ave., Oakland.

Fabulous Fall Planting Party Butterflies, snacks, acres of healthy gardens in bloom, gardening talks, go-go dancers, harvest tasting, raffles and superheroes. Sept. 27-28, 10 a.m.-5 p.m. Free. Annie's Annuals & Perennials, 740 Market Ave., Richmond. 510-215-1671, AnniesAnnuals.com.

Fall Arts Fest A full day of free performances across the UC Berkeley campus. Mon., Sept. 29, 10:30 a.m.-6 p.m. Free. UC Berkeley Campus, UC Berkeley Campus, Berkeley, Berkeley.edu.

Oakland World Percussion Festival Enjoy free drum and dance performances from world-renowned percussionists, participate in a community drum circle, sample cuisine, and visit the International Marketplace's selection of world music and art. Sat., Sept. 27, 9 a.m.-6 p.m. Free. Oakland East Bay Church, 40th St., Oakland.

HEALTH, WELLNESS, & SEXUALITY

Awakening the Wisdom of the Pelvis This 3-hour workshop is designed to begin to awaken, heal and alleviate this pelvic area with a deep Purna-inspired sequence. Sat., Sept. 27, 1-5 p.m. $40. Innerstellar Pilates & Yoga Studio, 2800 Adeline St., Berkeley. 510-409-1076, InnerstellarYoga.com.

Empowered Conception: Yoga Supporting Fertility A 3-hour yoga workshop focused on supporting generations of fertility in the modern world through yoga, guided imagery and connection. Sat., Sept. 27, 1-4 p.m. $40. Namaste Berkeley, 2809 [illegible] St., Berkeley. 510-665-4300.

Icarus Project Support Group A radical support group seeking to reinvent the culture of mental health. Advocates self-care, awareness, mutual aid, and self-expression. First Wednesday of every month. Free. Rock Paper Scissors Collective, 2278 Telegraph Ave., Oakland. 510-238-9171, RPSCollective.com.

Mexico's Soda Tax with Raj Patel: Could It Happen Here? A year ago, Mexico was the first in the world to pass a national soda tax, to combat the world's highest obesity rate. What can we learn from our neighbor movement protecting our kids' health? Sat., Sept. 27, 7-9 p.m. $10. Ecology Center, 2530 San Pablo Ave., Berkeley. 510-548-2220, EcologyCenter.org.

Peer Counseling With confidential drop-in counseling with a [illegible] therapy approach. Mondays-Fridays, 6:30 p.m. Free. 510-548-2570. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. 510-548-2570, BerkeleyFreeClinic.org.

UnMasked Dynamic dance practices, movement ritual, inquiry and experiential exercises. Sat., Sept. 27, 11 a.m.-6:30 p.m. $70, $85. Western Sky Studio, 2525 Eighth St., Berkeley. 510-927-5125.

Vibrant After Fifty Support Group Facilitated support group to help with the challenges of aging. Every other Saturday, 12-1:30 p.m. $25-$45 for members, $48 for non-members. The SAGE Seniors, 1434 Sixth Street, Berkeley. 510-295-9897. [illegible]

KIDS

Art Workshop with MOCHA Artists from the Museum of Children's Art present art workshops with different themes each week. Wednesdays, 2 p.m. Oakland Public Library Main Branch, 125 14th St., Oak-

FIND THE EXPRESS

The *Express* is delivered to hundreds of locations throughout the East Bay on Wednesdays, including:

ALAMEDA

Books Inc. 1344 Park St
Café Q, 2302 Encinal Ave
Churchward Pub, 1515 Park St
Elk's Lodge 2255 Santa Clara Ave
Lucky 13 1301 Park St
Mama Papa Lithuania 1241 Park St
Marketplace 1650 Park St
Modern Mouse 2223 South Shore Ctr
Otaez 1619 Webster St
Pagano's Hardware, 100 Lincoln Ave
Starbaby Studio 1309 Park St
Spritzer Café, 734 Central Ave
Tucker's Ice Cream 1349 Park St

ALBANY

Ivy Room 860 San Pablo Ave
Royal Café 811 San Pablo Ave
Royal Ground Coffee 1127 Solano Ave

BERKELEY

900 Grayson 900 Grayson
Alembique Apothecary 901 Hearst Ave
Annapurna 2416 Telegraph Ave
Bacheeso's, 2650 Telegraph Ave
BBQ Hut, 6400 Shattuck Ave
Berkeley Bowl West, 2020 Oregon St
Black Oak Books, 2618 San Pablo Ave
Blick Art, 811 University Ave
Bookish Bookstore 1816 Euclid Ave
The Buck Pig's House, 5973 Shattuck Ave
Cafe Gratitude, 1730 Shattuck Ave
Café Leila 1724 San Pablo Ave
Café Yesterday 1122 University Ave
Cheese N Stuff 2442 Durant Ave
Cheeseboard Collective,
1412 Shattuck Ave
Country Cheese Shop 2101 San Pablo Ave
Cruz Skate Shop 2505 San Pablo Ave
Extreme Pizza 3204 College Ave
French Hotel, 1538 Shattuck Ave
Games of Berkeley 2151 Shattuck Ave
Gaumenkitzel, 2121 San Pablo Ave
Herbivore 2451 Shattuck Ave
The Joint Chiropractic, 2828 Telegraph Ave
Jupiter 2181 Shattuck Ave
La Peña Cultural Center,
3105 Shattuck Ave
Local 123 2049 San Pablo Ave
Local Butcher Shop, 1600 Shattuck Ave
Looking Glass Photography
1045 Ashby Ave
Minuteman Press, 1101 Fifth St
Moe's Books, 2476 Telegraph Ave
Monterey Market, 1550 Hopkins St
NextSpace 2081 Center St
Pasta Bene, 2565 Telegraph Ave
Philz Coffee 1600 Shattuck Ave
Phoenix Pastificio 1250 Addison St
Pyramid Alehouse 901 Gilman St
Rangoon Super Stars, 2825 Telegraph Ave
Semifreddi's, 3084 Claremont Ave
Tara's Organic Ice Cream,
3173 College Ave
Thalassa 2367 Shattuck Ave
Westbrae Natural Foods 1336 Gilman St
Yoga Kula, 1700 Shattuck Ave

EMERYVILLE

Arizmendi Café 4301 San Pablo Ave
The Broken Rack, 5768 Peladeau St
Doyle Street Café, 5515 Doyle St
Farley's Coffee, 1195 65th St
Honor Kitchen & Cocktails 1411 Powell St
Hot Italian 5959 Shellmound
Rudy's Can't Fail Café, 4081 Hollis St
Soho Kick Gym, 6460 Hollis St

OAKLAND

1234 Go! Records 420 40th St
Battambang 850 Broadway
Betti Ono Gallery 1427 Broadway
Bicycle Coffee, 364 2nd St
Black Spring Coffee Company
2930 Telegraph Ave
Boniere Bakery, 3249 Grand Ave
Book Tree 6121 La Salle Ave
Bounce Blowdry Bar 3342 Lakeshore Ave
Brotzeit Lokal 1000 Embarcadero
Chabot Space and Science Center,
10000 Skyline
Charles Blades Barber Spa, 401 2nd St
Colessa Coffee 1715 Webster St
Diesel Books, 5433 College Ave
Earth Circles Counseling Center,
560 Oakland Ave
E.M. Wolfman Books 410 13th St
Feelmore 1703 Telegraph Ave
Field Day 329 19th St
Flight Deck, 1540 Broadway
Freedom Music School 1721 Broadway
GB Ratto's International Market,
821 Washington St
Good Hop Bottle Shop 2421 Telegraph Ave
Grand Fare Café 3265 Grand Ave
Halmoni Vintage 1601 2nd Ave
Hat Rac Espresso Bar & Fine Art Gallery
1714 Franklin St
Impact HUB 2323 Broadway
James and the Giant Cupcake,
6326 San Pablo Ave
Kelly's Corner Kids 3901 MacArthur Blvd
KiloVolt Coffee 1829 Mandela Pkwy
Kingfish Pub & Café 5227 Claremont Ave
Knimble 3258 Grand Ave
La Farine Patisserie 3411 Fruitvale Ave
Lake Merritt Dental 1900 Webster St
LoQuiViva 1525 Webster St
Laurel Bookstore 4100 MacArthur Blvd
Laurel Cyclery 3715 MacArthur Blvd
Legionnaire Saloon, 2272 Telegraph Ave
Loakal Boutique & Gallery, 560 2nd St
Lost & Found Beer Garden
2040 Telegraph Ave
Lucky Three Seven Filipino
2868 Fruitvale Ave
Mandela Market, 1430 7th St
Marcus Books, 3900 Martin Luther King Jr
Marion and Rose's Workshop, 461 9th St
Merritt College 12500 Campus Dr
Milk 2725 MacArthur Blvd
Mills College 5000 MacArthur Blvd
The New Parkway Theater 474 24th St
Night Light, 311 Broadway
Nomad Café 6500 Shattuck Ave
nomadic sojourns creative collective
2926 Foothill Blvd
Oakland Acupuncture Project,
3575 Laurel Ave
OakStop 1721 Broadway
Peoples Donut Farm 6037 San Pablo Ave
Petco Unleashed 3300 Lakeshore Ave
Piedmont Grocery 4038 Piedmont Ave
Piedmont Landmark Theater
4186 Piedmont Ave
Pilates Pro Works, 3303 Lakeshore Ave
Pollinate Farm & Garden
2727 Fruitvale Ave
Rare Bird 3883 Piedmont Ave
Resurrect, 4135 Piedmont Ave
Rockridge Library 5366 College Ave
Rosenblum Cellars, 10 Clay St
Ruby's Garden 5026 Telegraph Ave
Soba Ramen 988 Franklin St
Spoke Cyclery 6124 Telegraph Ave
Tasty Vapor 1017 22nd Ave
Two Mile Wine 477 25th St
Whole Foods, 230 Bay Place
Zachary's Pizza 5801 College Ave

RICHMOND/EL CERRITO

Artisan Kitchen & Café,
885 Marina Bay Pkwy
Catahoula Coffee, 12472 San Pablo Ave
Cerrito Theater 10070 San Pablo Ave
El Cerrito Natural Grocery
10367 San Pablo Ave
Giovanni's Produce 1800 Liberty St
Ichiban Kan 10562 San Pablo Ave
The Junket 235 El Cerrito Plaza
Metro Dog, 3117 Pierce St
Pikeukes Brazilian Steak House
25 W Richmond Ave
Richmond Arts Center 2540 Barrett Ave
Richmond Museum 400 Nevin Ave
Up & Under Restaurant,
2 West Richmond Ave

SAN LEANDRO

The Englander Sports Pub, 101 Parrott St
Sabina's Coffee 1273 MacArthur Blvd
Sweet Fingers Jamaican Restaurant
1464 E 14th St
Zocalo Coffee,
645 Bancroft Ave

Janus Networks

Microsoft to Stop Support for Internet Explorer 8

Microsoft has announced that starting January 12 2016 it will support only the most recent version of Internet Explorer available for a supported operating system What this means is that you need to update to the most recent version of IE available for your operating system, or brave a buggier and less safe browsing experience

With support discontinued for Windows XP earlier this year, the announcement means IE 8 will no longer receive security patches or updates

We suggest that you consult your IT professional about the best browser for your organization If you rely on Microsoft productivity programs (such as SharePoint), you may have a better experience using IE If you don't, you should still keep IE updated as a backup browser IE 11 is the most recent version but experts expect IE 12 to roll out with Windows 9 next spring

By *Prasana William*

Toll Free (888)836-2310
sales@janusnetworks.com

Community Matters

A local nonprofit resource directory

EAST BAY EXPRESS To advertise call 510-879-3702

The Edible Schoolyard Project

We envision gardens and kitchens as interactive classrooms for all academic subjects, and a free, nutritious and delicious lunch for every student. Integrating this into schools can transform the health and values of every child.

EdibleSchoolyard.org

This listing is sponsored by **Gregoire Restaurant**

Alameda County Community Food Bank

We provide food and hope to 1 in 5 Alameda County residents. This year the Food Bank will provide the 22.3 million meals through 240 food pantries and other community organizations to people in need.

ACCFB.org

This listing is sponsored by **Mama Papa Lithuania**

Ecology Center

Our mission is to inspire and build a sustainable, healthy, and just future for the East Bay, California, and beyond. We transform the culture of sustainability into everyday practice.

EcologyCenter.org

Oakland Dog Owners Group

ODOG (the Oakland Dog Owners Group) advocates for more dog parks and off-leash space and to make Oakland and the nearby East Bay/San Francisco area more dog friendly.

ODogParks.org

This listing is sponsored by **Lulu's Oakland**

Wild Oakland

Providing free environmental education to urbanites. Many people have very limited knowledge of nature, either of the systems or the flora and fauna that share space with them.

WildOakland.org

This listing is sponsored by **Walden Pond Books**

Berkeley Public School Gardening & Cooking Program

We offer students gardening and cooking education that supports learning and assists in eating fresh fruits and vegetables, daily physical activity, and knowing where their food comes from.

BerkeleySchools.net/cgp

This listing is sponsored by **East Bay Spice Company**

Alameda County Meals on Wheels

We support the delivery of nutritious meals to frail homebound seniors! Providing a meal, daily wellness check, and smile, allowing seniors to live independently in their homes – where they want to be.

FeedingSeniors.org

This listing is sponsored by **Piedmont Grocery**

East Bay SPCA

EBSPCA is an independent, nonprofit proudly serving Alameda and Contra Costa Counties! Visit our website to see adoptable animals and learn about our medical, training and humane education services.

EastBaySPCA.org

This listing is sponsored by **Drake's Brewing Company**

Berkeley Playhouse

Berkeley Playhouse, at the Julia Morgan Theatre, has a mission to engage, inspire and entertain. Berkeley Playhouse is an award-winning theatre company specializing in musicals for the entire family, musical theater training, and serving 25,000 patrons and 800 students a year.

BerkeleyPlayHouse.org

This listing is sponsored by **Sun, Light and Power**

51Oakland

51Oakland's mission is to inspire student learning, creativity, hard work, and self esteem by strengthening the role of music and arts education in Oakland Public Schools.

51Oakland.org

This listing is sponsored by **Yoshi's Oakland**

Give Me Shelter Cat Rescue

Every day adult and senior cats with treatable medical and behavior conditions are euthanized. Give Me Shelter's goal is to rescue these cats and place them into loving permanent homes.

GiveMeShelterSF.org

This listing is sponsored by **Cobb's Comedy Club**

Norml

NORML works to legalize the responsible use of marijuana by adults and serves as an advocate for marijuana consumers nationwide.

NORML.org

This listing is sponsored by **Flavor Brigade**

Community Partners International

Community Partners International supports lifesaving health care for more than 720,000 people in marginalized, conflict-affected communities of Myanmar (Burma). We focus on helping mothers and children stay healthy and thrive in their communities.

CPIntl.org

This listing is sponsored by **Rangoon Super Stars**

Muttville Senior Dog Rescue

Muttville's mission is to change the way the world thinks about and treats older dogs and to create better lives for them through rescue, foster, adoption and hospice.

Muttville.org

This listing is sponsored by **the Missouri Lounge**

Girls Inc. of Alameda County

We inspire girls to be strong, smart, and bold through after school programs, particularly those in high-risk, underserved areas. We serve the whole girl and her family by providing on-site mental health counseling as well. We believe generations are transformed when girls are equipped with knowledge, information and confidence. They grow up strong, smart and bold.

GirlsIncAlameda.org

This listing is sponsored by **The Star on Grand and Earth Circles Counseling Center**

Americans for Safe Access

Ensures safe and legal access to cannabis (marijuana) for therapeutic uses and research using public education and direct advocacy. ASA also provides legal support and uses impact litigation to protect and expand patients' rights. ASA brings the patient's voice to the table, and we shift the debate to the real concerns of patients: legal access to medicine and patients' civil rights.

SafeAccessNow.org

This listing is sponsored by **420 Evaluation Centers and Legionnaire Saloon**

Asian Art Museum

[illegible] audience in discovering [illegible] artistic and intellectual achievements of Asian art and cultures, and to serve as a bridge of understanding between Asia and the United States and between the diverse cultures of Asia.

AsianArt.org

This listing is sponsored by **Ajanta Restaurant**

St. Vincent de Paul, Alameda County

The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry help desk, and more.

svdp-alameda.org

This listing is sponsored by **Dr. Sharon Albright, DDS**

Women's Daytime Drop-In Center

The Women's Daytime Drop-In Center (WDDC) empowers women and children to move from the streets to a home by providing counseling, case management services, daily support groups, a comprehensive children's program, a variety of referral services, and a transitional housing program.

WomensDropIn.org

This listing is sponsored by **The Sorry Rest Natural Bedrooms**

National Multiple Sclerosis Society

The cause of MS is still unknown – scientists believe the disease is triggered by as-yet unidentified environmental factor(s) in a person who is genetically predisposed to respond. We inform about options for advocacy, symptoms, treatments, coordination of healthcare, and living well with MS.

NationalMSSociety.org/CAN

This listing is sponsored by **The Trappist**

My Yute Soccer

By providing high quality, free soccer camps for children ages 7–12 and a mentor program for teens, My Yute Soccer actively engages children, allowing them access to a diverse social, economic and cultural environment with an opportunity to experience the beautiful game.

MyYuteSoccer.org

This listing is sponsored by **Vespa Pacific**

Oakland Grown

We support and advocate for the growth and development of local, indie businesses and artists; encourage local purchasing by residents, businesses and teens, and create opportunities for networking and sharing.

OaklandGrown.org

Marine Mammal Center

We are a veterinary research hospital and educational center dedicated to the rescue and rehabilitation of ill and injured marine mammals – primarily elephant seals, harbor seals, and California sea lions. Since 1975, we've rescued and treated more than 18,000 marine mammals.

MarineMammalCenter.org

St. Anthony Foundation

Our mission is to feed, heal, shelter, clothe, lift the spirits of those in need, and create a society in which all people flourish. We commit to providing the poor with basic needs and services as a gateway to reclaiming their sense of dignity and progressing toward stability.

StAnthonySF.org

This listing is sponsored by **Tasty Vapes**

Bay Area Girls Rock Camp

The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry help desk, and more.

svdp-alameda.org

Berkeley Free Clinic

We were founded as a "street medicine" clinic that quickly then served countless thousands in a variety of ways during its 40 year history. Fees have never been charged for any services, materials, medications or supplies provided.

BerkeleyFreeClinic.org

Citizen Schools

We partner with underserved public middle schools to provide a longer school day, during which we engage volunteers from the community to teach our students that professional and [illegible]

CitizenSchools.org

Autism Speaks

We are the world's leading autism science and advocacy organization, dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for their needs.

AutismSpeaks.org

This listing is sponsored by **Spenger's Fresh Fish Grotto**

Operation Dignity

We are veteran run, service-enriched provider serving the homeless veterans and displaced populations of Alameda County. Our goal is to provide safe housing, nutritious meals, and a full array of support as they can begin their rehabilitation process.

OperationDignity.org

This listing is sponsored by **[illegible] Health Center**

East Bay Food Not Bombs

We serve the [illegible] [illegible] donations at [illegible] Park in Oakland. We seek to [illegible] with other progressive groups at countless demonstrations, cultural events and gatherings over the years.

EBFNB.org

This listing is sponsored by **Ashkenaz Music & Dance Center**

Coming of Age, Bay Area

Looking for a change in your [illegible]? "Explore Your Future" is a fun, thought-provoking 4-session self-discovery workshop for people 50+ starting Wednesday June 4th in Berkeley.

ComingofAge.org/BayArea/Explore-Your-Future

OAKLAND HAS A NEW BIKE SHOP

LAUREL CYCLERY

[illegible] || (510) [illegible]

LEFT COAST POWER YOGA

Follow your practice

Heated, 1 hour Power Yoga classes in Grand Lake, Oakland

Check out our $20 [illegible] New Student Special!

3702 Grand Avenue Oakland, CA 94610

(510) 214-3456

[illegible] LeftCoastPowerYoga.com

[illegible] LeftCoastPowerYoga.com

barefoot movement

Prenatal Yoga

Prenatal Partner Yoga

Postnatal, Mom & Baby Yoga

Yoga with Childcare

www.BarefootMovement.com

1635 Broadway 3rd Floor

Downtown Oakland

Corner of 17th St & Broadway | 19th St BART

PICKS

The Oakland Underground Film Festival

20,000 Days on E[illegible]

If you feel a rumble beneath your toes in the next few days, it's because The Oakland Underground Film Festival (OAKUFF) is breaking the surface this week, spouting a steady stream of indie flicks at the Grand Lake Theater and Humanist Hall. Two highlights of the program are a pair of refreshingly different music films: *20,000 Days on Earth* and *Mondo Fuzz*. The former fuses documentary and drama to create an introspective retelling of music icon Nick Cave's 20,000th day of life. The genre-blending style points to the ambiguity of the distinction between an artist's star image and his or her "authentic" self, and the opportunity for pseudo-intimacy will likely have Cave fans giddy, as they peek into his enigmatic mind. *Mondo Fuzz* is a playful group portrait of Austin's underground garage music scene, a mix of live sets and interviews spliced with found footage to form one very loud pastiche. Two other documentaries offer some heavy insight into social injustices. *Out in the Night* closely follows the case of four black lesbians who the media described as a "Gang of Killer Lesbians" after they defended themselves against street harassment in New York City, cinematically revealing the ways in which race, gender, and sexuality are often unfairly criminalized. *True Son* follows Michael Tubbs, a black Stanford graduate born to a teenage mother and incarcerated father, as he runs for city council in his hometown of Stockton, confronting the disenfranchisement of its citizens head on. — *Sarah Burke*

Thursday, Sept. 25 through Sunday, Sept. 28. $10 per screening. Visit OAKUFF.org for schedule and details.

Ephemeral Vessels

San Francisco is quickly becoming a hub for a new artistic genre that utilizes digital and computerized elements to form interactive, multi-sensory experiences. These sorts of installations have been around since the 1990s but have only recently been put into the hands of hobbyists who have the tech tools and talent readily available to experiment. These folks are the primary makeup of CODAME, an SF-based collective of artists focused on creativity in tech. A similar community is growing in Oakland, and [illegible] (1614 28th St., Oakland) is partnering with CODAME to host a group exhibition and tech mixer that brings together appreciators and makers from both cities. The event is called Ephemeral Vessels because most of the installations will be made up of live interaction with the technological apparatuses. Artist Dai Phan will use an Xbox Kinect to project holograms of attendees across the gallery from where they stand, and do 3-D body scanning demonstrations. Attendees will also have the opportunity to enter an artist's studio via Oculus Rift (a virtual reality platform), and play with interactive projections and installations (such as a Tyvek origami sculpture housing motion sensitive LED lights). In addition, there will be a long lineup of audiovisual performers including Eka Vargas, who will project imagery onto water and mist while he plays. — *S.B.*

Saturday, Sept. 27, 7 p.m. $10. [illegible].com

[illegible]

[illegible]

[illegible]

LGBT

[illegible]

[illegible]

PETS

[illegible]

[illegible]

[illegible]

RELIGION & SPIRITUALITY

[illegible]

[illegible]

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

[illegible]

SOCIAL EVENTS

[illegible]

[illegible]

SPORTS & OUTDOORS PARTICIPATORY

[illegible]

LOCATED ONE BLOCK WEST OF
THE HISTORIC FOX THEATER
IN UPTOWN OAKLAND

Mockingbird

NOW SERVING LUNCH
TUESDAY - FRIDAY
11:30AM-2:30PM

"one of the most succulent roast chickens in the East Bay"
Luke Tsai East Bay Express

"rich ingredients with lively, assertive flavors"
Nicholas Boer San Francisco Chronicle

DINNER HOURS TUESDAY THROUGH SATURDAY 5:30PM TILL 10:00PM
1745 SAN PABLO AVE. OAKLAND CA. 94612 PH 510-290-0331
WWW.MOCKINGBIRDOAKLAND.COM

MUSEUMS & GALLERIES

ART GALLERIES

ACCI Gallery. *Pacific Bridge: Art from Sister Cities.* In the spirit of cultural awareness and friendship, 24 artists from Sakai, Japan and Berkeley have come together at ACCI's blend of traditional and contemporary art. Artist reception on September 13, 6-8 p.m. Through Sept. 30. Free. 1652 Shattuck Ave., Berkeley, 510-843-2527. ACCIGallery.com.

Albany Arts Gallery. *The Light of Passion: The Photographic Legacy of Don R. Nagel.* Feature photography by Don R. Nagel. Reception on Sept. 13th, 6-8 p.m. Through Sept. 30. Free. 1201 Solano Ave., Albany, 510-528-9658, AlbanyArtsGallery.com.

Albany Community Center. *Mystery of Vision* Exhibition artwork by Mark Schoenft. Through Sept. 28. 1249 Marin Ave., Albany. 510-524-9283.

Ames Gallery. A Look Back: *An Outsiders' Insider's 45 Years.* Featuring works by [illegible], William [illegible], Gordon Fischer, Homer Green, David Marshall, J.B. Murray, Elijah Pierce, Jon Serl, Inez Nathaniel Walker, and more. Through Dec. 31. 2661 Cedar St., Berkeley, 510-845-4949, AmesGallery.com.

Anna Elinor Tattoo and Art Space. *[illegible]*: work by [illegible]. [illegible] presents a body of birds of carved skateboards and their physical prints. Through Sept. 30. Free. 1227 10th Ave., Oakland.

Art Exposé. *Innovators of Auto Photography* by Justin Armeta, Dan Bengson, [illegible] Smith and Gary [illegible]. Through Sept. 30. Free. 2050 University Ave., Berkeley. 510-644-0420, ArtExposé.com.

[illegible]. *Ephemeral Vessels:* Light sculptures by [illegible] and [illegible]. Plus, on September 27th only, a larger multimedia group show and tech mixer event in collaboration with [illegible]. Sliding scale donation of $10 asked for event. Through Oct. 3, 7 p.m.-2 a.m. Free. 514 10th St. Oakland, [illegible].

Berkeley Art Center. *Make Space: An experimental group exhibition that tests how physical space informs art patterns.* Through Oct. 11. Free. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893, BerkeleyArtCenter.org.

Bell's [illegible] Gallery. [illegible] Gallery celebrates its 4th anniversary with a mural mystery [illegible] by artists [illegible] and [illegible] (Work). Through Oct. 31. Free. [illegible] 1427 Broadway, Oakland, 510-473-0810, [illegible].

City Limits Gallery. Lisa [illegible] Taylor solo show. Starting Sep. 27 Saturdays. Continues through Oct. 18. Free. 300 Jefferson St., Oakland, 917-847-8567. CityLimitsGallery.com.

The Compound. *The Affordable Works:* exploring the affordable. Featuring work by [illegible], [illegible] and Martin [illegible]. Through Oct. 26. Free. 1070 Van Dyke Ave., San Francisco.

Creative Growth Art Center. *The Collage Party 2.0,* reprise of the original Collage Party, an evolving retrospective and installation, celebrating the social exchange of ideas and Oakland community. Through Oct. 4. Free. 355 24th St., Oakland, 510-836-2340. CreativeGrowth.org.

Expressions Gallery. *Summertime Fun Recycling:* Featuring a retrospective of the work of Evelyn Roth, polar bath paintings by John Baral and the work of 40 local and international recycling artists. Through Oct. 3. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Faultline Artspace. *Undefeated Masks II:* An updated and re-examined look at the contemporary [illegible] in landscape. Fun group of works by [illegible] (Austin, TX), Evan ESK Wilson (Oakland, CA), Hector De La Garza (Austin, TX), Jasper Wong (Santa Cruz, CA) and [illegible] (Sky Jones, CA). Daily. Free. [illegible] 43rd Ave., Oakland. FaultlineArtspace.com.

The Flight Deck. *Cultural Icons: Homage*, by James Gayles that celebrates individuals from the African diaspora who have made a significant impact on our culture and society. Reception on Saturday, Aug. 30, 3-5:30 p.m. Through Sept. 28. Free. 1540 Broadway, Oakland. Gallery: 510-638-[illegible]. TheFlightDeck.org.

FLOAT Fabrication Studio and Art Gallery. *[illegible]:* Featuring an [illegible] group of artists, most of whom reside at the Historic Cotton Mill Studios in Oakland. Through Nov. 8. Free. 1091 Calcot Pl., Oakland, [illegible]. TheFloatCenter.com.

[illegible] Gallery Oakland. *Illustrations for Your Material:* Exhibition of art by Annie Day, an illustrator for The European online literary journal. Through Sept. 28. Free. 5389 Telegraph Ave., Oakland, 510-595-4526. [illegible]/Oakland.

Gray Loft Gallery. *Inhabiting Space:* A group exhibit that explores how we occupy physical and mental environments. Through Dec. 20. Free. 2889 East St., Oakland. 510-499-3446. GrayLoftGallery.blogspot.com.

Johansson Projects. *[illegible]:* New works by [illegible] Gordon in which hybrid creatures opt to be upholstered [illegible]. Reception on Friday, Sept. 5, 6-8 p.m. Through Oct. 18. Free. 2300 Telegraph Ave., Oakland, 510-444-9140. JohanssonProjects.com.

Joseph P. Bort MetroCenter. *Art of Steel:* Exhibit of large-format photographs shot at twilight by Tom Fake exploring the fabrication of the bridge pieces in Shanghai, China. Daily. 101 8th St., Oakland, 510-817-5700, MTC.ca.gov.

Joyce Gordon Gallery. *Motown Legends:* Artwork by Chris Clark. This year long-running exhibit in association with Motown the Musical (playing at San Francisco's Orpheum Theatre from August 15 to September 30) showcases over 15 years of Motown's legendary artists. Through Nov. 30. Free. 406 14th St., Oakland. 510-465-8928, JoyceGordonGallery.com.

Kala Art Institute Gallery. *Borders & [illegible]* [illegible] of [illegible] sourced [illegible], borders of influential visual and literary artists, borders [illegible] and borders [illegible], how we access information and share knowledge, the exhibition aims at [illegible] of collaboration. Through Oct. 3. Free. Open [illegible] Artists explore the idea of borders from a wide range of perspectives. Through Oct. 15. Free. 2990 San Pablo Ave., Berkeley. 510-841-7000, Kala.org.

Krowswork. Kim Miskowicz: *Formation.* Miskowicz melds two distinct elements of her artistic output—painting and video—into *Formation*, works that bring these mediums together as a single piece. Through Oct. 11. Free. 480 23rd St., Oakland, 510-394-7035, Krowswork.com.

Lafayette Square Building. Gordon [illegible] exhibition of site-specific installations. Through Sept. 26. 1611 Telegraph Ave., Oakland, 510-388-8700, ProArtsGallery.org.

The LightRoom. *Ashby Village Photography Exhibit.* A juried group photography exhibit featuring the work of Ashby Village members. Reception on Sunday, Sept. 21, 2-5 p.m. Through Dec. 10. Free. 2263 Fifth St., Berkeley. 510-649-8111, LightRoom.com.

[illegible]. *Finished:* New paintings and textile pieces by Cameron Thompson that utilize birds as a primary motif in geometric [illegible] compositions. Informed by her Native American heritage. Through Sept. 30. Free. 980 2nd St., Oakland.

Mission Gallery. [illegible] sculpture by Ken Weber and encaustic paintings by Elaine Meola. Through Oct. 18, 12-5 p.m. Free. 423 28th St., Oakland, 510-383-2326. [illegible].

Martin Luther King Jr. Civic Center. *Civic Art Exhibition:* Juried exhibition of work by 20 Berkeley-based artists. Through Feb. 27, 2015. Free. 2180 Milvia St., Berkeley.

Mercury 20 Gallery. Chris Bonacker & Barry [illegible] Sept. 25-Nov. 1. *A Bouquet of Roses & A Dozen Little Birds:* works by San Francisco-based photographer [illegible]. Artist talk and reception on Saturday, Sept. 27, 4-6 p.m. Sept. 25-Nov. 1. Free. *Synergy:* Works by Harry [illegible]. Artist talk and reception on Saturday, Sept. 27, 4-6 p.m. Sept. 25-Nov. 1. Free. 475 25th St., Oakland, 510-464-7795, Mercury20Gallery.com.

The Museum Berkeley. *Uncharted Territory*

PICKS

Kim Miskowicz, Formation

"Seafoam on Battery Mendell."

Like a lot of environmentally themed art, local artist Kim Miskowicz's work in *Formation* involves disrupted landscapes. Rather than directly pointing to environmental degradation, however, her mixed-media installations capture the mental and emotional dissonance caused by disappearing land. Many of these pieces, now on view at Krowswork (480 23rd St., Oakland), are layered works of acrylic paintings with video projected over them. The paintings are primarily of rocky landscapes, evoking the reliable sturdiness of massive stone monuments — an underappreciated constant. Her video work, which comes from a combination of nature footage and digital after-effects, depicts shifting landscapes such as foaming ocean water, stormy rain clouds, and rock formations, as well as light abstractions. The combination of the active projections layered on the heavy fixed rocks creates a *tension* that reflects the dissonance between nature as it is idealized and the reality of climate change. In an attempt to make her work accessible to the public, Miskowicz also created five small-scale collages, which include a digital download of all the show's projections with purchase. That way, patrons can install small-scale incarnations of her pieces that will each be slightly different. — *Sarah Burke*

Through Oct. 11. Free. Krowswork.com

YERBA BUENA CENTER FOR THE ARTS

ybca PRESENTS

OPENCITY/ARTCITY

ART AND IDEAS FESTIVAL

LIVE MUSIC | PERFORMANCE
ART INSTALLATIONS | FOOD & COCKTAILS

HUNDREDS OF CITY CREATORS. ONE DESTINATION.

PHOTOS BY TOMMY LAU

SAT. OCT 4. 11 AM - 8 PM
YBCA CAMPUS • FREE WITH RSVP
YBCA.ORG 415.978.ARTS

Confused about Measure D? You're not alone.

Measure D is not what it seems.

It is filled with peculiar exemptions and there is nothing to prevent City Council from using the money for anything they want.

But don't take our word for it: See what the City of Berkeley is saying.

On November 4, vote No on D.

Paid for by No on D: No Berkeley Beverage Tax
major funding provided by the American Beverage Association
California PAC, San Rafael. $800,000.

"Certain drinks containing sugar are exempted.."
Official Text of Measure D

"This Ordinance provides for a small business exemption for Retailers who transport sugar-sweetened beverage products into the City.."
Official Text of Measure D

This tax will not apply to "retailers with less than $100,000 in annual gross receipts."
City Attorney's Impartial Analysis of Measure D

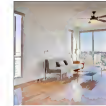
"Certain beverages would not be subject to the tax."
City Attorney's Impartial Analysis of Measure D

This general tax will provide revenue for "the general governmental needs.."
Official Text of Measure D

Measure D exempts "diet drinks, milk products, 100% juice...alcohol..."
Official Ballot Question

☑ NO on D
It's not what it seems.

Learn more at
NoBerkeleyBeverageTax.com



Are you in the market for selling, buying or leasing?

Our extensive network of top-producing agents and our close connections to buyers worldwide are the keys to maximizing exposure. As your base of potential buyers expands, so will the value of your property!

We proudly serve the entire East Bay!

Alden Wong BRE #01740276   Steven Cheung BRE #01911244

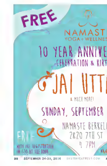
Broker BRE #01833755

ALDEN STEVEN

222 2nd Street Oakland CA | 510-992 3819

alden wong@century21 com | JackLondonRealEstate com

Century 21 Realty Alliance



Breathe: oil paintings by Kathleen Weber. Through Sept. 28. Free. 2430 [illegible] Way, Berkeley, 510-[illegible]. [illegible]

[illegible] Fine Art at the Farmhouse North. [illegible] Through Oct. 18. Free. [illegible] Berkeley, 510-277-2200. [illegible]

[illegible] Art Center. [illegible] Through Oct. 24. Free. [illegible] 510-[illegible]. [illegible]

Breathe Art Journey. [illegible] Through Oct. 8. Free. [illegible] Berkeley. [illegible]

Oakland Asian Cultural Center. [illegible] Daily. 388 9th St., Oakland, 510-637-0455. OACC.us.

Panorama Framing. [illegible] Through Nov. 2. Free. [illegible] Grand Ave., Oakland. [illegible]

Photo Lab. [illegible] Through Nov. 16. [illegible] Oakland.

Pro Arts Gallery. [illegible] Sept. 30-Oct. 31. Free. [illegible] Sept. 30-Oct. 31. Free. [illegible] Sept. 30-Oct. 31. Free. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361. ProArtsGallery.org.

[illegible] Gallery. [illegible] Through Oct. 5. Free. 2325 Lincoln Ave., Alameda, 510-[illegible]. [illegible]

Rhythmix [illegible] Works. [illegible] Through Oct. 30. Free. 2513 Blanding Ave., Alameda, 510-[illegible]. Rhythmix.org.

Richmond Art Center. *Social Discourse in Print* [illegible] Through Nov. 22. Free. [illegible] Through Nov. 22. Free. [illegible] Through Nov. 22. Free. 2540 Barrett Ave., Richmond, 510-620-6772, TheRichmondArtCenter.org.

Rock Paper Scissors Collective. [illegible]

[illegible] from East Oakland. Through Oct. 3. Free. [illegible] 2278 Telegraph Ave., Oakland, 510-[illegible]. [illegible]

[illegible] Gallery. [illegible] Through Oct. 5. Free. 4301 Telegraph Ave., Oakland, 415-[illegible]. [illegible]

[illegible]. [illegible] Through Nov. 1. Free. [illegible] Through Nov. 1. Free. [illegible]

[illegible]. [illegible] Through Nov. 1. Free. [illegible] Berkeley, 510-[illegible]. [illegible]

UC Berkeley [illegible]. [illegible] Through Jan. 1, 2015. Free. 121 North Gate Hall, Berkeley, 510-[illegible]. [illegible]

[illegible]. [illegible] Telegraph Ave., Oakland.

[illegible] Gallery. [illegible] Through Sept. 27. Free. [illegible]

[illegible]. [illegible] Through Sept. 27. Free. 410 20th St., Oakland, 510-[illegible]. [illegible]

Wheeler Hall. [illegible] Milton [illegible] Through Oct. 31. UC Berkeley, Berkeley.

[illegible] Gallery. [illegible] Through Oct. 17. [illegible] Berkeley, 510-[illegible].

More Listings Online

Find hundreds of up-to-date art listings at EastBayExpress.com or m.EastBayExpress.com

MUSEUMS

BAM/PFA. *Looking Closely:* [illegible] Through Jan. 11. [illegible] Through Sept. 28. [illegible] Through Dec. 21. [illegible] Through Jan. 11. [illegible]

of Independence in 1776 to the onset of the Civil War in 1861. Starting Oct. 1. Wednesdays-Sundays. Continues through Jan. 31. $8-$10. [illegible] Way, Berkeley, 510-[illegible]. [illegible]

Contemporary Jewish Museum. [illegible] Daily. 736 Mission St., San Francisco. 415-655-7800.

[illegible]. [illegible] Berkeley, 510-[illegible].

Exploratorium. [illegible] San Francisco. [illegible]

[illegible] Museum of [illegible] Art, California. [illegible] Daily. [illegible] Oakland, 510-[illegible]. [illegible]

Lacis Museum of Textiles. [illegible] Through Oct. 4. [illegible] Berkeley, 510-[illegible]. LacisMuseum.org.

Lawrence Hall of Science. *Science on a Sphere (SOS)* [illegible] Daily. $8-$12. 1 Centennial Dr., Berkeley, 510-642-5132, LawrenceHallofScience.org.

Mills College Art Museum. [illegible] Through Dec. 14. [illegible] 5000 MacArthur Blvd., Oakland, 510-430-2164. MCAM.Mills.edu.

Oakland Museum of California. [illegible] Through Apr. 12, 2015. $6-$15. 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

Peralta Hacienda Historical Park. *What I Hear, I Keep: Stories from Oakland's Griots* [illegible] Wednesdays-Saturdays. 2465 34th Ave., Oakland. 510-532-9140. PeraltaHacienda.org.

[illegible]. [illegible] Daily. [illegible] 5848 State Highway 12, Suisun City, 707-374-2978, WRM.org.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

THEATER & DANCE

COMEDY

Barbary Coast Comedy An evening of stand-up comedy featuring cutting-edge and up-and-coming [illegible]. Thursdays, 7:30 p.m. $5. The Legionnaire Saloon, 2272 Telegraph Ave. [illegible] 510-995-8880, LegionnaireSaloon.com.

Club Oakland Comedy Night Comedy show [illegible] Mon. Fridays, 8 p.m., $10. MLK Cafe, 3860 Martin Luther King Jr. Way, Oakland, 510-450-[illegible].

[illegible] The story of [illegible] journey to challenge and through the mainstream [illegible] about [illegible] to make [illegible]. Fri., Sept. 26, 8 p.m.-midnight, $15. Pacific Pinball Museum, 1510 Webster St., Alameda, 510-205-[illegible], PacificPinball.org.

Layover [illegible] Mike Spiegelman hosts [illegible] a half dozen Bay Area comedians. Tuesdays, 8:30-10 p.m., free. The Layover, 1517 Franklin St., Oakland, 510-834-1517, OaklandLayover.com.

[illegible] Jam Show featuring Bay Area comedians and musicians. Fridays, 8 p.m., $10. The MarshArts Center, 2120 Allston Way, Berkeley, 510-704-8291, TheMarsh.org.

One Nation, [illegible] Bay Area comedian [illegible] presents a monthly comedy series. Fourth Thursday of every month, 7:30 p.m., $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

DANCE-PERFORMANCE

Caminos Flamencos A monthly [illegible] Berkeley, a monthly [illegible] performers and special guest stars. Fourth Sunday of every month, 7 p.m., $15 in advance, $20 at the door, $10 for kids 12 and under. Rhythmix Cultural Works, 2513 Blanding Ave., Alameda, 510-865-5060, Rhythmix.org.

[illegible] A House Divided ... a dance theatre journey of lust, loss and desperation [illegible] upon [illegible] Lorca's [illegible] play, *La Casa de Bernarda Alba* and choreographed by Nina Haft. Fridays, Saturdays. Continues through [illegible]. Cal State East Bay, 25800 Carlos Bee Blvd., Hayward, 510-885-3000, CSUEastBay.edu.

Agrarianly 13 Solo dances. Patricia Bulitt performs the tenth version of a dance inspired by Great White Egret bird. Sun., Sept. 28, 3-4 p.m. Free. Live Oak Park, 1301 Shattuck Ave., Berkeley, CityofBerkeley.info/ContentDisplay.aspx?id=12878.

Axis Dance at [illegible] [illegible] celebrates its 25th anniversary season with a program featuring highlights from both historical masterworks and newly commissioned works created by alumni of the company. Through May 28, 2015, 8 p.m. Odell Johnson Performing Arts Center, 900 Fallon St., Oakland, 510-466-7268.

Mark Morris Dance Group at Zellerbach Mark Morris and his acclaimed Mark Morris Dance Group return to their West Coast home-away-from-home for two programs filled with Bay Area premieres of Morris's [illegible] repertory, plus a reprise of the hit at Cal Performances' 2013 Ojai North Festival. Sept. 26-27, 8 p.m., Sat., Sept. 27, 2 p.m., Sun., Sept. 28, 3 p.m., $30-$90. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

LIVE VARIETY

Kiss Kill [illegible] A night of burlesque, [illegible] dance acts, music, and short horror films are only half of the show's [illegible]. Sat., Sept. 27, 8 p.m., $10. [illegible], 520 3rd St., Oakland, 510-763-1146, [illegible].

[illegible] A drag show featuring [illegible], [illegible], and more. [illegible] Third Wednesday of every month, 9 p.m., $5. White Horse Inn, 6551 Telegraph Ave., Oakland, 510-652-3820, WhiteHorseBar.com.

THEATER & PERFORMING ARTS

Androcles and the Lion A classic play from George Bernard Shaw. A small band of [illegible] in the Coliseum, proves to [illegible]. Sept. 26-28, 8 p.m., $10. Masquers Playhouse, 105 Park Pl., Richmond, 510-232-4031, Masquers.org.

[illegible] A concert play between [illegible] set in a place where the [illegible] turn deadly serious. Starting Sep. 26, Fridays, Saturdays, 8 p.m., Sundays, 5 p.m. Continues through Oct. 19. $25,$30. Live Oak Theatre, 1301 Shattuck Ave., Berkeley.

FSM Stagebridge presents a play with dance about a movement that changed America, Berkeley 1964. [illegible] fight to free political speech on campus, and ignite a nationwide youth [illegible]. Sat., Sept. 27, 8 p.m., Sun., Sept. 28, 2 & 7 p.m., $20. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, Stagebridge.org.

[illegible] [illegible] through the night, though [illegible]. Fridays, 8 p.m., Saturdays, 8:30 p.m. Continues through Oct. 18, $25-$35. The MarshArts Center, 2120 Allston Way, Berkeley, 510-704-8291, TheMarsh.org.

The New Electric Ballroom Playwright Enda Walsh, [illegible] of the Tony Award-winning version *Once*, [illegible] deliberately [illegible] to live in the past. Through Oct. 5, $8-$30. Ashby Stage, 1901 Ashby Ave., Berkeley, 510-841-6500, ShotgunPlayers.org.

A Night of [illegible] Performance Art An evening of [illegible] live art and dance performances by [illegible]. Sat., Sept. 26, 8-10 p.m., optional donation. [illegible], 4624 San Pablo Ave., [illegible] 510-379-[illegible].

Nocturne [illegible] burlesque dance presents *Nocturne*, featuring [illegible] striptease with live jazz band, [illegible]. Fri., Sept. 26, 9 p.m., $10-$20. The Uptown, 1928 Telegraph Ave., Oakland, 510-451-8100, UptownNightclub.com.

RAPTURE, BLISTER, BURN Feminism takes a sharp [illegible] in the 2013 Pulitzer Prize finalist play by Gina Gionfriddo. Wednesdays-Saturdays, 8 p.m., Sundays, 2 p.m., Tuesdays, Sundays, 7 p.m. [illegible] through Oct. 5, $32-$60. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822, AuroraTheatre.org.

Southbound & Hughie World premiere of *Southbound* alongside O'Neill's *Hughie*. Sept. 25-27, 7:30-9:30 p.m., $8. Waterfront Playhouse and Conservatory, 2020 4th Street, Berkeley.

Year of the Rooster The story of [illegible] a [illegible]. Thursdays-Sundays, continues through Oct. 12, $15-$30. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley, 510-843-4468.

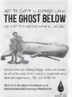
PICK

Meow Meow and one of her human props.

An Audience with Meow Meow

When it comes to cabaret-style performances, you can't get more original than Meow Meow, the international singer-slash-comedian-slash-crowd-surfer who has worked with the likes of David Bowie, Pina Bausch, and Mikhail Baryshnikov. The Australian-born firebrand's latest, *An Audience with Meow Meow* at Berkeley Rep (2025 Addison St., Berkeley), is her first foray into an extended-run musical play (capping at about ninety minutes). Part slapstick, part burlesque, part torch-y song numbers, and a decent amount of audience groping, *Audience* stars, naturally, Meow Meow, aka Melissa Madden Gray, who brings a signature blend of loopy and bawdy antics to the threadbare plot. Meow Meow is a diva who sings, dances, changes costumes onstage, pulls Exit signs off the wall, and naps on pianos — all while smoking a cigarette. *Audience* is nothing if not a transgressive performance, one in which the fourth wall is obliterated as if by glitter bomb and the entire audience is expected to sympathize with Ms. Meow's plights, of which there are many. While the first half is a panoply of LOLs, Meow Meow's instant plot of "Oh no, my show is getting canceled!" gets a tad old after about an hour. Once the show does finally get "canceled," the pace slows way down, and convincing us to care about Meow Meow's antics becomes a struggle. But despite a few lulls, Meow Meow is a delightful and strange beast, and one of the most innovative chanteuses performing today. Watching her crowd-surf almost up to the back rows of the orchestra section was pretty close to purrfect, as far as entertaining theater goes. — *Anna Pulley*

Runs through Oct. 19, $29-$89. BerkeleyRep.org



ART BY JUDITH & RICHARD LANG

THE GHOST BELOW

NOW AT THE MARINE MAMMAL CENTER

Learn how one whale's tragic story can inspire us all to become better mammals at a new art experience: The Ghost Below

Visit us in the Marin Headlands or at MarineMammalCenter.org/GhostBelow

Walden Pond Books

New & Used Books

CDs, DVDs, LPs, & Comics

$5 OFF

Purchase of $25 or more

COUPON

(No Trade Slips)

3316 Grand Avenue Oak

510-832-4438

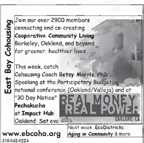
KALX

90.7 FM BERKELEY

Non-commercial, alternative radio broadcasting from UC Berkeley

Listen Live 24/7

90.7 FM • kalx.berkeley.edu



East Bay Cohousing

Join our over 2900 members connecting and co-creating **Cooperative Community Living** Berkeley, Oakland, and beyond for greener, healthier lives.

This week, catch Cohousing Coach Betsy Morris, PhD Speaking at the Participatory Budgeting national conference (Oakland/Vallejo) and at "30 Day Notice" **Pechakucha** at **Impact Hub** Oakland Sat eve

REAL MONEY REAL POWER OAKLAND, CA

Next week EcoDistricts **Aging in Community** & more

www.ebcoho.org

510-842-6224

Fall Session
October 6th - December 7th, 2014

Register NOW @ dimensionsdance.org
or contact: dimensionsdance@prodigy.net
phone 510 465 3363 fax 510 465 3364
Performance, Sunday December 7, 2014 3pm
sponsored by Dimensions Dance Theater

@Malonga Casquelourd Center for the Arts
1428 Alice Street, Oakland CA94612

Rites of Passage offers a unique opportunity for dance classes where youth learn about movement styles and culture. Classes encourage creative expression and build self esteem. Students learn skills and are challenged to take healthy risks in a safe environment.

OAKLAND UNDERGROUND FILM FESTIVAL

HAPPY HOUR & EATS

SEPTEMBER 25TH 6PM-CLOSE

Filmmaker Reception
in partnership with the
EAST BAY EXPRESS

DINNER & DRINKS SPECIALS
for OAKUFF attendees
Bring your ticket stub or bracelet!

THE ALLEY
3325 GRAND AVENUE OAKLAND

LECTURES & LIT

LITERARY EVENTS

25th Anniversary Party Twenty-five hour long celebration of [illegible] 25th [illegible]. [illegible], music, [illegible] and more. Fri. Sept. 26, 3 p.m. Free. Diesel, A Bookstore, 5433 College Ave., Oakland, 510-653-9965, DieselBookstore.com.

New Reader Stage readings of plays by emerging new theatrical voices. Mon., Sept. 29, Mon., Jan. 5, Mon., Mar. 30, Mon., July 27, $10. Douglas Morrisson Theatre, 22311 N. Third St., Hayward, 510-881-6777, DMTonline.org.

Bette's Writers Collective Hosted by Vince Storti with [illegible] exercises and workshopping. Thursdays, 7-9 p.m. Frank Bette Center, 1601 Paru St., Alameda, 510-523-6957, FrankBetteCenter.org.

Free Book Exchange Give and get free books of all genres. Saturdays, Sundays, 8 a.m.-8 p.m. free. 510-704-8290, BayAreaFreeBookExchange.com. Bay Area Free Book Exchange, 10720 San Pablo Ave., El Cerrito, 510-705-1200, BayAreaFreeBookExchange.com.

Happy Hour Stories [illegible] short stories read aloud by Pegasus employees and friends, while enjoying a refreshing drink and light snacks. Tue., Sept. 30, 7:30-8:30 p.m. Free. Pegasus Books Solano, 1855 Solano Ave., Berkeley, 510-525-6888, PegasusBookstore.com.

[illegible] Fall Celebration Featuring: [illegible] (*Paradise*), [illegible] (*[illegible]*), Joshua [illegible] (*The [illegible]*), [illegible] (*[illegible]*), and [illegible] (*The Posthumous Life of [illegible]*). Fri. Sept. 26, 7:30 p.m. Free. Moe's Books, 2476 Telegraph Ave., Berkeley, 510-849-2087, MoesBooks.com.

Poetry Express Readings A weekly poetry venue and open mic. Mondays, 7-9 p.m. Himalayan Flavors Restaurant, 1805 University Ave., Berkeley, 510-704-0474, HimalayanBerkeley.com.

Pop-up Poetry Reading: [illegible] on Judy [illegible] Poet [illegible] to do a brief poetry reading in the special exhibition *[illegible]*. Fri. Sept. 26, 7-7:30 p.m. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

[illegible] Lucy Corin & [illegible] Readings by Lucy Corin (*One Hundred Apocalypses and Other Apocalypses*) and [illegible] (*The Mark of Cain*). Tu., Sept. 29, 5:30-6:30 p.m. $3-$7. BAM/PFA, 2626 Bancroft Way, Berkeley, 510-642-0808, BAMPFA.Berkeley.edu.

Uniquely Yours: A Green Women's Creative Writing Workshop Author Peggy Simmons leads a workshop for women of all levels, experiences, and genres, ages 18 and up. Drop-ins welcome, long-term participation encouraged. Fourth Monday of every month, 7-8:30 p.m., $5-$15. GreenWomenWriters.org. Rock Paper Scissors Collective, 2278 Telegraph Ave., Oakland, 510-238-9171, RPSCollective.com.

A World Being [illegible] Science & Spiritual Club An evening with [illegible]. Tue. Sept. 30, 7:30 p.m. Free. [illegible] Bookshop, [illegible] Euclid Ave., Berkeley, 510-704-[illegible], [illegible].

Yvette Franklin and [illegible] Theme Celebrate of the [illegible]. Sun., Sept. 28, 3-4 p.m., Free. Union City Library, 34007 Alvarado-Niles Rd., Union City, 510-745-1464, ACLibrary.org.

PUBLIC INTEREST

An Address by Ro Khanna Join UC Berkeley students, staff, and faculty for an afternoon with Ro Khanna, 2014 candidate for California's 17th congressional district. Tue. Sept. 30, 4-6 p.m. Free. Anna Head Alumnae Hall, 2537 Haste St., Berkeley.

Dodging Extinction: Power, Food, Money & the Future of Life on Earth Presentation/discussion with UC Berkeley professor Anthony Barnosky. Thu. Sept. 25, 7 p.m. Free. Revolution Books, 2425 Channing Way, Berkeley, RevolutionBooks.org.

Examining Access to the Arts for All Berkeley Students Results of an extensive survey recently completed by more than 120 teachers and administrators, nearly 700 parents and 12 arts organizations in Berkeley. Fri. Sept. 26, 4:30-6:30 p.m. Free. Crowden Center for Music in the Community, 1475 Rose St., Berkeley, 510-559-6910, TheCrowdenSchool.org.

Food Not Bombs General Meeting Planning meeting for upcoming and ongoing Food Not Bombs events. First [illegible] of every month, 7:30 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley, 510-540-0751, TheLongHaul.org.

A Moving Experience: The Kingfish Dive Bar, [illegible] Saving a historic Oakland dive bar from demolition by moving it around the corner. Featuring presentations by architectural [illegible]. Sat., Sept. 27, 10 a.m.-noon. $10-$15. The Kingfish, 5227 Claremont Ave., Oakland, 510-655-7373.

Permaculture: A Climate Change Solution Through pictures and discussion, Jonathan Bates will inspire attendees to experiment with Permaculture as an [illegible] and provides a way to transition from climate destabilization to climate regeneration. Thu. Sept. 25, 7-8 p.m. $5-$15. Ecology Center, 2530 San Pablo Ave., Berkeley, 510-548-2220, EcologyCenter.org.

[illegible] Stress and Negativity Learn to experience more peace and prosperity. Tue., Sept. 30, 7-8 p.m. [illegible] Center for Spiritual Living, 5000 Clarewood Dr., Oakland, 510-531-4840.

[illegible] and Their Telling How stories are important to [illegible] and how to tell better ones. Wed. Oct. 1, 7-8 p.m., Free. 2199 [illegible] Way, Berkeley.

[illegible] Workshop Workshops are for anyone with an [illegible] in tobacco or drug [illegible] for themselves, their patients, family members or [illegible]. Saturday, 10 a.m.-noon, Free. [illegible] Center, 310 [illegible] Ave., Oakland, 510-655-4000.

Teens/Seniors Computer and Gadget Help Program High school teen volunteers will help older adults learn to use the Internet, email, word processing, computer "tricks" and more. Sat. Sept. 27, 10:30 a.m.-12:30 p.m. Free. Fremont Main Library, 2400 Stevenson Blvd., Fremont, 510-745-1401.

This Changes Everything: Capitalism vs. The Climate Author Naomi Klein argues that climate change is not merely another issue to shrug off and file away for the future. Mon. Sept. 29, 7:30-9:30 p.m. $12-$30. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley.

Toastmasters International 408 Toastmasters International is a non-profit educational organization that teaches public speaking and leadership skills through a worldwide network of meeting locations. Saturdays, 7 a.m., free. Warehouse 416, 416 26th St., Oakland, 510-822-[illegible], [illegible].

We Have Water Find out how to check for leaks, learn [illegible], the best native plants for your garden, and more. Part of the 10th annual Watershed Environmental Poetry Festival. Sat., Sept. 27, 10 a.m.-3 p.m. Free. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, 510-981-[illegible], CI.Berkeley.CA.us.

SPOKEN WORD

The Berkeley Slam With spoken word and an improv/featured band or DJ. Hosted by Betsy Gomez, Dan, Jamie DeWolf, [illegible] and [illegible] Lucas. Cash prizes each week. Wednesdays, 8 p.m. $7. Starry Plough, 3101 Shattuck Ave., Berkeley, 510-841-2082, TheStarryPlough.com.

Holla Back and Speaking Up Thursdays Open mic poetry followed at 10:30 p.m. by dancing, poetry, rap, food, [illegible], and more. Thursdays, 7:30 p.m. donations accepted. EastSide Cultural Center, 2277 International Blvd., Oakland, 510-533-6629, EastSideArtsAlliance.com.

Saturday Night Special: East Bay Open Mic A monthly open mic hosted by [illegible]. Last Saturday of every month, 7-9 p.m. [illegible] Lounge, [illegible] St., Berkeley, 510-[illegible], [illegible].

Tell Storytelling An innovative monthly show on timely provocative topics hosted by Bay Area [illegible]. Thu., Sept. 25, 7:30 p.m. $10, $13. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org. ●

PICK

Michael Cho

People choose to deal with the monotony of modern life in a variety of ways. For Corinna Park, the protagonist of Michael Cho's new graphic novel *Shoplifter*, that subversiveness is stealing. But Cho's novel is more about the feeling of being trapped in an unfulfilling daily rhythm than about the five-finger discount. Cho's Corinna is a wannabe novelist stuck in a New York City advertising job with only a cat as a companion. The story itself is not incredibly original, dealing with frequently covered topics — social anxiety, shallow relationships, mass media — in an un-revelatory manner. But the book's illustrations manage to invigorate the familiar story of searching for personal meaning, and bring it to life with exquisite renderings in a dramatic black-and-pink palette. The clean, yet evocative depictions make Corinna instantly relatable, especially for Asian-American readers, offering wells of pent-up frustration in just the subtle curvature of her mouth.

Overall, it's a promising debut novel for the South Korea-born illustrator currently based in Toronto. Cho will be at Diesel Bookstore (5433 College Ave., Oakland) on Monday to discuss the book with acclaimed graphic designer Chip Kidd, as well as to sign copies. — *Sarah Burke*

Sept. 29, 7 p.m. Free. DieselBookstore.com

FOOD & DRINK

Abura-ya's moist, flavorful and flash-fried barbecue chicken

Bart Jonsson

KILLER KARAAGE

Abura-ya is a punk-rock fried chicken pop-up that even vegetarians can enjoy

By Luke Tsai

The logo for Abura-ya, a new pop-up restaurant in downtown Oakland, riffs on the Ramones' music band logo, replacing the bald eagle in the punk quartet's reimagined Presidential Seal with a fierce-looking rooster — a skull-and-crossbones bottle (of poison? hot sauce?) in one talon and a chef's knife in the other. *"Domo Arigato,"* a scroll in the bird's mouth reads. "This place is bad-ass" is the obvious subtext.

For the past three months, Abura-ya has taken over Garden House, a casual lunchtime salad spot, four nights a week. The pop-up, whose name means "oil shop" in Japanese, specializes in the Japanese-style fried chicken known as *karaage*. The restaurant is a collaboration between chef Adachi Hiroyuki, Angelo Hernandez (Hiroyuki's right-hand man in the kitchen) and Rodrigo de la Rosa.

On nights when Abura-ya is in the house, the place has something of a punk-rock vibe — boisterous, free-form, vaguely anti-establishment. (Hiroyuki, in fact, plays bass for a couple of punk bands.) Like any proper pop-up, the restaurant makes the most of a jury-rigged kitchen setup — two small table-top deep fryers, a flat-top griddle, and big buckets of sauce lined up on the counter. The menu, by necessity, is limited — *karaage*, rice balls, and maybe a dozen izakaya-style side dishes that vary from day to day.

Most likely you've come for the *karaage*. The chicken — boneless, skinless thighs cut into large chunks — is marinated overnight in *shio koji* (a fermented rice product prized for its tenderizing properties), then dredged in cornstarch. The chicken gets fried twice — first at a lower temperature so that the residual heat slowly cooks the meat after it's removed from the hot oil, then flash-fried to crisp it up.

Plenty of Japanese restaurants serve *karaage* though few versions are this good — moist and flavorful, with a thin exterior crust that maintains its crunch even after being drenched in sauce. But what really distinguishes Abura-ya is the fact that you can order the chicken in a whopping eight different flavors, both wet (i.e., with sauce) and dry. You can get a different flavor for every four pieces of chicken you order.

It's hard to pick a favorite. Among the "wet" flavors, I loved the sweet-and-spicy kick of the Japanese barbecue sauce — an amped-up, Sriracha-spiked *tonkatsu* sauce whose pleasures were similar to those of superior Buffalo wings. And even though bad Americanized Japanese restaurants have ruined teriyaki sauce for me, Abura-ya's agave-ginger teriyaki — made without sugar or corn syrup — proved to be its redemption: balanced, barely sweet, and thoroughly non-goopy.

The "dry" options included a deeply savory garlic miso and a couple of flavors that feature spice blends supplied by Umami Mart, the Japanese bar and kitchen shop. The "umami salt" is a blend of dried shiitakes, Korean black garlic, and sea salt plus dried kelp that Hiroyuki adds for an even bigger umami jolt. It's basically all-natural MSG and chicken seasoned with it is just as addictive as that characterization would suggest.

One more bonus: The fried chicken itself, and almost all of the sauces, are gluten-free. (The beer you'll naturally want to wash it all down with, however, is not.)

Abura-ya
380 15th St., Oakland
(at Garden House)
510-835-8505
Hours: Wed.-Sat. 6-10 p.m.
Reservations not accepted
Cash only

Sample Menu

Fried Chicken (4/8 Piece)	$7/$12
Rice Slider	$7
Yaki Onigiri	$2
Avocado Salad	$4
Grilled Chicken Thigh Oysters	$6

You can request your chicken with a side of rice or, better yet, get one or two *yaki onigiri* — triangular rice balls that are grilled until they form a toasty outside crust. Cut in half, the grilled *onigiri* form the buns for one hell of a fried-chicken slider: *karaage*, Japanese barbecue sauce, wasabi slaw and sliced tomato and avocado.

Even the complimentary side of fresh-cut vegetables — wedges of impeccably crisp cabbage during each of my visits — isn't just an afterthought. Hiroyuki serves these with a little tub of potent house-made miso ranch dressing that's so addictive I want to buy it by the jarful.

Speaking of which, if there is a more vegetarian-friendly fried chicken shop in the Bay Area, I'm not aware of it. Abura-ya offers vegan "drumsticks" (made with soy protein), organic extra firm tofu, and zucchini — all prepared just like the *karaage*. Instead of the sad, desiccated little cubes you so often find in fried tofu dishes, these were luxuriously dense and had a cheese-like butteriness. As far as fried food goes, this tasted very, very healthy.

Indeed, as tasty as the chicken is, what sets Abura-ya apart is the quality of the vegetables. Hiroyuki has a day job hawking produce at San Francisco's Ferry Building farmers' market for Capay Organic, so his employer and a few neighboring vendors supply most of his fruits and vegetables: the sliced plums in a boozy "sake sangria" that's sold by the glass jar like some kind of purple-pink moonshine, the skinny Japanese cucumbers for a salad that was all suave wasabi punch and crunch, and the juicy peak-season tomatoes (likely available for just a few more weeks) that helped make those aforementioned sliders such a treat.

Even more, I appreciated how Abura-ya doesn't make a big deal about this. The quality of the food speaks for itself.

Take the salad listed on the menu simply as "Avocado," which I later learned was a Gwen varietal from Brokaw Nursery — buttery and rich, with an immaculate golden-green flesh. The half-avocado was sliced but kept intact, like a little boat, and the pit hole held a bracing wasabi vinaigrette dotted with whole mustard seeds that pooled out as we ate. I can't recall the last avocado I ate that was as good.

Most of the other side dishes featured similarly simple, but elegant, vegetable preparations. A mass of shishito peppers were roasted with a tamari and ginger marinade until they resembled long-cooked collard greens. A version of *okonomiyaki* (a Japanese cabbage pancake) was topped with two sauces — a Worcestershire-like barbecue sauce and a citrus aioli — applied in a pretty brown-and-white wave pattern.

And even if you've already ordered a ton of *karaage*, you shouldn't skip the chicken oysters, those succulent morsels that Hiroyuki cuts from the thighs and saves to sear on the grill. Tossed with shredded lettuce and more of that sublime teriyaki sauce, these come about a dozen to an order and make a great bar snack.

If there's such a thing as a punk-rock chicken nugget, maybe this is it. ●

Luke.Tsai@EastBayExpress.com

CELEBRATING
10 YEARS
OF TRUMER
IN BERKELEY

IN 2004, the centuries-old recipe for Trumer Pils was brewed outside of Austria for the first time in Berkeley. Ten years and several gold medals later, our expert team of passionate craft brewers continue their singular pursuit to brew the best pilsner in the world. Thank you for enjoying it! **Cheers!**

TRUMERUSA.COM

market match
Come get your CalFresh or WIC benefits matched, dollar for dollar up to $10 per day!

ECOLOGY CENTER
FARMERS' MARKETS

TUESDAYS	South Berkeley 2 – 6:30 pm Adeline Street at 63rd Street
THURSDAYS	North Shattuck 3 – 7 pm Shattuck Avenue at Rose Street
SATURDAYS	Downtown Berkeley 10 am – 3 pm Center Street at Martin Luther King Jr. Way

The Heart of the Fresh, Local Food Movement Since 1987

The Trappist
THE TRAPPIST
BELGIAN & SPECIALTY BEER
460 8TH ST
OAKLAND, CA 94607
510-238-8900

TRAPPIST PROVISIONS
BEER CAFE & BOTTLE SHOP
6309 COLLEGE AVE
OAKLAND, CA 94618
510-595-2339

THE TRAPPIST WELCOMES PERENNIAL ARTISAN ALES
FIRST TIME ON THE WEST COAST!

MAMA PAPA LITHUANIA
RESTAURANT AND TEA HOUSE

Enjoy a Lithuanian Beer on Our NEW Outdoor Beer Garden!

Alameda | (510) 522-4100

*Mention this ad for FREE fried Lithuanian rye bread!

WHAT THE FORK

ESCAPE YOUR BRUNCH RUT

Introducing What's Eating You, answering your pressing food questions. Plus, Captain & Corset closes.

By Luke Tsai

As the *Express*'s designated food guy, I get my fair share of emails and tweets from readers asking for restaurant recommendations and other food-related advice. Where should I bring great-aunt Sally, who is hard of hearing and only eats organic food? What Oakland restaurant serves a good version of [insert obscure international food item]?

So, today I'm launching a new recurring column, What's Eating You, wherein I provide answers to your most pressing East Bay-centric food questions. Send your questions to Luke.Tsai@EastBayExpress.com, with the subject line "What's Eating You." Every couple of weeks I'll pick out a letter to highlight. My first reader question comes from Oaklander (and former *Express* staff writer) Ellen Cushing.

I am in a massive brunch rut and know there are 10,000 new restaurants in the East Bay that I have yet to try. Do you have any real brunch recs beyond the Aunt Mary's-Chop Bar-Le Note axis of sameness?

Here are a few possibly-new-to-you weekend brunch options that serve something other than your standard bacon and eggs, gussied-up French toast, and Eggs Benedict variants.

1. **Handlebar** (984 University Ave., Berkeley)

Three words: Hash. Brown. Patties. Handlebar is Fivetenburger proprietor Roland Robles' new West Berkeley bar — and his truffle-oil-infused hash brown patties are crispier and more flavorful than the ones you secretly love at Mickey D's. Robles also makes a killer breakfast sandwich and a deep-fried version of a pig in a blanket that might be the most decadent brunch around. And Handlebar is the only place I know of that serves a Monday brunch, during which every customer gets a free brunch cocktail.

2. **Kingston 11** (2270 Telegraph Ave., Oakland)

It's not widely known, but Kingston 11 just launched Sunday brunch service. I'd return again and again for the restaurant's signature Jamaican Breakfast — a hugely spread of saltfish and ackee, plantains, *bammy* (cassava flatbread) and dense, biscuit-like fried dumplings.

3. **Michel Bistro** (3343 Lakeshore Ave., Oakland)

This Provence-style bistro and relative newcomer to the Grand Lake neighborhood's burgeoning food scene serves more interesting brunch dishes than your typical French restaurant. Yes, there are omelets and excellent *pain perdu*, but also tasty open-face sandwiches and, if you're up for it, bacon tartare.

4. **Gaumenkitzel** (2121 San Pablo Ave., Berkeley)

Gaumenkitzel isn't exactly new, but the German restaurant is so thoroughly underrated that I try to mention it as often as I can. The brunch menu features wholesome, elegant versions of traditional German breakfast dishes: spaetzle with soft-scrambled eggs and *senfeier*, or boiled eggs in mustard sauce. Bonus points for being one of the most kid-friendly restaurants around.

5. **Bartavelle** (1603 San Pablo Ave., Berkeley)

At Bartavelle, the outdoor seating (with a view of the Acme Bread parking lot) is about as casual as it gets, but the shareable meat boards and the avocado toast are good enough to merit a special trip. On weekends, make sure you arrive early enough so that they haven't run out of the best breakfast items (i.e., the savory porridge), or else late enough — after 11 a.m. — that they've started serving lunch.

Farewell, My Captain

Uptown Oakland's compact restaurant row has suffered another casualty: Captain & Corset (2212 Broadway) has closed after only four months in business. Sam Patel, one of the Ike's sandwich empire executives who owns the restaurant, said that he and co-owner Paul Fitzpatrick have applied for a full liquor license and will wait to see whether it comes through before making any final decisions about the future of the space. But closed is closed: Patel confirmed that, regardless of what happens down the road, the restaurant isn't retaining any of its employees.

In May, Captain & Corset replaced a string of short-lived wine bars in the small space sandwiched between Plum Bar and Ike's. The project touted a veteran management team headed by consulting chef Sophina Uong (of Picán, until recently), general manager Carlos Nieto, and director of operations Kim Eschelle. The restaurant launched with a fun menu — chips and miso dip, braised lamb tacos — and, for a while, all seemed well.

But by July, Nieto and Uong had both cut ties with Captain & Corset. When reached by phone, both cited deep philosophical differences with Patel. Uong said there was a conflict over money, too. While she admitted that she made the mistake of never obtaining a formal written agreement, Uong said she was paid for less than she had been promised for designing the menu, training the cooks, and getting the restaurant off the ground. Patel said he and Uong had simply disagreed on the direction the restaurant should take. "It was us parting ways with her, not the other way around," he claimed.

Meanwhile, Eschelle said she was never actually paid anything for the branding, design, and build-out of the space — instead, the owners told her that she would eventually receive equity. The silver lining, if there is one, is that if Captain & Corset is to ever be resurrected in some form, Eschelle will be the one to do it.

"I own the Captain & Corset brand and have every intention of using it again in the future," she said. ●

This column is culled from our blog of the same name.

Luke.Tsai@EastBayExpress.com

ITABA kitchen & sushi bar

いたば

DAILY HAPPY HOUR!

early 3pm - 6pm late 9pm 11pm

take out & delivery available

3920 piedmont ave | 510-652-5777

Try our Organic Jerk Chicken sandwich

Kingston 11

MENTION EBX AND RECEIVE A FREE SANGRIA, GINGER BEER, SORREL JUICE, OR LIMADE WITH YOUR LUNCH!

OPEN FOR LUNCH! TUESDAY FRIDAY 11AM TO 2PM

SANDWICHES, SALADS, CALL INS WELCOME! FREE PARKING IN THE BACK

[illegible]

Buy one Mummers Mix Get one FREE!

Expires 10/1/14

FLAVOR BRIGADE ITALIAN ICE

COME CHECK US OUT!

We offer a host of delicious dessert including Italian Ice Frozen Custard Organic Ice Cream Wookie Cookies & much more!

3540 Fruitvale Ave, Oakland | 510-479-1672 | FlavorBrigade.com

JOIN US FOR OUR SUNDAY BRUNCH!

11AM–3PM

SHRIMP AND SHUCK

WEDNESDAY NIGHTS 3PM–10PM

$1 PER OYSTER OR SHRIMP

HAPPY HOUR MENU ALSO AVAILABLE 3PM–6PM

HAPPY HOUR

Monday thru Friday

3PM–6PM & 9PM–10PM

Dine In Bar Area Only

Bar Bites

Starting at only $2.99

The *Perfect Place* for your *Perfect Event*

Complimentary WiFi

Banquet Rooms to Accommodate 20 – 84 seats

SPENGER'S FRESH FISH GROTTO

1919 4th St. | Berkeley, CA | 94710 | spengers.com | 510.845.7771

Rangoon Super Stars

Authentic Burmese Cuisine • Catering • Large Parties

Weekday Lunch Special

$10-$12

Choice of Meat or Tofu

Jasmine Rice

Vegetarian Soup & Salad of the Day

Brown, Coconut or Indian Rice available for $1 more

Now serving Beers & Wines

10% discount for students

Lunch 11.30am - 2:30pm Dinner 5pm - 10pm

2828 Telegraph Ave Berkeley | (510) 647-9744

rangoonsuperstars.com

encuentro
WE ARE NOW SERVING LUNCH!
11am - 2 pm • Tues - Sat
550 2nd St., Jack London Square, Oakland
Open Tues - Sat Reservations 510.832.9463
encuentro cafe and wine bar @encuentrowine encuentrooakland.com

WEEKEND SOUL BRUNCH
LUKA'S OAKLAND
Saturdays & Sundays
10:30am - 2:30pm
Catfish Benedicts
Shrimp & Grits
Biscuits & Gravy
2221 BROADWAY @ W GRAND
www.lukasoakland.com

BEST of Oakland & the East Bay 2011-2014
Winner of Oakland Magazine's Best of Oakland and the East Bay:
2014 Best Breakfast/Brunch
2014 Best Diner
2014 Best Late Night Munchies
RUDY'S CAN'T FAIL CAFE
Open 7AM to 1AM every day
Breakfast Served All Day
EMERYVILLE 4081 HOLLIS ST. (510) 594-1221
UPTOWN OAKLAND 1805 TELEGRAPH AVE. (510) 251-9400
iamrudy.com

EXTREME PIZZA
EXTREME DELIVERY
To Find A Location Near You & Order On-line: Visit Us @ Extremepizza.com
SIGNATURE PIZZAS · SLICES · MONSTER SUBS · WINGS · FRESH SALADS · CALZONES

RITUAL COFFEE ROASTERS
1026 Valencia
Visit our newly remodeled flagship coffee shop! Born 2005 Reborn 2014
1026 Valencia Street, San Francisco
Our goal then, and our goal now was to craft the very best cup of coffee available anywhere. Period.

Japanese Restaurants in Oakland and Berkeley

Cha-Ya
1686 Shattuck Ave., Berkeley 510-981-1213. Zen temple cuisine — shojin to those in the know — is strictly vegetarian, with architectural arrangements of land and sea veggies whose subtlety (sauced and unsauced) blasts any fears you might have about blandness. The menu includes shredded-vegetable and soba salads, satisfying combo soups, and sushi. The pot-sticker-like *gyoza* burst with flavor. $$

Coach Sushi
532 Grand Ave., Oakland, 510-834-7800, CoachSushi.com. Owner Hiro Okada was a baseball coach in Tokyo, but chances are he wasn't the kind who kicked dirt at the ump. The smiling Okada is a sweetie of a host, which is what sets his unassuming sushi joint apart from a gazillion others. *Plus* at $3.50, the house sake has to be the cheapest hooch in town — your traditional wooden cup never goes empty. Afterward, if you can still see straight, etch your name on it; the coach will have it ready for you next time you show up. $$

Drunken Fish
3314 Piedmont Ave., Oakland, 510-645-9112, GoFishOaklandSake.com. You'd be hard pressed to find anyone taking America's baroque approach to sushi quite as far as Drunken Fish. The names of its special rolls — Spicy Crunchy Roll, Volcano Roll, even a Shrek Roll — are almost as creative as what the waist-thick rolls contain, which can include four or five types of fish as well as Sriracha sauce, tempura bits, or avocado mayonnaise. (You can get a simple plate of tuna sashimi, too.) Drunken Fish also wins style points for its artfully arranged rooms. $$

Edoko
1702 University Ave., Berkeley, 510-841-9900. If you believe that sushi buffets are not an abomination but a fantastic bargain — all the costly salmon, prawns, eel, flying fish roe, and exotic seaweed you can eat for under twenty bucks — then Edoko is your home away from home. And hominess is the whole point here. Regulars compose most of the clientele, lingering casually and often for hours on end over sushi, sugar, and more amid whimsical funky decor that evokes your fun-loving uncle's ranch bungalow. The all-you-can-eats also include soup, salad, fried fish, chicken teriyaki, tempura, noodles, fried rice, stir-fried veggies, side dishes, and dessert. On weekend nights, for a few dollars more, sashimi enhances the spread. $$

FuseBOX
2311 A Magnolia Ave., Oakland, 510-444-3100. Chef Sunhui Chang has transformed a seven-hundred-square-foot space in a starkly industrial West Oakland neighborhood into a bustling gem of a lunch spot. The menu riffs on Korean and Japanese bar fare: Chang's version of Korean fried chicken is reminiscent of buffalo wings, except crispier and without the goopy sauce. His pork belly- and mayo-laden Bossam torta is as decadent as any porchetta sandwich. Best of all are the restaurant's creative banchans (little side dishes), which come with any combo set. On any given day the spread might include several varieties of Chang's excellent house-made kimchi, a panoply of tiny pickled things (shiitake mushrooms, green mango slices, carrot tops), and more. Equally impressive is how affordable the food is — everything under ten bucks, tax inclusive. $-$$

Hopscotch
1915 San Pablo Ave., Oakland, 510-788-6217, HopscotchOakland.com. At first glance, Hopscotch can seem like a weird combination of seemingly disparate elements: a retro Fifties diner aesthetic, a scotch-centric bar program, and, most importantly, Chef Kyle Itani's Northern California-inflected Asian fusion menu, which shares little in common with the heavy-handed old-school fusion cooking that was popular a decade ago. Instead, Itani creates dishes in which Japanese elements are incorporated with a dash of whimsy but also with precision and restraint: dashi fat potato chips with garlic aioli, pâté with "sauerkraut" made in a traditional Japanese pickle press, or a burger topped with griddled beef tongue. Meanwhile, despite the casual setting, the service — headed up by co-owner Jenny Schwarz — is some of the best and friendliest in town. $$-$$$

Ichiro
412 15th St., Oakland, 510-452-1794, IchiroOakland.com. Eric Kaneto's bare-bones sushi restaurant keeps astonishing people with just how good — and generous — the chef is. A two-item lunch combo may fill up your table, and he sheers his sashimi so thick you're shocked it still melts in your mouth. He may not offer dozens of varieties of rare fish, but everything, from the fat Americanized spider rolls to the ultra-classic chirashi (bowl of sushi rice with raw fish), is gorgeous. Low prices let you splurge on the seventy-plus sakes in his cooler. $$-$$$

Iyasare
1830 Fourth St., Berkeley, 510-845-8100, Iyasare-Berkeley.

RECENTLY REVIEWED

Liba Falafel
380 17th St., Oakland, 415-806-4502, LibaFalafel.com. The innovation of Gail Lillian's popular Liba Falafel food truck wasn't the simple fact that she was serving falafel from a truck, but rather the colorful spread of seasonal salads, sauces, and other toppings that she'd set up on a counter outside, allowing customers to help themselves. So it's no surprise that the highlight of Liba's new Uptown brick-and-mortar restaurant is a dynamic serve-yourself fixings bar that includes a brussels sprout slaw with julienned apple, soft braised eggplant, crispy fried pickled onions, three different kinds of house-made hot sauce, and much, much more — a total of twenty different toppings in all. The falafel themselves are crunchy, sesame-seed-studded, and utterly sog resistant, and the sweet potato fries are the best in town. This is the kind of fast food we can live with. $-$$

Belly
1901 San Pablo Ave., Oakland, 510-839-0000, BellyUptown.com. LA-style Korean-Mexican street food made inroads in the Bay Area years ago — if mostly only at food trucks and student-oriented spots. But SoCal transplants Alan Chen and Alice Woo wanted their Uptown Oakland restaurant Belly to be more ambitious, in terms of food quality — but not so ambitious as to be above offering all-you-can-drink Pibb Xtra and heaping mounds of French fries. The menu draws inspiration from the kinds of Korean tacos (spiked with *gochujang* or *bulgogi* sauce) that the LA street food mogul Roy Choi popularized, as well as San Diego's California burrito (which combines carne asada, French fries, and cheese). The restaurant's crowning glory: a steak-and-eggs burrito, is a variation on both those themes: Korean marinated steak, crispy *pommes frites*-style French fries, and a runny-yolked fried egg. Nontraditional though it may be, you'd be hard-pressed to find a more satisfying burrito in town. $$

NOW OPEN FOR LUNCH WED.–SUN.
PERDITION SMOKEHOUSE
BARBECUE ★ CRAFT BEER
JOIN US FOR GROWLER HOURS FROM 3-6PM.
2039 UNIVERSITY AVE. BERKELEY
(510) [illegible]
www.PerditionBBQ.com

SouleyVegan
OPEN LATE NIGHT FRI/SAT 11AM-12:30AM
TUES-THURS 11AM-10:30PM
301 Broadway • Oakland
510 922 1616 • SouleyVegan.com

OAKLAND'S LOCAL BURGER SPOT!
ANNEX BURGER
408 3RD ST, OAKLAND // ANNEXBURGER.COM
HAPPY HOUR FROM 2-6 EVERYDAY
MENTION THIS AD & GET $1 OFF ANY BURGER

ENJOY BRUNCH 7 DAYS A WEEK
NOW SERVING BOTTOMLESS MIMOSAS DAILY
LUNCH
WWW.THETERRACEROOM.COM | 510.903.3771
THE TERRACE ROOM RESTAURANT & BAR
1800 MADISON STREET OAKLAND CA 94612

BAR & KITCHEN OPEN TILL 2AM

EAST BAY SPICE COMPANY

HAPPY HOUR
EVERY DAY
11:30AM
– TO –
6PM DAILY

LUNCH
11:30AM – 2:30PM

DINNER
5PM – 11PM

LATE NIGHT NAAN
11PM – 2AM

BAR
11:30AM – 2AM

2126 OXFORD ST. DOWNTOWN BERKELEY
(510) 845-4427 EASTBAYSPICECOMPANY.COM

Voted Best Indian in the entire Bay Area
Zagat Guide 2009 through 2014

Zagat food rating 27/30

Voted best Indian/Pakistani
East Bay Express
2012, 2013 & 2014

New Featuring
Organic Ingredients

AJANTA

Sophisticated Indian Dining
Green Certified

Serving creative dishes from all over India through a monthly changing menu in an elegant dining hall featuring art work inspired by Ajanta caves in India

Gluten free and Vegan dishes available

Gourmet lunches offered from $9.50
dinners from $15.50

1888 Solano Ave., Berkeley • 526-4373
Open Daily 11:30am-2:30pm, 5:30pm-9pm
www.ajantarestaurant.com

OAKLAND
CROSS
DAILY GRIND BURGERS

HOME OF THE CROSSBURGER, DIRTY FRIES AND CATFISH FRIDAYS

MON-TUE 11AM-4PM
WED-FRI 11AM-7PM

HAPPY HOUR
BEER & WINE
WEDNESDAY THRU FRIDAY 4-7PM

510.817.4463 - CROSSBURGERS.COM
320 FRANK H OGAWA PLAZA SUITE 150 OAKLAND

com. Iyasare serves dishes that look almost too pretty to eat: surfaces of beet-cured ocean trout the color of raw steak; steamed clams draped with dried-kombu shavings that resemble the straggled mesh of a fisherman's net; a raw-seafood plate featuring sea urchin, Hokkaido scallops, and ikura (marinated salmon roe) that looks like an abstract painting. But chef-owner Shotaro Kamio isn't just interested in putting out a pretty plate; instead, he layers the components of each dish in the service of flavor. That sea urchin, scallop, and ikura combo — a dish Kamio calls "Ocean Unison" — offers one of the most luxurious bites you'll find in an East Bay Japanese restaurant: the pure essence of the sea. Other highlights include the aforementioned clams, served in an addictive sake-infused broth, and, for dessert, a whole roasted apple hidden inside of a pretty box — a fun reimagining of apple pie. $$$

Kiraku
2566B Telegraph Ave., Berkeley, 510-848-2758. Izakayas, the Japanese restaurants serving snacky items to munch on while you down beer and sake, have been in full bloom for awhile in San Francisco. But in the East Bay, Kiraku's owners Daiki and Sanae Sato feel like pioneers of the form. That's not to say they're izakaya purists — they add European, Chinese, and Korean flair to their stable of bar nibbles. This tiny spot has become a late-night favorite for off-work local chefs, hungry for diverse and compelling items like New Zealand deer sashimi, foie gras daikon, and sweet tea blancmange. But take caution: Like tapas, Kiraku's small plates can quickly add up to a big bill. $$

Kirala
2100 Ward St., Berkeley, 510-549-3486, KiralaBerkeley.com. Chic, lively Kirala is a godsend for pickers and grazers. Not only does it serve some of the East Bay's freshest, thickest sushi, but the robata grill puts out close to forty kinds of skewers — from scallops to corn on the cob. And the sake list has been compiled by connoisseurs for connoisseurs. The only downside? The wait: Kirala is already so packed from open to close that they don't take reservations. $$

Koryo Sushi
4390 Telegraph Ave., Oakland, 510-594-0001. Business at Koryo picks up just when other restaurateurs would be clearing up the tables around you and looking pointedly at the door. That's because this jewel box of a restaurant is one of the best of the East Bay's scant late-night eateries. By two in the morning you'd expect the cooks to get a little sloppy with the [illegible] scattered across the agedashi and start slicing their dwindling fish stocks super-thin, but no: It's still all good. $$

Manpuku
2977 College Ave., Berkeley, 510-848-2590, ManpukuBerkeley.com. Snazzy little Manpuku is a little bit country, a little bit rock 'n' roll. Locals pack in for inexpensive, homey Japanese standards — noodles, teriyaki dishes, curries, and sushi. Bento boxes with specialties like pork katsu and teriyaki salmon hold enough food to stuff a sumo wrestler. At lunch, the refrigerated case of prepackaged sushi and salads empties out fast. $-$$

Mijori Sushi
3260 Grand Ave., Oakland, 510-465-8854. MijoriJapanese.com. The biggest, thickest, butteriest slabs of fish are to be found at Mijori. And just about everyone in Oakland seems to know it. Since sushi chef Jimmy Kim took over the business from his father, he has introduced a line of bombastic, colorful American-style rolls, but one bite of his uni or hamachi nigiri will show you that his skills — and his tastes — are steeped in classic Japanese technique. $$

Nizuma
3201 College Ave., Berkeley, 510-652-0157. If sushi joints were high school students, Nizuma would be the shy art geek that all the hottest English girls had crushes on. This quirky chic restaurant, with its buttery walls and clear-plastic sculptures, looks more Berkeley than Japan. Some of the dishes, like the mountain vegetable salad and asparagus with sesame, are extensions of Japanese food we're accustomed to, while others, like the colorfully named American sushi rolls and battered strips of nori, are as fusion as they come. $$-$$$

Norikonoko
2556 Telegraph Ave., Berkeley 510-548-1274. TheMenuPage.com/NorikonokoMenu.html. Slide open the wood-paneled door to step into this funky family-run restaurant that serves some of the East Bay's most authentic Japanese food. Tempura and udon are just the start of a menu that includes less-familiar dishes like mountain potato and grilled fish marinated in sake. Every compartment of the bento-box dinners is filled with tiny, immaculately arranged compositions of pickled salads, braised vegetables, and sculpted rice. And the staffers treat you like one of their own. $$-$$$

Ramen Shop
5812 College Ave., Oakland, 510-788-6370. RamenShop.com. The buzz has been deafening since the news first broke that three Chez Panisse alums would be opening a noodle shop that fused Japanese tradition with the market-driven approach that Bay Area cuisine is known for: ramen topped with seasonal ingredients like Meyer lemon and Dungeness crab — whatever is best and freshest on a given day. While the labor-intensive soup bases aren't strictly traditional, each bowl of ramen is marked by the precision and obsessive attention to detail that is the hallmark of Japanese cooking. The noodles are always springy, the spit-roasted chashu pork is tender and unctuous, and each soft-boiled egg has a bright orange yolk with just the right consistency. Meanwhile, some of the most memorable items are the non-ramen dishes: a halibut tartare salad that was a study in bright, clean flavors, a wonderfully varied pickle plate, and intensely aromatic fried rice featuring shrimp and wild nettles. $$-$$$

Uzen
5415 College Ave., Oakland, 510-654-7753. Minimalist Eighties decor meets rustic pottery at this tiny Japanese restaurant, where solid culinary technique takes the yawn out of good old classics like unagi and teriyaki. Dine early if you want a full selection of sushi and daily specials: the chefs buy enough fish fresh for the day, so when they're out, you're out of luck. $$

Yoshi's Oakland
510 Embarcadero West, Oakland, 510-238-9200. Yoshis.com. This Jack London Square anchor tenant lives up to its claim of world-class jazz; everyone from McCoy Tyner to John Scofield comes by at least once a year and you can also occasionally catch rising stars and regional bands in addition to big-name national acts. The acoustics are marvelous, the sushi is fresh and good, and the grilled calamari is also recommended. Tickets range from $5 for a Sunday afternoon children's matinee (with paid adult admission) to upwards of $100 for a special event. Two shows nightly on the weekend. Yoshi's champions both Japanese traditions and a style of nouvelle cuisine called "nouzaku," adding sizzle to a place that has served as snack bar for the adjacent jazz club. The sushi is just okay but the nouzaku dishes excel. Broiled on sake-soaked cedar (to approximate Japanese charcoal), the Kurobuta pork chop is fierce. And barely smoked scallops splattered with truffle oil have the cool fire of vintage Miles. $$$

Zabu Zabu
1919 Addison St., Berkeley, 510-848-9228. Shabu-shabu, Japan's contribution to communal, convivial tabletop cooking, stars at this sleek, trendy Berkeley hideaway. Diners dunk paper-thin slices of ribeye, lamb, pork, or chicken (or seafood or vegetables) in a burbling broth, re-dip them in a choice of sauces, and devour at will. Although the process becomes work-intensive and the tables are on the bland side pre-saucing, it's a fun and festive option for a group of friends or a couple on their first date. Excellent selection of small plates includes cloudlike tempura, a spiky seaweed salad, and buttery baked mussels with scallions. Among the heartier options are a rich, pungent unagi rice bowl and a bountiful bowl of dark-meat chicken soup with udon. $$$ ●

Serving The Many Tastes Of Our Community For Over 110 Years

Behind a simple storefront on Piedmont Avenue you will discover a full service grocery store that has provided its neighbors with the same quality products and excellent service for over a century

Monday - Saturday 9AM to 8PM

Sunday 9AM to 7PM

510-653-8181 • 4038 Piedmont Ave. • Oakland CA 94611

Saturday Oct. 4 11am to 6pm

Oakland's Family-Friendly

Craft Beer Festival!

40 Craft Breweries • Great Food! • Live Music!
Rootbier Garten! • HopTech Homebrewers' Alley
RESERVED SEATING available online for Pete Escovedo!
Buy Drink Packages ONLINE! at oaktoberfest.org

KITCHEN TO COUCH

The Star Delivers!

Limited hours, only through TryCaviar.com
(online ordering only)

3425 Grand Ave, Oakland | 510.THE.STAR | TheStarOnGrand.com
Sun-Thurs 11:30a-11p Fri-Sat 11a-Midnight

(SUNDAY | OLD SCHOOL JAMS | HOUSE MUSIC)
KINCAID
RAHIEM JIHAD
STEPHEN RIGMAIDEN
STYLES
CPJ
ERIC GROOVE

SATURDAY 10.4.14

DANCE PERFORMANCES
B ALL-STYLES | VS | BATTLE
FRESH DYNAMIX
GROOVLINGS | BODYWERK DANCE
+ MORE!

11AM-7PM/ FREE (ALL AGES) OAKLAND

A Spanish paella bar with a taverna menu

Happy Hour
4:30-6PM

WED
4:30-9:30 PM
THU - FRI
11:30 AM - 2:30 PM,
4:30-9:30 PM
SAT
11:30 AM - 9:30 PM
CLOSED SUN & TUE

510-828-0010 • 229 Broadway St. Oakland
VengaPaella.com

FAMILY OWNED & OPERATED
MICHELIN RECOMMENDED
3268 GRAND AVENUE, OAKLAND
(510) 899 4400 | IKAROSGR.COM

OPEN EVERY DAY
24 Taps • Retail Sales • Kegs To Go
Growler Fills • Outdoor Seating

FOOD TRUCKS THIS WEEKEND
THU 9/25 FIST OF FLOUR PIZZA
FRI 9/26 FLOCKTOBERFEST
SAT 9/27 FIVETEN BURGER
SUN 9/28 KENNY'S HEART & SOUL

1933 Davis Street, SAN LEANDRO
(West off 880 at the West Gate Center behind Walmart)
510-568-2739
www.drinkdrakes.com

FOOD & WINE

CULINARY & WINE

Bay Area Food Swap With food, beer, wine. Hosted by Innovation Land. Sat., Sept. 27, 10-6 p.m. $100-$150. Oakport, [illegible] Oakport, Oakland.

Beetlebone Pig Roast Pop-up Dinner Enjoy a [illegible] four course Roman [illegible] heads, [illegible] Valley Farm. Feast on all you can eat pork and all you can drink beer, wine with good company and taught by the comedic stylings of [illegible]. Thu., Sept. 25, 7-9:30 p.m. $55. [illegible] Jennifer St. Oakland.

Cooking Series with Market & Kitchen [illegible] Sept. 30, 2:30-6:30 p.m., Sun. [illegible] 11 a.m.-2 p.m. Free. South Berkeley Farmers' Market, Adeline and 63rd sts., Berkeley. 510-548-3333, EcologyCenter.org.

Farmstead Wine Tasting A triweekly wine tasting with all proceeds benefiting local schools. Thursdays, 5-7 p.m., Saturdays, 2-5 p.m., Fridays, 5-7:30 p.m. $1 per flight. Farmstead Cheeses & Wines, 2[illegible] La Salle Ave., Oakland. 510-864-9463, FarmsteadCheesesandWines.com.

Oct Oaktoberfest Food Market Featuring food trucks, [illegible], crafts, and other vendors. Featuring Bon Ice's BBQ, Peter's [illegible], Mustache Mike's (Italian Ice), Kau Kau Corner (Hawaiian/Filipino comfort foods) and Oaktoberfest Truck (ramen and [illegible]). Saturdays, 10 a.m.-4 p.m. Free. College of Alameda, 555 Atlantic Ave., Alameda. 510-[illegible], Alamedafreemarket.com.

Off the Grid With [illegible], trucks, drinks for sale, [illegible] Berkeley and Berkeley [illegible] Mustache Fridays, 5-9 p.m. Free. Oakland Museum of California, 1000 Oak St. [illegible] 510-318-6400. MuseumCA.org.

Off the Grid: Barrel Featuring Featuring [illegible] trucks every week. Sundays, 5-9 p.m. North Berkeley BART, 1750 Sacramento St., Berkeley. Bart.gov/ Berkeley.north.

September Harvest Potluck [illegible] honey homemade cheese, ginger beer and more. For Berkeley. With free urban farming workshops and more on the best East Bay honey. Sat., Sept. 27, 12-5 p.m., Free. [illegible], 1441 Ashby Ave., Berkeley. [illegible]

"Sheffler & Stakes Oktoberfest Celebration" Featuring live Bavarian music, stein holding competition, Feastmeat eating competition, traditional Oktoberfest food and desserts, plans for kids, Berkeley, and photo booth. Thu., Sept. 25, 5:30-10 p.m., Mateo and Alameda, 901 [illegible] St., Berkeley. 510-528-8890, PyramidBrew.com.

Sites Off Broadway Featuring Vandy [illegible] Featuring Go Streetery, Fat of [illegible] Tamale, Skylite Snowballs, Kenny's Heart and Soul, Nohn Burger, Curbside Creamery and more. Plus, beats, brewing, live music, and movies at dusk. Fridays, 5:30-8:30 p.m. Through Oct. 10. Studio One Art Center.

348 45th St., Oakland. 510-597-5027, StudioOneArtCenter.net.

"Sugar" Moroccan Pop-Up Night With Moroccan food prepared by chef Hassan, [illegible]. Every other Thursday, 6-10 p.m. [illegible] Cafe, 1620 Oakland Ave., [illegible]. 510-[illegible], GuerillaCafe.com.

Vegan Foodwork Throwdown Attendees will get at [illegible], professional and [illegible] [illegible] competing sandwiches and [illegible] for the [illegible] Foodwork in [illegible]. Sun., Sept. 28, 2-5 p.m. $15-$20. Finnish Kaleva Hall, 1970 Chestnut St., Berkeley.

Through Harvest Wines Tasting Try five wines for $5 at [illegible] Vine St. and Village Ave. [illegible]. Check Facebook page earlier in the day for details on what [illegible] will be poured that day. Saturdays, 5-7 p.m. $5. Vintage Berkeley, 2113 Vine St., Berkeley. 510-665-8600.

FARMERS' MARKETS

Berkeley Farmers' Market With locally grown fruits and vegetables, plus family activities. Tuesdays, 2 p.m.-6 p.m., Saturdays, 10 a.m.-3 p.m. Free. FCFMA.com. Berkeley Farmers' Market, Derby Ave. at Milvia St., Berkeley.

BAHIA Farm Fresh Choices Community Produce Stand Farm Fresh Choices runs [illegible] in limited-resource neighborhoods. Tuesdays, 3:30-6:30 p.m. Free. 510-548-3771, EcologyCenter.org. Bay Area Hispano Institute for Advancement, 1718 Eighth St., Berkeley. 510-525-9480, BAHIAinc.com.

Bayfair Center Farmers' Market Fresh produce, [illegible] by local farmers, and specialty farmers. Saturdays, 9 a.m.-1 p.m. Free. Free Outdoor Stream Park, Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-8000, ShopBayfair.com.

East Plaza Union City Farmers' Market With local vegetables, and greens, as well as freshly baked breads and pastries, specialty foods, fresh flowers, and more. Saturdays, 9 a.m.-1 p.m. Union City BART, 10 Union Square, Union City. 510-[illegible]-7134, BART.gov/stations/ucty.

Feed the World Farmers' Market With seasonal produce, in partnership with Destiny Arts Center. Saturdays, 9:30 a.m.-2:30 p.m. Free. PlantBasedProduce.org. Grove Ave. at Lowell St., Grove Ave. at Lowell St., Berkeley.

Freedom Farmers' Market With affordable produce from California's African American and local small farmers, as well as "Soul" goods from local bakers. Saturdays, 10 a.m.-3 p.m. Telegraph Ministry Center, 5316 Telegraph Ave., Oakland. 510-658-4457, www.[illegible].com/

Fruitvale Farmers' Market With locally grown and produced fruit, vegetables, seeds, products, and more. Accepts WIC and EBT. Sundays, 10 a.m.-3 p.m. Free. 510-535-[illegible]. Fruitvale BART Station, 3450 East 12th St., Oakland.

Kaiser Permanente Farmers' Market With [illegible] selling fresh, all-organic fruits and vegetables. Fridays, 10 a.m.-2 p.m. Free. PCFMA.com. Kaiser Berkeley, 2[illegible] Hearst St., Berkeley.

Kensington Farmers' Market With a nursery, fresh ground, an organic chocolatier, line-caught fresh wild fish, fresh and vegetables, nuts, flowers, bread, cheese, fresh foods, and seasonal specialty. The market also holds live music and entertainment. Sundays, 10 a.m.-2 p.m. Free. 510-847-0861, KensingtonFarmersMarket.org. Colusa Circle, at the Colusa Circle, Kensington.

Lakeside Village Farmers' Market Featuring organic produce and Berkeley Bowl. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m. Free. MontclairVillage.com/farmers_market.html. Downtown Montclair Village, La Salle and Moraga Aves., Oakland.

Marin/Berkeley Farmers' Market With flowers, specialty foods, all-organic produce, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m. Free. 510-548-3333, EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

North Oakland Children's Hospital Farmers' Market EBT and WIC okay. Tuesdays, 2-7 p.m. Free. 510-250-7957, PlantBasedProduce.org. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

Old Oakland Farmers' Market Features seasonal Berkeley breads, oils and other organic foods, along with goods of [illegible]. Fridays, 8 a.m.-2 p.m. Free. Old Oakland Farmers' Market, 9th St. Oakland Broadway and Clay St., Oakland. UrbanVillageOnline.com/markets/old-oakland.

Organic Farmers' Market With fresh, organic food and vegetables. EBT cards, as well as food and credit cards accepted. Thursdays, 10 a.m.-3 p.m. Hayward Food Stamp Office, 24100 Amador St., Hayward.

Pleasant Court Jack London Square Farmers' Market With seasonal produce, greens, fruits, freshly [illegible] herbs, flowers, cut flowers, specialty foods, yoga classes, live music, and arts and crafts for kids. Sundays, 9 a.m.-2 p.m. Free. PCFMA.com. Jack London Market Square, Broadway and Water St., Oakland.

Richmond Farmers' Market With fresh locally grown fruit, flowers, vegetables, eggs, and other produce. WIC and SNAP accepted. Fridays, 9 a.m.-5 p.m. Free. RichmondFarmersMarket.org. Richmond Farmers' Market, 24th St. and Barrett Ave., Richmond.

Saturday Berkeley Farmers' Market With fresh and organic produce, flowers, specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m. Free. 510-548-3333, EcologyCenter.org. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-6156, CI.Berkeley.ca.us.

South Berkeley Farmers' Market With fresh produce and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers' Market, Adeline and 63rd sts., Berkeley. 510-548-3333, EcologyCenter.org.

Temescal Farmers' Market Old Town Oakland Market offers Farmstead produce, dried fruits and nuts, fresh ranch eggs, flower goods, locally caught fish, fresh-cut flowers, and more. Sundays, 9 a.m.-1 p.m. Free. 510-745-7100. DMV Parking Lot, 5300 Claremont Ave., Oakland.

PICK

Vegan Sammich Throwdown

If you're a vegan who's tired of the run-of-the-mill meatless options available at your neighborhood sandwich shop, here's an event for you: Sunday's first-ever Vegan Sammich Throwdown at Berkeley's Finnish Brotherhood Hall (1970 Chestnut St.). Professional chefs and ambitious home cooks will battle for the delicious supremacy that's found between two slices of bread. Organizer Karine Brighton, an event planner who sponsors a variety of vegan get-togethers, explained that attendees will get to sample each competitor's sandwich and take home a grab bag full of assorted vegan goodies. Most importantly, the guests will have all the power in lieu of official judges, each audience member will vote to determine which sandwich maestro will take the top prize — a spot in this year's Vegan Iron Chef, an even more intense competition that Brighton organizes. $5 from each ticket will benefit the Factory Farming Awareness Coalition. — *Luke Tsai*

Sunday, Sept. 28, 2-5 p.m. $15-$20. VegFoodEvents.com.

TSK, TSK, TSK.

A nerd's transformation (*Tusk*) and a notorious war of yesteryear (*Last Days in Vietnam*)

By Kelly Vance

Justin Long stars in the latest Kevin Smith movie *Tusk*.

Justin Long gets kidnapped by an insane millionaire and turned into a walrus. That's a unique movie concept, an idea that thinks outside the multiplex. And it's probably fitting that writer-director Kevin Smith, the author of *Clerks, Chasing Amy, Jay and Silent Bob Strike Back,* and *Zack and Miri Make a Porno,* is the one to bring that scenario to the screen in his new film *Tusk*.

Long is best known as the actor who — in between such movies as *The Sasquatch Gang* and *Campus Ladies* — helped create a pop culture uproar in the late 2000s by appearing as the Mac Kid in a fantastically successful series of TV commercials for Apple. In the "Get a Mac" ads, Long's casually dressed, youngish character representing Apple's Mac computers was pitted against a dorky, middle-aged, business-suited PC using square (played by John Hodgman) in a game of wits that the Mac Kid always easily won.

In many ways the Mac Kid was the prototype of the much-discussed Techie, the ubiquitous bugaboo of culture debates — a smug, arrogant, self-adoring twerp whose smugness (not to mention his lavish salary) is supported by his technical ability to solve problems and by nothing else. In other words, he's an annoying little weenie whose sneering face everyone — even people who love their iPhones — secretly wants to use as an ashtray. Long is a professional actor. It's reasonable to assume he's personally nothing at all like the Mac Kid. But it's the path he chose, and he has to wear it. He did such a good job with the Mac Kid (created by Apple's TBWA/Media Arts Lab ad agency) that his career took off. He made *Drag Me to Hell* and *Alvin and the Chipmunks: The Squeakquel*.

Smith has also used Long once or twice, but seems to have been grooming the 36-year-old actor for the role of Wallace Bryton, *Tusk*'s lead character. Podcaster Wallace, who spends his days in a studio mocking other people's YouTube videos with his partner Teddy (Haley Joel Osment), is a more-than-reasonable facsimile of the Mac Kid, right down to the way he condescendingly explains how a podcast works to his eccentric new Canadian friend Howard Howe (Michael Parks). It's a given that everyone Wallace comes into contact with wants to kill him immediately. Exactly how he falls into the clutches of Howard is the least interesting part of *Tusk*, the part that corresponds to Johnny and Barbra driving up to the cemetery in *Night of the Living Dead*, or the frat boys and sorority girls first frolicking around their cabin in *Tucker & Dale vs. Evil*. What matters is how the obnoxious American finally ends up: lower legs amputated, arms broken and twisted into short stubs, tongue cut out, body sewn into a hideous walrus skin and mouth forcibly fitted with a pair of huge, authentic walrus tusks.

After we finish chuckling at the poetic justice of the repellent, snot-nosed podcaster being turned into a repellent, raw-fish eating, flippered marine mammal, we've still got half the movie in front of us, plenty of time to wonder what the filmmaker is driving at.

Tusk

Written and directed by Kevin Smith. With Justin Long and Michael Parks. Now playing.

Last Days in Vietnam

Directed by Rory Kennedy

Early indie sensation Smith has a track record of building deadpan humor around an outrageous premise. That certainly explains the misery shots of Wallace blubbering in his water tank — for the classically minded, a quote from *Freaks* or *The Elephant Man*, take your pick. Once we get over Wallace's grotesque transformation, however, there's no place for the movie to go.

The unfunny Canada jokes — *Tusk* is evidently the first film in a Northern triptych for Smith — extend to the character of detective Guy Lapointe (Johnny Depp) who wastes serious time of his own with a one-sequence flashback. Parks' wheedling Howard and his loony sea stories fare better; every monster deserves a mad scientist. The only other comic riff that works is the relatively tame one about the name of Wallace and Teddy's podcast: The Not See Party — as in "videos you will not see anywhere else." So whenever Wallace or his friends try to identify themselves to police in an emergency, the cops hang up. Smith has his usual trouble carrying a concept across the finish line. In the end, the spectacle of Justin Long the Walrus Man isn't worth the torpid padding, no matter how much we might enjoy seeing him bobbing for mackerel. *Tusk* is not weird enough to help itself over the slow spots.

Rory Kennedy's excellent documentary *Last Days in Vietnam* arrives in theaters at an opportune time — the US and its allies are considering another ground war against an insurgency, this time in Iraq and Syria. According to figures from the US National Archives, more than 58,000 American soldiers died in Vietnam, while total Vietnamese casualties on both sides of what some now call the Second Indochina War are estimated as high as 1.1 million, both military and civilian. That's something to keep in perspective as we watch that war wind down onscreen.

Kennedy's film has splendid period footage and relatively little politics. Her focus is on Saigon in the spring of 1975, as the North Vietnamese took advantage of the Paris Peace Accords ceasefire and the massive withdrawal of American troops to stage their final assault on the South Vietnamese capital. Panicked refugees streamed into Saigon, and for the 5,000-7,000 US State Department personnel, CIA, contractors, and armed forces still in country, the question became: "Who goes and who gets left behind?"

The doc straightens out a few misconceptions. The emblematic news photo of refugees climbing a ladder to a helicopter supposedly on the roof of the American Embassy didn't happen at the embassy as was widely reported, but at the apartment building of the CIA station chief in Saigon's Cholon district. And yet the anxiety was the same. Any South Vietnamese who worked for the Americans, down to tailors and cooks, feared death at the hands of the victors.

The talking heads are impressive. Producer-director Kennedy, daughter of Ethel and Robert F. Kennedy, gathers together everyone from hospital-bomber Henry Kissinger (then the US Secretary of State) to Marine embassy guards to South Vietnamese officers to tell the story. Individual Americans went over and above the call of duty to help save Vietnamese lives. Whether we learn anything from this film is up to us. ●

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Sarah.Burke@EastBayExpress.com

OPENING

The Boxtrolls A young orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator. Based on the children's novel *Here Be Monsters* by Alan Snow. ([illegible] min.)

The Equalizer A man believes he has put his mysterious past behind him and has dedicated himself to beginning a new, quiet life. But when he meets a young girl under the control of ultra-violent Russian gangsters, he can't stand idly by — he has to help her. (131 min.)

[illegible] twin sisters travel to America to [illegible] for their longtime [illegible]. (98 min.)

[illegible] As a man [illegible] his wife and daughter, a stream of brief conversations, observed gestures, random encounters and impulsive acts, tell the story of the relationships that flounder and thrive in the wake of this decision. (72 min.)

Last Days in Vietnam Last Days in Vietnam – Documentarian Rory Kennedy (Ethel), armed with period archival footage and a talking heads lineup that includes Henry Kissinger, takes us back to the final days of the Vietnam War before the fall of Saigon in 1975, when the few remaining US personnel in South Vietnam had to decide what to do with thousands of their Vietnamese allies who faced death at the hands of the victorious North Vietnamese. Kennedy's excellent doc sums up a few lessons [illegible] but we're left wondering anew about the advisability of American foreign wars against national liberation movements. Written by Mark Bailey and Keven McAlester. Recommended. (98 min.) (KV)

ONGOING

Boyhood Richard Linklater made this ground-breaking character study over a period of eleven years with the same family quartet of contemporary middle-class Texans: Mason, the central character, who grows onscreen from age 5 to 18 (Ellar Coltrane), Mason's older sister Samantha (Lorelei Linklater, the filmmaker's daughter), and their divorced parents (Patricia Arquette, Ethan Hawke). The remarkably watchable saga focuses on the childhood of Mason, but all four main actors turn in remarkable, touching performances as life changes them — particular kudos to Arquette and Hawke. By the end of the two-hour-plus running time, we've [illegible] a sweeping panorama of life experience that other movies have tried to capture — notably the work of Terrence Malick and Linklater's own Before series — but few have succeeded. This is one of the most emotionally resonant films of this or any recent year. Also with Zoe Graham, Marco Perella, and Libby Villari (164 min.) (KV)

Calvary The travails of a small-town Irish priest (Brendan Gleeson, in championship form) get run through the "McDonagh blender" in this acid and viciously topical dark comedy by writer-director John Michael McDonagh (*The Guard*). Every one in Father James Lavelle's parish despises him, and one unknown parishioner threatens his life, but the good father steadfastly turns the other cheek to a host of provocations. Among the nasty villagers: Chris O'Dowd (as the local butcher), Dylan Moran (a drunk landlord), Pat Shortt (surly bartender), Aidan Gillen (atheist doctor) and Father Lavelle's very own daughter, played by Kelly Reilly. It all reminds us of a typical scenario by the filmmaker's brother, playwright Martin McDonagh — we might say that perversity runs in the family. Father Lavelle, with a mighty assist by a star Gleeson, is the sharpest character either McDonagh has created: a good man to whom bad things happen. (100 min.) (KV)

The Disappearance of Eleanor Rigby: Him A couple's story as they try to reclaim the life and love they once knew and pick up the pieces of a past that may be too far gone. (122 min.)

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com, or by scanning the code below

QUESTION ENGAGE TRANSFORM

active cinema

[illegible] are united in their commitment to [illegible] the world and [illegible] transformation in society. After the credits roll and the lights come up, [illegible] have significant impact. Transforming ideas [illegible] is what Active Cinema [illegible]. **Join us for 11 films, a panel, and a hike!**

MILL VALLEY FILM FESTIVAL 37

OCTOBER 2–12 | MVFF.COM

THANKS TO A SELECTION OF 2014 MVFF SPONSORS

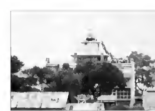
PREVIEWS

Baynetwork

EAST BAY EXPRESS

Turner Duckworth

Bauer's



Refugees flee Vietnam in Rory Kennedy's documentary *Last Days in Vietnam*.

Dolphin Tale 2 The team of people who saved Winter, [illegible] in the wake of her surrogate Mom's passing in order to find her a companion, so she can remain at the Clearwater Marine Hospital. (107 min.)

The Drop Multi-layered performances by recent Tom Hardy (Locke) and James Gandolfini, in his final role, highlight this first-class crime story, turning on a working-class Brooklyn bar and its shady habitués, including a needy woman (Noomi Rapace) and her cute dog. The screenplay by Dennis Lehane (Mystic River) gets maximum mileage from Hardy (as the deceptively slow-witted bartender), Gandolfini (the bar's slippery former owner), Rapace, Matthias Schoenaerts (a sadistic thug), and [illegible] (a Chechen gangster) while director [illegible] brings [illegible] as much New York outer-borough skulduggery as the screen can hold. Sadly, this is the farewell appearance of Gandolfini, who died in 2012. [illegible] (105 min.) (KV)

Frank Frank is a comedy about a young wannabe musician, Jon, who [illegible] more than he can chew when he joins a band of wannabe pop musicians led by the mysterious and enigmatic Frank and his terrifying sidekick, Clara. Frank's uniqueness lies in the fact that he makes music purely for the joy of creating and because he wants a good fake band. After a rocky start, Jon ingratiates himself with the team, and they retreat to a cabin in the woods to record an album. As his influence grows, tensions [illegible] the band's [illegible] (95 min.)

The Giver In the dystopian future, a bright young man named Jonas (Brenton Thwaites) fights the power with help from the title wise man (Jeff Bridges), and we're [illegible] five minutes after the opening credits, because Phillip Noyce, screenwriters Michael Mitnick and Robert B. Weide, and a [illegible] cast [illegible] to the [illegible]. Not even Meryl Streep, as the controlling Chief Elder, can [illegible]. When the [illegible] finally arrives, we've already seen this [illegible] to the Valley of Forgotten Legends. Co-starring Odeya Rush. (100 min.) (KV)

The Hundred-Foot Journey Hassan Kadam (Manish Dayal) is an extraordinarily talented culinary ingénue. When he and his family are displaced from their native India and settle in a quaint French village, they intend to open an Indian family restaurant. Madame Mallory (Helen Mirren), the proprietress of an acclaimed restaurant just 100 feet away, strongly objects. War erupts between the two establishments, until Mallory recognizes Hassan's impressive epicurean gifts and takes him under her wing. (122 min.)

If I Stay Life changes in an instant for young Mia Hall after a car accident puts her in a coma. During an out-of-body experience, she must decide whether to wake up and live a life far different than she had imagined. (106 min.)

Let's Be Cops Two struggling pals dress as police officers for a costume party and become neighborhood sensations. But when these newly minted "heroes" get tangled in a real life web of mobsters and dirty detectives, they must put their fake badges on the line. (104 min.)

Love Is Strange John Lithgow and Alfred Molina star in the roles of a [illegible] gay couple [illegible] in New York City [illegible] and they lose their apartment. The [illegible] marriage is only the starting point for filmmaker Ira Sachs' [illegible] character study, which [illegible] friends and relatives played by Marisa Tomei, Darren Burrows, and Charlie Tahan. In a [illegible] performance as the Lithgow character's [illegible]. For writer-director Sachs (Keep the Lights On) and his co-writer Mauricio Zacharias, the [illegible] is only a springboard to [illegible]. (94 min.) (KV)

Lucy The [illegible] for Lucy [illegible] Scarlett Johansson is turned into [illegible] drug mule [illegible] the bag of super-drugs she's carrying [illegible] leaks into her system [illegible] telekinesis, mind control, the ability to control [illegible]. But Lucy [illegible] the premise of a more generic movie in its first 20 minutes, and then it [illegible] end of the [illegible]. Lucy's [illegible] cutting away from the action [illegible]. It's [illegible] that it's fun. We also hear [illegible] the skeleton of a proto-human discovered by an anthropological expedition in 1974. This is [illegible] with [illegible] pseudo-scientific [illegible] about [illegible] and [illegible] but you don't mind laughing along with all the [illegible], just because the [illegible] totally committed to its own [illegible] pursuit of intelligence. (90 min.) (KV)

Magic in the Moonlight Woody Allen's 45th directorial effort shows what happens when a successful stage magician (Colin Firth) sets out to discredit what he thinks is a phony spiritualist (Emma Stone), but falls in love with her instead. And as [illegible] luxurious French Riviera setting [illegible] Just Firth and Stone's [illegible] really isn't. The scenery is [illegible] the dialogue [illegible] filmmaker is [illegible] actor support by Simon McBurney and Hamish Linklater. (97 min.) (KV)

The Maze Runner Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze that will require him to join forces [illegible] to [illegible]. (113 min.)

A Most Wanted Man Three years after the [illegible] Tinker Tailor Soldier Spy comes another John le Carré spy novel adaptation, [illegible] the presence of actor Philip Seymour Hoffman in one of his final roles. The [illegible] of le Carré's book [illegible] around the appearance of a mysterious [illegible] refugee in Hamburg, Germany, circa 2008 [illegible]. But that's not to discount the work of the late Hoffman [illegible], Rachel McAdams [illegible], Robin Wright (CIA spy), Willem Dafoe (private banker), German players Nina Hoss and Daniel Brühl, and Russian actor Grigoriy Dobrygin as Issa Karpov [illegible] Anton Corbijn [illegible] le Carré's [illegible] better than [illegible]. (122 min.) (KV)

My Old Lady An American inherits an apartment in Paris that comes with an unexpected resident. (107 min.)

No Good Deed Terri [illegible] when [illegible] escaped convict shows up at her [illegible]. Terri allows her phone to help [illegible] soon [illegible] that no good deed goes unpunished [illegible] fighting for [illegible] herself and [illegible] her family. (84 min.)

The November Man An ex-CIA operative is brought back in on a very personal mission and finds himself pitted against his former pupil in a deadly game involving high level CIA officials and the Russian president-elect. (108 min.)

The Skeleton Twins A family drama about an emotionally wounded, lonely gay man (Bill Hader) and his unhappily married twin sister (Kristen Wiig), [illegible] in their old hometown to repair their dysfunctional relationship and share a few [illegible] and [illegible] tears. Ordinarily we'd shrink from such a [illegible] but the [illegible] of Hader, Wiig, writer Mark Heyman's dialogue, Craig Johnson's direction [illegible] For a [illegible] it's quite entertaining. Apt [illegible] support by Luke Wilson, Ty Burrell, and Joanna Gleason. (93 min.) (KV)

Snowpiercer A [illegible] after a [illegible] global-warming experiment kills off all life on the planet except for a few people who board the Snowpiercer, a train [illegible] around the globe. (126 min.)

Teenage Mutant Ninja Turtles Darkness has settled over New York City as Shredder and his evil Foot Clan have an iron grip on everything from the police to the politicians. The future is grim until four unlikely outcast brothers rise from [illegible]

to [illegible], founder of influential [illegible] music label [illegible] and [illegible]

This Is Where I Leave You [illegible] to This Is Where I Leave You, the most recent in a string of dumb dysfunctional family comedies. Jason Bateman plays the [illegible] down-on-his-luck [illegible] to Arrested Development. Tina Fey turns in maybe her worst performance yet—and yes, I [illegible] Adam Driver [illegible] a woman who [illegible] for a (literally) brain-damaged neighbor (Timothy Olyphant, looking [illegible] to be there). Every character has one gaping emotional wound that defines them. One couple can't conceive a child, one of them just won't grow up, and so on. Characters keep talking about their single big [illegible] until they have a Serious Moment in which they confront and overcome their traumas, thereby becoming Whole. About two-thirds of the way through This Is Where I Leave You, Bateman's character [illegible] the fact that he's always been an [illegible], even though he's always [illegible] to just get on the highway and drive all the way [illegible] to Maine without a care in the world. [illegible] want to spoil anything for you, so I'll leave you to imagine what the last shot of the movie could possibly be. There are a few laughs, but it's not worth trudging through this predictable [illegible] to get to them. (103 min.) (PL)

To Be Takei A look at the many roles played by [illegible] 77-year-old actor/activist George Takei whose wit, humor, and grace have helped him to become an internationally beloved figure and [illegible] phenomenon with [illegible] Facebook [illegible]. (94 min.)

The Trip to Italy [illegible] on a road trip [illegible] Liguria, Tuscany, Rome, [illegible] Capri. (108 min.)

Tusk Justin Long gets [illegible] by an insane [illegible] in the [illegible] marketing campaign of [illegible] Kevin Smith (Clerks, [illegible]), now [illegible]. The [illegible] Long's insufferable podcaster [illegible]

bill hader
kristen wiig
The New York Times
CRITICS' PICK
"smart and really funny. kristen wiig and bill hader are fantastic. their chemistry is infectious." Entertainment
"bill hader and kristen wiig are effing uproarious!"
CERTIFIED FRESH
the skeleton twins
R
select engagements now playing
starts friday, september 26
DUBLIN
EMERYVILLE AMC Bay Street 16
(888) AMC-4FUN
LIVERMORE Vine Cinemas
(925) 447 2545
UNION CITY Century 25
(800) FANDANGO

All screenings $10! Full pass $65! oakuff.org @OakUFF

THURSDAY SEPTEMBER 25	FRIDAY SEPTEMBER 26 HUMANIST HALL	SATURDAY SEPTEMBER 27 HUMANIST HALL	SUNDAY SEPTEMBER 28 HUMANIST HALL
7:00 PM THE INFINITE MAN	7:00 PM QUE CARAMBA ES LA VIDA	12:00 PM LOCAL SHORTS	12:00 PM TIGHT SHORTS
9:00 PM FALCON RISING	9:00 PM FIRST PERIOD	2:00 PM LOST LANDSCAPES	2:00 PM BELLEVILLE BABY
	11:00 PM HEATHERS	4:00 PM EAST SIDE SUSHI	4:00 PM OUT IN THE NIGHT
		7:00 PM TRUE SON	6:00 PM 20,000 DAYS ON EARTH
		9:30 PM SICK & HORROR SHORTS	8:00 PM GIUSEPPE MAKES A MOVIE
		11:30 PM MONDO FUZZ	
GRAND LAKE THEATER 3200 Grand Avenue Oakland, CA	HUMANIST HALL 390 27th Street Oakland, CA		

EAST BAY EXPRESS

The cult classic, Heathers, screens Friday as part of the Oakland Underground Film Festival

Johnny Depp as an unfunny Comedian. Festival and Oakland by Smith (102 min.). (KV)

A Walk Among the Tombstones Private investigator Matthew Scudder is hired by a drug kingpin to find out who kidnapped and murdered his wife. (114 min.)

WeDamn Gibm movies have tend to take an small [illegible] approach to the Festival of age of troubled adolescent females, but the astoundingly good [illegible] gratifyingly smart [illegible] Honest comes [illegible] them all in the shade. Teen-[illegible] David Carla [illegible] of Festival [illegible] inappropriate [illegible] on teenage skateboarder Helen, [illegible] with an [illegible] Honest by a "lady sharing" [illegible] and [illegible] her no-good parents. [illegible] Helen's [illegible] will boys and girls may [illegible] and [illegible] but the story [illegible] by director David Honest and writers [illegible] Fellenberg and Sabine [illegible] from [illegible] Honest [illegible] is actually a sweet tale of a girl with more love than she knows what to do with. And [illegible] but it is as heartfelt as [illegible] Nevertheless, it's not for the squeamish. (109 min.) (KV)

The Zero Theorem A computer hacker whose goal is to discover the reason for human existence continually finds his work interrupted thanks to the Management; namely, they send a teenage and hasty [illegible] Festival in [illegible] (107 min.).

ONE NIGHT STANDS

THURSDAY, SEPT 25

School for Scoundrels (94 min., 1960) (Magick Lantern, Point Richmond, 7:30)

[illegible] et [illegible] (60 min., 1979) (Jean-Luc Godard: Expect Everything from Cinema (BAM/PFA Berkeley, 7:00)

Fantastic Mr. Fox (87 min., 2009). Parkway Classics (The New Parkway, Oakland, 9:30)

The Infinite Man (85 min., 2014). Oakland Underground Film Festival (Grand Lake Theater Oakland, 7:00)

[illegible] (103 min., 2014). Oakland Underground Film Festival (Grand Lake, 9:00)

[illegible] (92 min., 2013) [illegible] (David Brower Center, Berkeley, 7:00)

Mommy Is Coming (64 min., 2012). Post-film discussion with director Cheryl Dunye (Durham Studio Theater, UC Berkeley, 8:00)

[illegible] (91 min., 1969) (UA Berkeley, 8:00)

Educated Gentleman: Back to School Edition (Film Fans Center, Oakland, 7:00)

FRIDAY, SEPT 26

Oak Mountains (97 min., 2014). Discovering Georgian Cinema (BAM/PFA, 7:30)

Ladies and Gentlemen, the Fabulous Stains (87 min., 1982) Reel Boob (The Parkway, 10:30)

Que Caramba es La Vida (98 min., 2014) Oakland Underground Film Festival (Humanist Hall, Oakland, 7:00)

Bad Period (100 min., 2013) Oakland Underground Film Festival (Humanist Hall, 6:00)

Heathers (103 min., 1988) Oakland Underground Film Festival (Humanist Hall, 11:00)

Frozen (102 min., 2013). Sing-along (Oakland/Jack London Square, [illegible])

SATURDAY, SEPT 27

The Trip to Italy (108 min., 2014) (Magick Lantern, 2:30)

Twenty Six Commissars (77 min., 1932). Discovering Georgian Cinema (BAM/PFA, 6:30)

The White Caravan (97 min., 1963) Discovering Georgian Cinema (BAM/PFA, 8:30)

Mr. [illegible] (94 min., 1943) (Parkway, 3:00)

Local Shorts (82 min.) Oakland Underground Film Festival (Humanist Hall, noon)

Lost Landscapes (80 min.) Oakland Underground Film Festival (Humanist Hall, 2:00)

Cool Oak Gold (105 min., 2014). Oakland Underground Film Festival (Humanist Hall, 4:00)

True Son & Broken City Poets (122 min., 2013). Oakland Underground Film Festival (Humanist Hall, 7:00)

Still Twisted and Gonna Bumble (80 min.). Oakland Underground Film Festival (Humanist Hall, 9:30)

Monte Patz & Everything Is Honest (112 min.) Oakland Underground Film Festival (Humanist Hall, 11:30)

Animals and the Buddha (2008) followed by Q&A with Thomas Vevas for Animals (Parkway, 6:00)

SUNDAY, SEPT 28

Repentance (153 min., 1984) Discovering Georgian Cinema (BAM/PFA, 3:00)

I Woke Love Shorts (Parkway, 3:00)

Tight Shorts (80 min.) Oakland Underground Film Festival (Humanist Hall, noon)

Rockville Baby (76 min., 2013) Oakland Underground Film Festival (Humanist Hall, 2:00)

Out in the Night (75 min., 2014) Oakland Underground Film Festival (Humanist Hall, 4:00)

99,000 Days on Earth (97 min., 2014) Oakland Underground Film Festival (Humanist Hall, 6:00)

Giuseppe Makes a Movie (80 min., 2014) Oakland Underground Film Festival (Humanist Hall, 8:00)

MONDAY, SEPT 29

An Oakland Underfestival (56 min., 1980).

Discovering Georgian Cinema (BAM/PFA, 2:00)

Soft Vengeance: Albie Sachs and the New South Africa (84 min., 2014). Talk by Oakland/Albie Goodberg (BAM/PFA Grand Theater, 7:00)

TUESDAY, SEPT 30

Will There Be a Oakland Up There? (60 min., 2011). Discovering Georgian Cinema (BAM/PFA, 7:00)

No Bad Rockumentary (100 min., 2014) and Night (Parkway, 7:00)

WEDNESDAY, OCT 1

Mercedes Sosa: The Voice of Latin America (90 min., 2013) (Valley Life Sciences Building Room 2060, UC Berkeley, 7:00)

Color and Sound: Space & Christmas on Earth (82 min., 1963) Alternative Visions (BAM/PFA, 7:00)

Years of Living Dangerously (60 min., 2014). Episode 1: True Green (Humanist Hall, 7:30) ●

Rialto Cinemas
CERRITO
EL CERRITO'S HOMETOWN MOVIE THEATRE
10070 San Pablo Ave
Schedule for Fri September 26 - Thu October 2
THE EQUALIZER
(3:20) 6:20 9:20 R
+ (12:25) Sat/Sun
THE MAZE RUNNER
(4:00) 7:00 9:40 PG-13
+ (1:15) Sat/Sun
Mon/Wed: No 9pm shows
SCENE
Window Cafe Open Daily Happy Hour
ELMWOOD
College Ave at Ashby
Schedule for Fri September 26 - Thu October 2
"Pure, simple and heartbreaking in its playing out ... of love and betrayal" — The Nation
JEALOUSY
(2:10) 5:10 7:10 9:10 NR
+ (1:10) Sat/Sun
THIS AIN'T NO MOUSE MUSIC
(2:00) 4:40 7:00 8:30 NR
+ (12:30) Sat/Sun
THE ZERO THEOREM R
(5:00) 9:50 Final Week
THE HUNDRED-FOOT JOURNEY PG
(2:30) 7:25 + (12:00) Sat/Sun
National Theatre Live
MEDEA ★★★★
ELMWOOD: Sep 30 and Oct 5
CERRITO: Sep 29 and Oct 1
A STREETCAR NAMED DESIRE
ELMWOOD: Oct 8 and 10
CERRITO: Oct 6

THE NEW PARKWAY THEATER
Film. Friends. Food
Fun on Tap!
Hundred Foot Journey
Chef
A Most Wanted Man
Lucy
A's & Giants Playoffs
and more!
474 24th St., Oakland
(between Broadway & Telegraph)
510-658-7900
Free Parking!
Full Listings at www.thenewparkway.com

GRAND LAKE THEATRE
BEST EAST BAY THEATER
$5 TUESDAYS
SUPER BARGAIN DAY
FREE POPCORN ON WEDNESDAYS
THE BOX TROLLS (PG)
(3D) FRI - SUN 4:45 9:15
(3D) MON - THURS 4:45
(2D) FRI - SUN 12:30 2:30 7:00
(2D) MON - THURS 7:00
THE MAZE RUNNER (PG13)
FRI - SUN 1:00 4:00 7:30 9:45
MON WED THURS 4:00 7:30
TUES 4:00 7:30 9:45
GUARDIANS OF THE GALAXY (PG13)
(3D) FRI - SUN TUES 4:15 9:30
(3D) MON WED THURS 4:15
(2D) FRI - SUN 1:45 7:10
(2D) MON - THURS 7:10
A WALK AMONG THE TOMBSTONES (R)
FRI - SUN 1:30 4:30 7:15 9:35
MON WED THURS 4:30 7:15
TUES 4:30 7:15 9:35
FRI 10/3
GONE GIRL, HECTOR AND THE PURSUIT OF HAPPINESS
NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 9/26 - 10/2
Visit us at www.renaissancerialto.com

LANDMARK THEATRES
$8.00 Student Tickets Every Day!
ALBANY TWIN
CALIFORNIA
PIEDMONT
SHATTUCK
NOW OPEN
TICKETS.LANDMARKTHEATRES.COM

SEAN HEALY PRESENTS
TELEPATHE + LINCOLN JESSER
BRICK & MORTAR | OCT 4 | AGES 18+
SIR MIKEY ROCKS
LEO'S | OCT 9 | AGES 18+
BATTLE FOR KNOTFEST
VENUE OAKLAND | OCT 11 | ALL AGES
NEON HITCH
LEO'S | OCT 17 | AGES 18+
MEIKO
BRICK & MORTAR | DEC 11 | AGES 18+
MAYDAY X MURS
MURSDAY!
NEW PARISH | NOV 20 | AGES 18+
Sean Healy
FOR MORE INFO & BOOKING
VISIT WEBOOKBANDS.COM
OR CALL 415.857.2007

The Dark Entry
Gothic attire
boots, body jewelry,
[illegible]
hosiery, costumes
accessories
& more
2980 Telegraph Ave in Berkeley
(510) [illegible] • www.darkentry.com

The Legionnaire
SALOON OAKLAND
WATCH NFL TICKET HERE
WED SEP 24
Irish Trad Happy Hour w/ cRossRhodes
Peter Kavin, FREE in the Saloon 6:30pm
Saloon: 'Can I Kick It' w/ Marc Stretch &
FutureShock DJ's, 9:30pm FREE
THURS SEP 25
Saloon: The Soul Congregation
w/ Jenn Dutt, Donovan & DJ Aware, 9pm FREE
LIVE MUSIC: Gandors / Deep Kaiz /
Our Brother The Native, 8:30pm $7
FRI SEP 26
Saloon: The Legion of Boom Bap
w/ DJ HellaGood, 9pm FREE
LIVE MUSIC: WAG / Sisterglady /
Watergate Sundies, 9pm $5
SAT SEP 27
Oakland Music Festival x Allattractive present
BONUS Hip Hop Room
feat Prescott Turner, Dom Jones, Nu Dolandos,
TASKtoe & more! 2pm - 6pm FREE
—> SMART BOMB w/ <—
w/ Zackey Force Funk, Devonshe,
Donkey, Lomaji & Joe Moonsped, 9pm
SUN SEP 28
NFL TICKET + Spirit Sliders 10am
Sweet Soul Sundays
w/ DJ Aware & guests, 8pm - 12am FREE
PUB * PERFORMANCE VENUE * PINBALL
2272 TELEGRAPH AVE DOWNTOWN OAKLAND
www.LegionnaireSaloon.com
[illegible]

MUSIC

GUEST LIST

The best new titles from local rock acts.

By Sam Lefebvre

In the East Bay's accelerated musical ecosystem, worthy titles sometimes pass by without notice and lapse into irrelevance. This review roundup is a countermeasure — eleven rock titles released by local acts in roughly the last two months, corralled and considered individually.

The Aislers Set

Terrible Things Happen / The Last Match / How I Learned to Write Backwards

Between 1998 and 2002, The Aislers Set released a spate of albums and EPs of such consistently high-caliber music that the discography remains unparalleled by other local indie-pop outfits. In other words: it's shameful that the band's three core albums have been out of print for so long while lesser material is frequently dredged up by reissue labels — but justice isn't a hallmark of the music industry. As these three reissues show, The Aislers Set slowly ornamented its restrained aesthetic with tasteful accoutrements, but Amy Linton's regal vocals remained in the foreground, resplendent in character and rich with distinct melodic ideas. (Slumberland/Suicide Squeeze)

Beekeepers

Demo CS

What's initially startling about Beekeepers' demo isn't the saturated, imposing scree of guitar feedback and synth bleed, but rather the tight drumming beneath it. The noisy and now-familiar mire, recorded so thoroughly in the red, would quickly grow tiring with less control. Choked cymbals and blitzkrieg fills frame raucous keys and feral vocals, creating spry skeletons around Beekeepers' slashed innards.

Face the Rail

Learning to Die

Face the Rail songs hurtle and careen wildly but *Learning to Die* is impressively dynamic and melodic within the narrow constraints of its oblique take on hardcore. "The Pain That Won't Exit" is nearly wistful at the beginning, with arpeggiated chords shimmering across a long build toward the song's furious middle section. It decrescendos too, falling back on the expansive, ruminative atmosphere of the opening. In *Learning to Die's* strongest moments, hardcore works as an incidental flourish to emotive, expressive passages of guitar — rather than the other way around. (Katorga Works)

Interior 27

Demo CS

A new outfit composed of four familiar players from local punk and hardcore bands, Interior 27's initial recordings boast dour plodding low-end and trebly guitar riffs punctuated by brusque shouts. On "Purity Class," sparse leads lash out and lacerate in tandem with clipped high hat strikes while the tom-toms pulsate rather violently. "Haunt" employs the guitar-as-weaponry approach with rollicking grooves. It excites the thought of future material in which the caustic guitar parts participate more actively with the vigorous rhythm section.

Punch.

Ian Sheean

Joyride!

Bodies of Water

In the East Bay, intuitively disliking pop-punk is pretty natural. Up-tempo, quarter-note beats on sloshing high-hats, crunchy-but-articulate-and-resolved chord progressions, discernible, hook-laden vocals — those things, while perfectly pleasing in and of themselves, together conjure this region's past zeal for largely forgettable acts. Still, albums like *Bodies of Water* — which is brawny and borderline saccharine — warrant the effort to kill the negative pop-punk bias in our hearts, especially since Joyride!'s cynical lyricism counteracts the juvenile charmism that has historically marred the genre. (Salinas)

Owen Maercks

I Was a Teenage Sex Therapist

Owen Maercks, co-owner of the wonderful East Bay Vivarium, was a teenage sex therapist, or so he claimed in 1978 while titling his debut solo album. *I Was a Teenage Sex Therapist* didn't get very far aside from some promotional pressings, because the album's pop idiosyncrasy, off-kilter new wave style, and copious saxophone solos baffled record labels and Maercks' friends alike. The album's players went on to become avant-garde luminaries, but Maercks' material languished in obscurity until this year, when the archival imprint Feeding Tube released *I Was a Teenage Sex Therapist* for the first time. (Feeding Tube)

Pig DNA

Control You Fucker #3

Beneath the punishing feedback on Pig DNA's recordings are vaguely detectable punk songs. Spend time with the packaging of the group's new record or its earlier tapes — better yet, attend a show — and it becomes evident that the music is only one part of a larger aesthetic project. The act's web presence and artwork feature leftist political symbols paired inexplicably with emoticons, while the text is always a capitalized mashup of web shorthand and inscrutable slogans arranged like spastic typography experiments. Live, Pig DNA is leather-laden, fierce, and typically wielding props. Camp theatricality isn't new to the genre, but Pig DNA's punk hyperbolizing, coupled with retro and web-era signifiers, create a consummate conceptual capsule. (Night Rider)

Punch

They Don't Have to Believe

Punch is routinely noted for merging various shades of hardcore, but that makes for pretty dull discussion for all but the style's utmost devotees. Ultimately, Punch songs are rigorously concise screeds, replete with breakdowns, pick-slides, and blast-beats. The outfit's notoriety springs from its athletic handle on those familiar conventions. Physical exertion is the appeal, an experienced vicariously through listening, or through engaging with the band at its churning shows. Ideally, Punch directs that energy at social issues addressed in its lyrics — gender inequity, animal rights, sobriety, etc. — but *They Don't Have to Believe* inspires a senseless frenzy more than a righteous one. (Deathwish)

Terry & Louie

"(I'm) Looking for a Heart" 45

Terry Six, a founding member of the Exploding Hearts — the revered, Portland-based power-pop revivalists who met a tragic end in 2003 — has been living in Oakland for years, yet this new 45 is his first recorded utterance as a Bay Area resident. On the record, Six, along with an early member of the Hearts, King Louie, sound exactly as expected: punchy but benign on the A-side and beatific on the flip. The latter, "She Loves Him," is a wonderfully balanced ballad, evoking too many guitar-based pop gems to mention while asserting the persistent pleasure of a thoroughly tread form. (Tuff Break)

Terry Malts

Insides EP

Sometimes, just an open high hat makes the difference between power-pop and pop-punk. Prime tracks that teeter between those two styles should make listeners forget to distinguish. Terry Malts excel at this. On the trio's *Insides EP*, three up-tempo songs set frayed hooks atop a bedrock of gravelly guitar. It's refreshing to hear high-quality songs on non-album releases, but covering The Chills' "Deep Bay" as a closing track demonstrates Terry Malts' familiarity with a past indie era when the practice was commonplace. (Slumberland)

Violence Creeps

Demo II CS

Perpetual wonkiness marks Violence Creeps songs. The tempos fluctuate, the bass lines spasm at the end of each phrase, the guitar riffs suddenly collapse, and all of these things amount to a curious sense of swing and sway — which is weird, because Violence Creeps basically plays hardcore, a genre whose proponents are usually commended for displaying brick-wall power and staggering velocity. By rejecting polished brutality in favor of weird errors and damage, Violence Creeps actually sounds tougher and more volatile than bands that self-consciously cultivate such traits. ■

Sam.Lefebvre@EastBayExpress.com

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND

OCTOBER 18 - 19, 2014 · MUSIC FESTIVAL · THE FESTIVAL IN THE BAY · SAN FRANCISCO, CA

SINGLE DAY & 2-DAY TICKETS ON SALE NOW!

OUTKAST • MASSIVE ATTACK

ZEDD • ALT-J • TV ON THE RADIO • JANELLE MONÁE • THE NEW PORNOGRAPHERS
WASHED OUT • ST. LUCIA • BANKS • JUNGLE • WHITE DENIM • MØ • POLIÇA
THE GROWLERS • CLASSIXX • CHET FAKER • RYAN HEMSWORTH • ANA TIJOUX
ÁSGEIR • XXYYXX • RATKING • TOBACCO • BLEACHED • PAINTED PALMS • CATHEDRALS

TREASUREISLANDFESTIVAL.COM

Heineken · SF · GoPro

A DAY ON THE WATER 2
SEPT 28 2014 12-7PM
CESAR CHAVEZ PARK
BERKELEY, CA 94710
FREE MUSIC
MANZO RALLY
MEMBERS OF MALO
AFROFUNK
EXPERIENCE
CROSSCUT
BAUTISTA
CAESAR
MYLES &
THE DREADED TRUTH
EAST BAY EXPRESS
510-495-4167
REMY'S MEXICAN RESTAURANT 510-848-2586
EARL'S TEXAS BBQ 707-712-1178
ARTS/CRAFTS
HANDMADE ITEM/ART
$37-$53 10X10 SPACE
510-677-9425
BUBBLE SOCCER
ROLLING VIDEO GAMES
WIERD BALLOON SHOW
LASER TAG WARS
FACE & BODY PAINTER
BOUNCE HOUSE
HOOP POWER
510-292-4363
HIGHLINE KITES 510-235-5483
FROM KITE FESTIVAL WILL FLY AT
A DAY ON THE WATER 2 FESTIVAL

Wed Sept 24 6:30pm, Free
1964 Freedom Summer to 2014 Ferguson

Thur Sept 25 7:30pm
TMI Storytelling (In the Lounge)

Fri Sept 26 9pm
Music in the Lounge: Los Troubadoux

Sat Sept 27 2pm
Beyond Reform: A Community Forum (In the Lounge)

Annual Bay Area Flamenco
direct from Spain feat. JOSE MENDEZ MARI PEÑA & ANTONIO MOYA

CineMas San Francisco Latino Film Festival
7pm The Knife of Don Juan
line-up on www.lapena.org

La Peña
3105 Shattuck Ave. Berkeley
www.lapena.org | 510-849-2568

APPLE VIRUS U2.0

U2 and Apple repurpose free online distribution to market products that undermine collecting music.

By Sam Lefebvre

In 2007, Radiohead released *In Rainbows* as a "pay-what-you-want" digital download. *TIME* magazine quoted frontman Thom Yorke as saying that the group's decision to sever contractual ties with its label EMI after 2003 would "probably would give us some perverse pleasure to say 'Fuck you' to this decaying business model." In a testament to the swift evolution of the album rollout since then, Radiohead's alternative model is now commonplace. The sliding pay scale is a standard feature of Bandcamp.com, for instance. But the outmoded industry practices that Radiohead rejected have been supplanted by ones from companies such as Apple which earlier this month collaborated with U2 to make the free digital album rollout — once employed to empower listeners — seem like a computer virus.

And the announcement was so smarmy. During a September 9 product launch ceremony for new phones and watches at Apple's Cupertino headquarters, U2 joined CEO Tim Cook onstage. In a slaphappy exchange, U2 figurehead Bono called Cook a "Zen master" (in a video, Bono also likened U2's recording process to Zen artistry) and, referring to the group's new album, eventually asked, "I do believe you have half a billion subscribers to iTunes, so could you get this to them?" Cook replied, "Sure, we could do that." They hammed it up some more awkwardly touched fingers, and apparently it was done — over 500 million digital copies of U2's new album, *Songs of Innocence*, appeared in unwitting users' iTunes libraries and on compatible devices.

The backlash was fierce. It arrived from two camps: U2 haters and online privacy advocates — both legion and outspoken. Rapper Tyler The Creator unleashed a Twitter firestorm, replete with "FUCK BONO" invective and apt comparisons of the appearance of *Songs of Innocence* to herpes and pimples. *The Guardian* posted a sneering list of "ten things to do with an unwanted U2 album." *The New Yorker*'s pop critic, Sasha Frere-Jones, spoke for both camps in a blog post entitled "U2's Forgettable Fire." After a guttersnipe track-by-track takedown, he concluded, "Lack of consent is not the future."

Exacerbating the backlash was the fact that *Songs of Innocence* initially defied removal. Depending on user settings, the tracks automatically appeared on some iPhones. After being deleted, they remained visible as "iTunes in the Cloud" purchases. Further preference tweaking (dozens of outlets published step-by-step guides) would hide the tracks, but for a few days it was impossible to purge *Songs of Innocence* entirely from an account. Eventually Apple capitulated and created a dedicated link for users to delete the album. The antidote went viral.

When Jay-Z and Samsung partnered to give *Magna Carta Holy Grail* to users last year, it was non-controversial because smartphone owners had a choice, and fans got the album. If Apple was partly looking to show up a cultural competitor, its non-consensual method was embarrassingly misguided. Plus, it chose the worst partner: Bono's hubris and grandstanding turned countless listeners against U2 long ago. It's become a sport among the band's detractors to one-up one another's missives about how much they loathe U2. Still, the particulars of U2 resentment aside, the outfit's audacious partnership with Apple speaks to the misleading and illusory notion of a digital "collection."

U2 and Apple conspire

The sleek, minimal aesthetic of Apple's products and ad campaigns deliver a message about removing clutter. The company makes eliminating stuff look very attractive, and then it offers services to help people do so. But a physical collection of music (or movies, photos, etc.) differs from Apple's cloud based alternatives because it isn't vulnerable to the whims of a company. It's illegal to barge into a house and add a U2 album to someone's shelf at night. Likewise, it's illegal to remove a U2 record from someone's shelf at night. Apple allowed itself to add music to half a billion folks' digital libraries; it wouldn't take a leap of arrogant corporate logic for Apple to permit itself to remove some. Aesthetic and experiential differences aside, a digital collection can't replace a physical one. So long as content is mediated by, stored on, or accessed through a company's product, it isn't wholly owned by the user.

The stage chemistry between Cook and Bono at the announcement only worsened. "Could you, like, do it in five seconds by pressing a magical Apple send button?" Bono asked. "If we gave it away for free," said Cook. "But first you'd have to pay for it," Bono clarified, "because we're not going in for the free music around here." *The New York Times* reported that Apple paid U2 an undisclosed blanket royalty for *Songs of Innocence*'s exclusive digital distribution (until its physical release on October 13) and committed to providing marketing services worth $100 million.

U2 is familiar with corporate partnership. In 2006, Apple released a special iPod stocked with the band's entire discography. Last year, when U2 came under fire for offshore banking and tax avoidance, Bono flippantly dismissed critics as "lofty cranks," echoing so many business wealths before him. But this collaboration stings most because it repurposes something Radiohead proved to be a liberating asset of the internet — free distribution — as a service of corporate marketing for products that undermine how we accumulate music. The "viral" aspirations at Apple's core created a virus, a Trojan horse disseminated by a well-paid rock outfit and its latest album. ●

Sam.Lefebvre@EastBayExpress.com

THE FOX THEATER OAKLAND

1807 TELEGRAPH AVE • LOCATED A HALF BLOCK FROM THE 19TH ST BART STATION

TEGAN & SARA
ON SALE FRIDAY!
FRIDAY NOVEMBER 14

Renegades of Rhythm
DJ Shadow & Cut Chemist play Afrika Bambaataa
November 25
ON SALE FRIDAY!

HOZIER
ON SALE FRIDAY!
FEBRUARY 10TH

PAOLO NUTINI
LIVE 2014
Friday, September 26

THE GASLIGHT ANTHEM
AGAINST ME!
TWOPOINTEIGHT
SHOW THIS SATURDAY!
SAT, SEP 27

Thievery Corporation
BoomBox
October 2

KASABIAN
BO NINGEN
6 OCTOBER

TICKETS AVAILABLE AT THEFOXOAKLAND.COM, APECONCERTS.COM AND TICKETMASTER.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

Ashkenaz
MUSIC & DANCE COMMUNITY CENTER
Mike Love
Atash
Fri 9/26 9:30 pm World
You Song My Song
Sun 9/28 8:30 pm Balkan
The Balkan Dance Cabal presents Zabava!
Andrew Carriere & the Zydeco/Cajun Allstars
BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman)
Calendar info Ashkenaz.com
ALL AGES, ALL THE TIME

East Bay Express "Best of the Bay" 2012 & 2013
OAKLAND
4138 Broadway, Oakland 94611

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Thurs-Fri-Sat 8 pm-closing
Guitarist Paul Kleber
Tues-Weds 8 pm
"HEY COOL CAT... EVEN PEOPLE HAVE FUN IN THE ALLEY"
OPEN
Dinner Served
3325 Grand Ave. • Oakland • (510)444-8505

HANDLEBAR
HANDLEBAR IS OPEN FOR YOUR DRINKING & DINING PLEASURE!
DINNER: TUE - SAT 5-11
BRUNCH: SAT - MON 11-3
Open for
SUNDAY & MONDAY NIGHT FOOTBALL!
COME WATCH ON OUR 80" FLAT SCREEN!
954 UNIVERSITY AVENUE, BERKELEY, CA | (510) 954-2126

BEER REVOLUTION
464 3rd Street
Oakland, CA 94607
510-452-2337
Mon-Sat 12:00 noon – 11:00 pm
Sun 12:00 noon – 10:00 pm
WELCOME TO YOUR FAVORITE SPECIALTY CRAFT BEER BAR & BOTTLE SHOP!
FEATURING 50 CONSTANTLY ROTATING TAPS & HUNDREDS OF BOTTLES !!!
ALL OF OUR HAND SELECTED BEERS ARE AVAILABLE FOR ON-SITE CONSUMPTION
(OUR BOTTLES ARE AVAILABLE TO GO)
www.beer-revolution.com

CONCERTS & CLUBS

THURSDAY 25

EAST BAY

All Ages

[illegible] the pianist and vocalist collaborates with local, national, and international guest musicians for an evening of music from various genres, [illegible] 6-8 p.m. free

Blues, Folk & Country

[illegible] High Street [illegible] Cafe 1 p.m. $10

Whiskey & Women w/ Emily Bonn & the Vivants and La Familia Peña-Govea Freight & Salvage Coffeehouse, 8 p.m. $20, $28

Jazz, Lounge & Cabaret

[illegible] White [illegible] 4 p.m. $27

[illegible] [illegible], 8 p.m., $10

Happy Hour feat. a rotating lineup of artists The Marsh Arts Center 2 p.m. free

Robert Stewart [illegible] 8 p.m., $5

Rod Dibble lounge jazz with guest cabaret singers, The Alley 8 p.m., free

Rock & Pop

[illegible] and The Madrone Kids w/ [illegible] Mountains, Bumble Mother, and [illegible] High Club 6 p.m. free

[illegible] w/ [illegible] The New Parish 9 p.m. $15, $18

The Lost Hippies Starry Plough, 6-8:30 p.m. free

Orchestra Nostalgico Uptown 8 p.m., $10

[illegible] w/ [illegible] The Legionnaire Saloon 9 p.m. 10

[illegible] Band Concert Pavilion, 7 p.m. [illegible]

Soul, Funk, R&B, & Hip-Hop

Berkeley Funk Night live funk, soul, hip-hop, jazz, and Latin music, Starry Plough 9 p.m., free

[illegible] w/ [illegible] The Fox Theater 8 p.m. sold out

[illegible] feat. local hip-hop artists [illegible] 8 p.m. free

World, Latin, Reggae, & Reggaeton

Mike Love w/ [illegible] Ashkenaz, 8:30 p.m. $12, $15

SAN FRANCISCO

Blues, Folk & Country

[illegible] & The [illegible] w/ Tall River and Laura Benitez and the Heartache Thee Parkside 9 p.m. $10

Lisa [illegible] Biscuits & Blues 7:30 p.m. $20

Classical & Opera

San Francisco Symphony Performing Ives' "Three Places in New England," J. Strauss Jr.'s "By the Beautiful Blue Danube" Waltz, Ligeti's Lux aeterna, and R. Strauss' "Also sprach Zarathustra." Michael Tilson Thomas conducting; Ragnar Bohlin conducting, Davies Symphony Hall 8 p.m. $44+

Experimental & Avant Garde

[illegible] w/ [illegible] Luggage Store Gallery 8 p.m. $6-$10

Jazz, Lounge, & Cabaret

[illegible] Jones Top of the Mark, 7:30-11:30 p.m. $10

Rock & Pop

Odd Ghosts w/ [illegible] and Bicycle Day [illegible] Music Hall, 9 p.m. $8 $10

Douglas [illegible] w/ [illegible] The Chapel, 8 p.m. $20 $22

The Amazing [illegible] w/ [illegible] Bottom of the Hill, 8:30 p.m. $8, $10

[illegible] w/ Walking on Cars, [illegible] 9:30 p.m. $12 $14

Orenda Fink w/ [illegible] Hemlock Tavern 8:30 p.m. $10

[illegible] w/ The Soft White Sixties and [illegible], The Fillmore 7 p.m. $25

The View from [illegible] w/ [illegible], Travis Hayes, [illegible] (of Abbot Kinney) Katie Garibaldi [illegible] and [illegible], Neck of the Woods, 8 p.m. $8, $10

[illegible] w/ [illegible], The Regency Ballroom 8 p.m. $17 $20

World, Latin, Reggae, & Reggaeton

The Georgetown Orbits w/ The Steady 45s and [illegible] 9 p.m. $8

Harold López-Nussa Trio w/ [illegible] Sánchez, SFJAZZ Center, 7:30 p.m., $25-$40

FRIDAY 26

EAST BAY

Blues, Folk & Country

[illegible] w/ Bill Evans, Berkeley Fellowship of Unitarian Universalists, 8 p.m., $18

The Last King of England [illegible] 8 p.m. $[illegible] $11

Classical & Opera

New Esterházy Quartet performing works by Mozart, Haydn & Pleyel Hillside Club, 8 p.m. $20

Experimental & Avant-Garde

[illegible] Percussion Group Performing James Tenney's "[illegible]" and Terry Riley's "In C" [illegible], 7:30 p.m. $7

Jazz, Lounge & Cabaret

Bossa Magic Caffe Van Kleef, 8 p.m. free

[illegible] Gypsy Jazz Ensemble [illegible] 7 p.m. free

Orchestra Nostalgico [illegible], 8:30 p.m. $15

[illegible] Caffe Trieste, 8 p.m. free

Rod Dibble dinner jazz with guest cabaret singers, The Alley 8 p.m. free

Rock & Pop

[illegible] w/ [illegible] Cafe, 7 p.m. $7 $10

[illegible] & the Lo-Fi Symphony w/ Sean Lee the One Man Band and [illegible] 9 p.m. $10

[illegible] w/ [illegible], Masonic Hall 7:30 p.m. $50-$200

[illegible] w/ [illegible] 8 p.m. $30

[illegible] w/ [illegible] and the Gods, and DJ Johnny Rose, 924 Gilman 7 p.m. $6

[illegible] w/ The [illegible] and Harriet Brown, The New Parish 9 p.m. $12

[illegible] w/ [illegible] The Legionnaire Saloon, 9 p.m., $5

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ resident DJs [illegible] and rotating live performers, The Legionnaire [illegible] 9 p.m. $10

[illegible] Paramount Theatre 8 p.m. $10+

Rick [illegible] w/ [illegible] Yoshi's [illegible] 8 p.m. $27

World, Latin, Reggae, & Reggaeton

Atash Ashkenaz, 9:30 p.m., $10

[illegible] [illegible] Jazz Conservatory 8 p.m., $15, $10

[illegible] La Peña Cultural Center 8 p.m. free

SAN FRANCISCO

Blues, Folk, & Country

Joyce Grant [illegible] 8 p.m.-midnight, free

[illegible] Brick & Mortar Music Hall 7 p.m. $15, $20

[illegible] Knight Biscuits & Blues, 7:30 & 10 p.m. $20

Classical & Opera

San Francisco Symphony Performing Ives' "Three Places in New England," J. Strauss Jr.'s "By the Beautiful Blue Danube" Waltz, Ligeti's Lux aeterna, and R. Strauss' "Also sprach Zarathustra." Michael Tilson Thomas conducting; Ragnar Bohlin conducting, Davies Symphony Hall 8:30 p.m. $44+

Jazz, Lounge & Cabaret

[illegible] [illegible], 8 p.m. $10-$11

[illegible] Top of the Mark 9 p.m.-12:30 a.m. $10

The Cookers w/ Eddie Henderson, Billy Harper and George Cables, Billy Hart, SFJAZZ Center 7:30 p.m. $25-$80

Rock & Pop

[illegible] w/ [illegible] and Square Thee Parkside, 9 p.m. $7

Bob Mould w/ Cymbals Eat Guitars, The Fillmore, 8 p.m. $35

DJ Lebowitz solo rock piano, Madrone Art Bar [illegible] p.m. free

[illegible] w/ [illegible] The Chapel 9 p.m., $14, $16

[illegible] w/ [illegible] The Independent, 9 p.m. $20

[illegible] w/ [illegible] 50 Mason Social House, 9 p.m. TBA

[illegible] w/ [illegible] Neck of the Woods, 9 p.m. $15

[illegible] w/ [illegible] 9 p.m. $10 $12

[illegible] w/ Matthew Edwards and The Unfortunates, Make-Out Room, 7:30 p.m. $8

Whiskerman w/ Graham Patzner, Lewis Patzner, and [illegible] 8:30 p.m. $10 $12

Soul, Funk, R&B & Hip-Hop

Andre Nickatina w/ Smoov-E and [illegible] 9 p.m. $30

The Payback [illegible] Concert w/ The New Mastersounds, The 9th Floor and Positive Legacy Great American Music Hall, 8 p.m. $27-$100

[illegible] w/ [illegible] Lounge 9 p.m. $10

World, Latin, Reggae & Reggaeton

Boca do Rio Yoshi's San Francisco 8 p.m., $27

SATURDAY 27

EAST BAY

Blues, Folk, & Country

[illegible] w/ [illegible] and Loose Change, Freight & Salvage Coffeehouse 8 p.m. $24 $28

[illegible] w/ Country Joe McDonald, Barbara Dane, Terry Garthwaite, and Nancy Schimmel Ashkenaz, 8:30 p.m., $12

[illegible] Jones [illegible] Lutheran Church, 3 p.m., $27

UPCOMING SHOWS

THURSDAY 9/25

BEATS ANTIQUE PRESENTS

DIRTWIRE

SIDECAR TOMMY (OF BEATS ANTIQUE)

579 18TH
AT SAN PABLO
OAKLAND CA 94612
THENEWPARISH.COM

THE NEW PARISH

10/03

RISING APPALACHIA

THURSDAY 10/23

I-WAYNE

TRAILS AND WAYS

ZACH DEPUTY

BLACK COBRA

TDB ENTERTAINMENT PRESENTS
BLUETECH
MUMUKSHU

FELA KUTI BIRTHDAY FELABRATION

AN EXTRA ACTION HALLOWEEN
EXTRA ACTION MARCHING BAND

RUSTED ROOT

SCREAM 2014:
EAST BAY EXPRESS' HORROR FILM FESTIVAL

BRICK & MORTAR

1710 MISSION ST
SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM

SAT 9/27
AUDIOPHARMACY
LIVE ALBUM DROP FEST!

FRI 9/26
KEVIN RUBNE & JOHN CARTY

THU 10/02
THE TELESCOPES
LSD & THE SEARCH FOR GOD, CANTON MOUNT, MAGIC CASTLES

SAT 10/04
TELEPATHE
LINCOLN JESSER

MON 10/20
FEDERICO AUBELE

LEO'S

5447 TELEGRAPH AVE OAKLAND CA 94612
CLUBLEOS.COM

THURS 10/2
SISTER SPARROW & THE DIRTY BIRDS

SAT 10/25
PAPERHOUSE & STRANGED PRESENT
FIRST ANNUAL OAKLAND ECHO
DEAD MEADOW

SAT 10/4
ZIGABOO MODELISTE AND THE NEW AAHKESSTRA

FRI 11/21
PEANUT BUTTER WOLF

THE LATEST AND GREATEST ADDITION TO
UPTOWN'S COCKTAIL AND DJ SCENE

THE ROCK STEADY

OAKLAND U.S.A.

1745 SAN PABLO AVE, OAKLAND
THEROCK-STEADY.COM

BROUGHT TO YOU BY PARISH ENTERTAINMENT GROUP

THE REGENCY BALLROOM
ASKING ALEXANDRIA
BLESSTHEFALL
NOVEMBER 30
YUNG LEAN & SAD BOYS
DECEMBER 16
KALIN AND MYLES
CRAZY FOR CHRISTMAS
DECEMBER
SEPTEMBER
PUDDLES PITY PARTY
SEPTEMBER 27
THE LODGE AT THE REGENCY
SONATA ARCTICA
SEPTEMBER 30
HANK 3
OCTOBER 3
DARK STAR ORCHESTRA
OCTOBER 2
THE PRETTY RECKLESS
OCTOBER 4
THEREGENCYBALLROOM.COM
ALMOST FAMOUS
RUSSELL PETERS
ADDITIONAL SHOWS ADDED BY POPULAR DEMAND!
NOVEMBER 12 & 16 • THE WARFIELD
NOVEMBER 13 & 14 • SAN JOSE CENTER FOR THE PERFORMING ARTS
NOVEMBER 15 • PARAMOUNT THEATRE
NEW SHOWS ON SALE FRIDAY 10AM
THE WARFIELD
DAVE KOZ & FRIENDS CHRISTMAS TOUR 2014
DECEMBER 21
DAVEKOZ.COM
WU-TANG
SOULS OF MISCHIEF
SEPTEMBER 27
AN EVENING WITH KING CRIMSON
OCTOBER 3 & 4
NE-YO
OCTOBER 12
BOMBAY BICYCLE CLUB
MILO GREENE
OCTOBER 5
MATISYAHU
RADICAL SOMETHING
CISCO ADLER
OCTOBER 10
THEWARFIELDTHEATRE.COM
@THEWARFIELD
@REGENCYBALLROOM
@GOLDENVOICESF
GOLDENVOICE.COM
Get tickets at axs.com

PICKS

The Bay Area Record Fair

The Bay Area Record Fair — adorably abbreviated as B.A.R.F. — celebrates the wonderful array of local independent record labels, those oft-ignored benefactors and champions of the music you love. The second annual event — held for free this year at Thee Parkside (1600 17th St., San Francisco) — features booths from more than forty labels on the patio and an eclectic lineup of performers inside. Featured companies include purveyors of adventurous metal Flenser, venerable garage rock mainstay Castle Face, reliable indie imprint Polyvinyl, and the longest-running local label of its kind, Alternative Tentacles. Inside, the impeccably heavy and tuneful East Bay act Wild Moth will grace the stage, alongside Three O'Clock Rock, and Hot Flash Heat Wave, while DJs from the booking outfit Professional Fans handle the decks in between sets. Sure, the Bay Area isn't a music-industry seat of power quite like Los Angeles, but B.A.R.F. attests to the fact that plenty of local entities still influence which records matter. —*Sam Lefebvre*

Saturday, Sept. 27, 11 a.m. Thee Parkside. $5 (free after noon). TheeParkside.com

Michael Tilson Thomas.

San Francisco Symphony Performing the Works of Strauss, Strauss Jr., Ives, and Ligeti

Few works from the early modernist classical repertoire are as ingrained in pop culture as Richard Strauss' 1896 tone poem *Also sprach Zarathustra*, which Stanley Kubrick wisely placed in the opening sequence of his 1968 film *2001: A Space Odyssey*. Strauss' piece takes its name from Friedrich Nietzsche's novel of the same name. Beyond its familiar introductory theme — which is thought to represent the creation of what Nietzsche dubbed the *Übermensch* — each of the half-hour piece's nine sections speak thrillingly in conversation with aspects of the book's philosophic inquiry. The San Francisco Symphony, under the guidance of longtime director Michael Tilson Thomas, presents *Also sprach Zarathustra* at Davies Symphony Hall (201 Van Ness Ave., San Francisco) alongside two other works featured in 2001: *Lux Aeterna*, György Ligeti's composition for sixteen singers, and Johann Strauss' waltz *By the Beautiful Blue Danube*. Also included in the program are short works by the composers Charles Ives and Lukas Foss. — *S.L.*

Thursday, Sept. 25, Friday, Sept. 26, and Sunday, Sept. 28. SFSymphony.org. Visit the website for times and prices.

C&C

[illegible] w/ [illegible] and Tyler Farr. Shoreline Amphitheatre, 7 p.m. $36

Gospel & Vocal

[illegible] w/ [illegible] and parish choirs, [illegible], 8 p.m. $20-$35

Jazz, Lounge & Cabaret

[illegible] California Jazz Conservatory, 8 p.m. $15

Hiroshima Paramount Theatre, 7:30 p.m. $80

The Lisa Engelken Quartet The Sound Room, 8 p.m. $20

[illegible] [illegible] 7:30 p.m. free

Oscar Reynolds & Harmonada Trio Wisteria Ways, 3 p.m. $15-$20

Richard Sears Quartet Duende, 9:30 p.m. $15

Red Tibbits dinner jazz with guest cabaret singers, The Alley, 8 p.m. free

Rock & Pop

Art Bold IV w/ Plant Tribe, Hot Lunch, and Queen Crescent, The Night Light, 9 p.m. $10

Dispatch w/ Negative Standards, [illegible] and Zonas Nem. Oakland Metro Operahouse, 8 p.m. $7

Elvis White w/ [illegible] Filmmaker and Baby Teeth. Awaken Cafe, 7 p.m. $5

The Gaslight Anthem w/ Against Me and [illegible], The Fox Theater, 7:30 p.m. $30

[illegible] Listening Party 1-2-3-4 Go! Records, 7 p.m., free

MDC [illegible] w/ Old Pig, [illegible] with Bill Collins and Chuck Coles, The Night Light, 9 p.m. $15

The Megaphone House w/ [illegible], Chabot Space & Science Center, 6 p.m. $12

The Megaphone House: [illegible] Party w/ [illegible], Chabot Space & Science Center, 6 p.m. $12

Mystic Knights of the Cobra w/ [illegible], 924 Gilman, 7 p.m. $10

The Orange Peels w/ [illegible], Starry Plough, 8 p.m. $8

Thrima and The Moors w/ Younger Lovers and [illegible], Eli's Mile High Club, 9 p.m. free

X-Over Music Radio Actual Cafe, 7 p.m. free

Soul, Funk, R&B, & Hip-Hop

Hip-Hop Rave w/ Prozeek Tunez, Dom James, [illegible], The Legionnaire Saloon, 2 p.m. free

Smart Bomb v.10 w/ [illegible], The Legionnaire Saloon, 9 p.m. $5

Soulful Saturdays live music dinner by [illegible] Cafe, 8 p.m. $17

World, Latin, Reggae, & Reggaeton

Oakland World Percussion Festival East Bay Church of Religious Science, 6 p.m. free

Third Annual Indonesian-American Cross-Cultural Concert Art House Gallery & Cultural Center, 7:30 p.m. $15-$20

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SAN FRANCISCO

Blues, Folk, & Country

Craig Ventresco and Meredith Axelrod Atlas Cafe, 4 p.m. free

[illegible] Biscuits & Blues, 7:30 & 10 p.m. $22

Mattinata [illegible] Italian folk music with [illegible], Caffe Trieste, 10:30 a.m. & 12:15 p.m. free

Classical & Opera

[illegible] Quartet performing [illegible] of Mozart, Haydn & Pleyel, St. Mark's Lutheran Church, 4 p.m. $26

San Francisco Opera Performing "Norma" w/ conductor [illegible], War Memorial Opera House, 7:30 p.m. $70+

Experimental & Avant-Garde

[illegible] w/ [illegible], Center for New Music, 8 p.m. $10, $15

Rock & Pop

The Aeronauts w/ Floating Action and TV Mike & the Scarecrowes, Hemlock Tavern, 9 p.m. $8

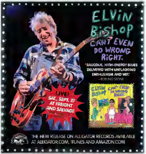
Bay Area Record Fair w/ Three O'Clock Rock, Wild Moth, Hot Flash Heat Wave, DJ [illegible] and the Professional Fans, Thee Parkside, 11 a.m. $5

The Best of the Bay a sizzling rotation of the Bay Area's hottest bands, Top of the Mark, 5-12:30 a.m. $15

The California Sons w/ [illegible] and [illegible], Plank of the Woods, 6 p.m. $6

Clean Bandit w/ [illegible], The Fillmore, 9 p.m. $25

The Honor w/ [illegible], the Chapel,


ELVIN Bishop

CAN'T EVEN DO WRONG RIGHT.

"RAUCOUS, HIGH-ENERGY BLUES DELIVERED WITH UNFLAGGING ENTHUSIASM AND WIT."
–ROLLING STONE

LIVE!
SAT., SEPT. 27
AT FREIGHT AND SALVAGE

THE NEW RELEASE ON ALLIGATOR RECORDS AVAILABLE AT ALLIGATOR.COM, ITUNES AND AMAZON.COM

ELVIN Bishop
CAN'T EVEN DO WRONG RIGHT.

Yoshis
oakland

Wed-Thu, Sep 24-25
Fusion trio/supergroup
CORYELL, BAILEY, WHITE

510 EMBARCADERO WEST, OAKLAND 510-238-9200

Fri, Sep 26
RICK STEVENS feat. Cold Blood
w/ special guest Lydia Pense

Fri, Sep 26 [illegible]
WILD CHILD:
The Music of The Doors

Sat, Sep 27
LA CLÍNICA DE LA RAZA'S
All That Jazz (& Sushi!) Annual Benefit

[illegible]
Heir to the Cuban jazz throne
CHUCHITO VALDES

Mon, Sep 29
VNOTE ENSEMBLE & GRUPO FALSO BAIANO

Tue, Sep 30
[illegible]
RAUL MIDÓN

Wed, Oct 1
PABLO "MEZCLA" MENENDEZ CUBAN ALLSTARS

Thu-Fri, Oct 2-3
Contemporary jazz quartet
FOURPLAY

COMING SOON

Sa-Sun Oct 4-5
ALL-4-ONE

Fri-Sat Oct 10-11
ERIC ROBERSON

Sun Oct 12
WOLFF & CLARK EXPEDITION

Tue Oct 14
GIN BLOSSOMS

CONTACT ROBERT@YOSHIS.COM TO HOST A PRIVATE EVENT

Get Tickets at YOSHIS.COM / the venue box office / 510-238-9200 [illegible]
[illegible]

KISS KILL CONSUME

An Evening Dedicated to Murder and Mayhem

SEPTEMBER 27
OAKLAND METRO OPERA HOUSE
630 3RD ST. OAKLAND, CA

18+ $10
FULL BAR

HORROR BURLESQUE! COMEDY! BLOOD WRESTLING!
SERIAL KILLER DATING GAME! CONTESTS AND PRIZES!
AUTOPSY DEMO! SIDESHOW!
KILLER KISSING BOOTH! & MORE!

DOORS-8PM
SHOW-8:30

"This show is F+CKED up!"

THERE WILL BE BLOOD!

Hosted By
JAMIE DEWOLF & SIDNEY SH

BROUGHT TO YOU BY HORROR

TOURETTES WITHOUT REGRETS

RETRO Dollhouse

Jupiter

2181 Shattuck Ave, Berkeley 843.8277
www.jupiterbeer.com • no cover

WEDNESDAY SEPT 24
TODO MUNDO 8PM
Todo Mundo blends Rumba, Reggae, Samba, Gypsy, and other South American and Caribbean rhythms into an irresistible groove. TodoMundomusic.com

THURSDAY SEPT 25
SELECTOR: DJ CALI 9PM
DJ Cali has spins Afro, Broken Beat, House, Soul, R&B, Jazz, Brazilian, and Latin
Cali.pedomatic.com

FRIDAY SEPT 26
MESTIZA 8PM
Mestiza plays original music having elements of urban sensalsa, Latin soul and city funk.
ReverbNation.com/MestizaMusic
THE JUMP-OFF W/ DJ DUKEY 9PM

SATURDAY SEPT 27
CHARLES WHEAL BAND 9PM
Charles Wheal & his band play one of the highest quality red bone jazz influenced blues and roots music on the scene today. CharlesWheal.com

SUNDAY SEPT 28
AMERICANA UNPLUGGED: THE SKINNY & ONE GRASS TWO GRASS, RED GRASS, BLUEGRASS 5PM
The Skinny plays a mix of bluegrass, eastern european folk and old time rhythms.
Facebook.com/TheSkinnyStringband
OGTGRGB are nothing but hard driving fun loving, California Bluegrass.
OneGrassTwoGrassRedGrassBluegrass.com

TUESDAY SEPT 30
TUESDAY JAZZ RESIDENCY: ERIC VAN JAMES TRIO 8PM
Eric Van James closes out this years Jazz Residency Series with an evening filled with Jazz, Blues, classic R&B tunes along with some original compositions and arrangements.
Facebook.com/EricVanJamesMusic

THE
TERRACE ROOM
RESTAURANT & BAR

LAKESIDE JAZZ

THUR. SEPT 4TH - DAVE ROCHA
FRI. SEPT 5TH - STEVEN HERRICK'S JAZZ HORIZONS
SUN. SEPT 7TH - OLLIE DUDEK TRIO
THUR. SEPT 11TH - GAEA SCHELL TRIO
FRI. SEPT 12TH - CHOPS BIG BAND
WED. SEPT 17TH DC POWER & ELECTRIC
THUR. SEPT 18TH LAURENT FOURGO AND HIS COMBO
FRI. SEPT 19TH STEVE LUCKY AND THE RHUMBA BUMS FEATURING CARMEN GETIT

NO COVER 7-10PM

1800 MADISON STREET | 510.903.3771

THINK BEFORE YOU STRIKE.

Ad Council

C&C

8 p.m. $18, $20
Goes To Ground w/ Mud Lords, High & Tight, [illegible], The Knockout, 9 p.m. $7
Hoodmouth w/ [illegible], 9 p.m. $16, $18
Lore Lyne w/ [illegible], Hotel Utah, 9 p.m. $12, $15
[illegible] w/ [illegible], Bottom of the Hill, 8:30 p.m. $12, $14
[illegible] / [illegible], 9 p.m., $10, $18
Surfeons w/ [illegible], 9:30 p.m., $10
[illegible] / [illegible] The Knockout, 10 p.m. $8
Super Diamond w/ [illegible], 8 p.m. $27

Soul, Funk, R&B, & Hip-Hop

[illegible] Hall, 8 p.m. $12-$35
The Payback Benefit [illegible] w/ The [illegible], The 4th Power, and Positive Legacy [illegible] Hall, 8 p.m. $25-$130
UP NEXT! w/ [illegible], 6 p.m. $7
Wu-Tang Clan w/ [illegible], The Warfield, 8 p.m., $55-$57

World, Latin, Reggae, & Reggaeton

[illegible] Yoshi's San Francisco, 8 p.m. $25-$35
[illegible] Latin Blues Festival [illegible] / [illegible] All Stars and more, [illegible] Center, 8 p.m. $12-$20
[illegible] / [illegible], SFJAZZ Center, 7:30 p.m., $25, $65

SUNDAY 28

EAST BAY

All Ages

Kalid Supports [illegible] and Dolcetone, 7-8 p.m. free

Blues, Folk, & Country

Jungle Bees [illegible] Club, 7 p.m. free
Sunday Morning Bluegrass w/ [illegible], Caffe Mediterraneum, 10 a.m. free

Classical & Opera

[illegible] The [illegible] Studio, 5 p.m. $35-$50
Masterpieces, Past and Present w/ [illegible], [illegible], 2 p.m. $30, $35

Jazz, Lounge, & Cabaret

Jazz and R&B Night [illegible], 9:30 p.m. free
[illegible], 10 p.m. free
Kelly Park 18-piece Big Band [illegible], 6 p.m. $10
Kenny Washington w/ The Michael O'Neill Quintet, California Jazz Conservatory, 5:30 p.m. $15
[illegible] High Street Oakland Cafe, 3-6 p.m. free
[illegible] Sunday Jazz Concert and Jazz Session Geoffrey's Inner Circle, 6 p.m. $5

Rock & Pop

Japanese Baby w/ Voodoo Dolly, The Night Light, 8 p.m. $8
[illegible], 8 p.m., $50+
[illegible] w/ [illegible], 924 Gilman, 6 p.m. $10
[illegible] each week, The Finnish Lounge, 9 p.m. free
[illegible] w/ [illegible], 8 p.m. sold out
TV Mike and the Scarecrows w/ [illegible], 9 p.m. $6

World, Latin, Reggae, & Reggaeton

Chuchito Valdés Yoshi's Oakland, 8 p.m. $22-$27
[illegible] La Peña Cultural Center, 3 p.m. free
[illegible] Oakland, 7 p.m. $30

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SAN FRANCISCO

Blues, Folk, & Country

The Blackbird Boys w/ [illegible], Alameda, 8 p.m. $7-$10
[illegible] Johnny Foley's Irish House, 8 p.m. free

Classical & Opera

San Francisco Symphony Performing Ives' "Three Places in New England," J. Strauss Jr.'s "By the Beautiful Blue Danube" Waltz, Ligeti's "Lux aeterna" and R. Strauss' "Also sprach Zarathustra": Michael Tilson Thomas conducting, [illegible], Symphony Hall, 2 p.m. $44+

Gospel & Vocal

Gospel Brunch [illegible]

VENUE DIRECTORY

EAST BAY

[illegible] 423 40th St., Oakland, [illegible]
25th Street Collective 477 25th St., Oakland, [illegible]
57th Street Art Gallery 5701 Telegraph Ave., Oakland, [illegible]
924 Gilman 924 Gilman St., Berkeley, [illegible]
[illegible] 8504 San Pablo Ave., Oakland, [illegible]
Air Bar & Lounge 492 9th St., Lower Patio, Oakland, [illegible]
[illegible] Pub 1822 San Pablo Ave., Berkeley, [illegible]
The Alley 3325 Grand Ave., Oakland, [illegible]
[illegible] 2455 Telegraph Ave., Berkeley, [illegible]
Art House Gallery & Cultural Center 2905 Shattuck Ave., Berkeley, [illegible]
[illegible] 2187 San Pablo Ave., Oakland, [illegible]
[illegible] Cafe 1819 Broadway, Oakland, [illegible]
[illegible] 135 Park Pl., Point Richmond, [illegible]
[illegible] Bar 510 17th St., Oakland, [illegible]
[illegible] Center [illegible] 1001 Lincoln St., [illegible]
Barn The Bluff 5621 Telegraph Ave., Oakland, [illegible]
[illegible] 2600 San Pablo Ave., Berkeley, [illegible]
Club 27 2511 Franklin St., Oakland, [illegible]
[illegible] 2363 Shattuck Ave., [illegible]
[illegible] Lounge 5429 College Ave., Oakland, [illegible]
The Continental Club 1658 12th St., Oakland, [illegible]
[illegible] Pavilion 1414 Harbour Way South, Richmond, [illegible]
Oakland 469 19th St., Oakland, [illegible]
[illegible] 2505 [illegible] Ave., Alameda, [illegible]
[illegible] High Club 2020 Martin Luther King Jr. Way, Oakland, [illegible]
The Art Bar and Lounge [illegible] Ave., Oakland, [illegible]
First Congregational Church 2345 Channing Way, Berkeley, [illegible]
Forbidden Island Tiki Lounge 1304 Lincoln Ave., Alameda, [illegible]
[illegible] Telegraph Ave., Oakland, [illegible]
Freight & Salvage 2020 Addison St., Berkeley, [illegible]
The Greek Theatre 2001 Gayley Rd., Berkeley, [illegible]
Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley, [illegible]
High Street Station 1303 High St., Alameda, [illegible]
[illegible] Club 1436 Oakland St., [illegible]
[illegible] 880 San Pablo Ave., Albany, [illegible]
[illegible] 2087 Oakland St., [illegible]
Jewish Community Center of the East Bay 1414 Walnut St., Berkeley, [illegible]
John Patrick's 2813 Park St., Alameda, [illegible]
Jupiter 2181 Shattuck Ave., Berkeley, [illegible]
[illegible] Lucky Lounge 3320 Grand Ave., Oakland, [illegible]
[illegible] 2439 [illegible] Ave., Berkeley, [illegible]
La Peña Cultural Center 3105 Shattuck Ave., Berkeley, [illegible]
Laney College Theatre 900 Fallon St., Oakland, [illegible]
The Layover 1517 Franklin St., Oakland, [illegible]
[illegible] 2272 Telegraph Ave., Oakland
Lounge 3411 3411 MacArthur Blvd., Oakland, [illegible]
[illegible] Taproom & Lounge 2221 Broadway, Oakland, [illegible]
[illegible] 411 2nd St., Oakland, [illegible]
[illegible] Lounge [illegible] Blvd., Oakland, [illegible]
[illegible] Lounge 2600 San Pablo Ave., Berkeley, [illegible]
[illegible] City 1406 Webster St., Oakland, [illegible]
The Ivy Room [illegible] San Pablo Ave., Albany, [illegible]
The Night Light 311 Broadway, Oakland, [illegible]
Oakland Metro Operahouse 630 3rd St., Oakland, [illegible]
[illegible] Jack London Way, Oakland, [illegible]
Piedmont [illegible] Broadway, Oakland, [illegible]
Piedmont [illegible] Washington St., Oakland, [illegible]
Piedmont Piano Company 1728 San Pablo Ave., Oakland, [illegible]
[illegible] 1951 Embarcadero Cove, Oakland, [illegible]
Radio 435 13th St., Oakland, [illegible]
[illegible] 1544 Broadway, Oakland, [illegible]
Rhythmix Cultural Works 2513 Blanding Ave., Alameda, [illegible]
The Rock Steady 1745 San Pablo Ave., Oakland
[illegible] 2700 [illegible] Ave., Alameda, [illegible]
Ruby Room 132 14th St., Oakland, [illegible]
[illegible] Lounge 349 13th St., Oakland, [illegible]
[illegible] Pavilion [illegible] Rd., Concord, [illegible]
The Sound Room 2147 Broadway, Oakland, [illegible]
[illegible] 2406 [illegible] Ave., Alameda, [illegible]
Starry Plough 3101 Shattuck Ave., Berkeley, [illegible]
Stork Club 2330 Telegraph Ave., Oakland, [illegible]
Studio Grand 3234 Grand Ave., Oakland
Subterranean Art House 2179 Bancroft Way, Berkeley, [illegible]
Uptown 1928 Telegraph Ave., Oakland, [illegible]
Vinyl at Venue 420 14th St., Oakland, [illegible]
White Horse Inn 6551 Telegraph Ave., Oakland, [illegible]
Yoshi's 510 Embarcadero West, Oakland, [illegible]
Zellerbach Hall UC Berkeley, Berkeley, [illegible]

SCREAM 2014
EAST BAY EXPRESS' HORROR FILM FESTIVAL
OCTOBER 16TH AT THE NEW PARISH
Festive Film Screening & Awards • Horror Burlesque
Master of Ceremonies Jamie DeWolf

7PM TO MIDNIGHT, 18+

TICKETS $10 ADV / $12 DOOR
FOR ADVANCE TICKETS
THENEWPARISH.COM

Brought to you by

EASTBAYEXPRESS.COM/SCREAMFILMS2014

POPNYE
12.31.14
ARENA
NEW YEAR'S EVE

ARMIN VAN BUUREN
BINGO PLAYERS
BLAKE JARRELL
FIREBEATZ
THE M MACHINE
W&W

POPNYE.COM • AGES 18+ | 8PM – 2AM
#WEARESKILLS #WEARETHEONESWHORAVE • TICKETS ON SALE OCT 4
EAST BAY EXPRESS

THE GOLDEN BULL
412 14TH ST. DOWNTOWN OAKLAND
WEDNESDAY SEPT 24, 9PM
SIRENS FOREVER w/DJ Nick Cavernous
(The Messenger Night $2 Tall Cans!)
saturday sept 27, 9pm
CANDYMAN
w/Segundo 2K1 & Online
(Hip Hop, R&B, MP3's)
EVERY SUNDAY, 9PM
PUNK ROCK SIDESHOW
[illegible]
EVERY MONDAY, 9PM
METAL MONDAYS w/DJ Coyle
(Blooper, Sludge, Doom!)
NOW BOOKING LIVE BANDS! [illegible]

Smoke • Vape • Gifts • Scents
ANNAPURNA
Finest Lifestyle Essentials since 1969
2416 Telegraph Avenue Berkeley
Mon-Sat: 10am-10pm, Sun: 10am-9pm
510-841-6187
AnnapurnaBerkeley.com

What The
www.eastbayexpress.com/blogs/WhatTheFork/

Saturday, Oct. 11
Rose Ballroom
$65/$69
Nugget
Book Rooms Now!
Reno Nevada • janugget.com • 800 648 1177

C&C

rotating guests, 1300 on Fillmore, 11 a.m. & 1 p.m., $38 (w/ brunch)

Jazz, Lounge & Cabaret

John Santos Sextet w/ Calvin Keys, Mario Melgoza, [illegible], SFJAZZ Center, 2 p.m., $25-$60

John Walton Blondie's Blues, 7 & 9 p.m., $10

[illegible] and The American [illegible] Good Yoshi's San Francisco, 7 p.m., $20

Michael Alfieri Top of the Mark, 10 a.m., champagne brunch costs $79 per adult, plus tax and gratuity

Sunday Sessions w/ [illegible] host Joe Cohen host weekly guests, Madrone Art Bar, 3:30 p.m., free

Rock & Pop

[illegible] Sextet w/ This Boy That Girl and Mate Ryan King, Elbo's, 7 p.m., $17-$20

The Aislers Set w/ Cold Beat and The Mantles, The Chapel, 8 p.m., $18-$20

Anthony Zero w/ [illegible] and Deeply [illegible], DNA Lounge, 7 p.m., $12-$15

Charles Ellsworth w/ Ghost of Hollywood and Katie Nelson, Hotel Utah, 8 p.m., $8

The Dandelion [illegible] Portobello, 4 p.m., free

The Pictureboks w/ Little Sister and Andalusia [illegible], Great American Music Hall, 7 p.m., $7-$10

Neil Cosenza's Auto [illegible] w/ The Pine Tar Boys, Great American Music Hall, 7:30 p.m., $15

[illegible] w/ [illegible] Isle and Xandria, The Regency Ballroom, 8 p.m., $30, $70

[illegible] w/ Mike Millan, Anthony [illegible], [illegible] House, 8 p.m., free

Soul, Funk, R&B & Hip-Hop

Return of the Cypher feat. local emcees, beatboxers, musicians, and DJs, Boom Boom Room, 9 p.m., free

World, Latin, Reggae, & Reggaeton

Salsa Sundays w/ a rotating lineup of salsa stars and DJ Emotions, El Rio, 4 p.m., $8 before 6pm, $10 [illegible]

MONDAY 29

EAST BAY

Blues, Folk & Country

The Singmasters w/ Harlan [illegible], Freight & Salvage Coffeehouse, 8 p.m., $17-$19

Jazz, Lounge, & Cabaret

Craig Browning and Friends The Riverside Lounge, 8 p.m., free

The Whole Ensemble w/ [illegible], Yoshi's Oakland, 8 p.m., $16

Rock & Pop

Christina Perri Masonic Hall, 7:30 p.m., $25, $105

SAN FRANCISCO

Blues, Folk, & Country

Acoustic Moose feat. a different lineup of [illegible] each week, [illegible], 7 p.m., free

Bluegrass Mondays feat. rotating guests, Amnesia, 8 p.m., free

Fried Chicken and Beer [illegible], 9 p.m., free

Jazz, Lounge & Cabaret

Le Jazz Hot Le Colonial, 7 p.m., free

Rock & Pop

Ordinary Neighbors w/ Humboldt, Firestarter and Post Season, Sub/Mission Gallery, 8 p.m., TBA

[illegible] Good [illegible] Hemlock Tavern, 7 p.m., $8

[illegible] w/ [illegible] and Fuzzy House, The Knockout, 8:30 p.m., $7

[illegible] w/ [illegible] Sessions and [illegible], 9 p.m., $10

TUESDAY 30

EAST BAY

All Ages

[illegible] the pianist and vocalist collaborates with local, national, and international guest musicians for an stream of music from various genres, [illegible] Brewhouse and Delicatessen, 6-8 p.m., free

Blues, Folk & Country

Lamont Eggleston w/ Rashad Eggleston, Freight & Salvage Coffeehouse, 8 p.m., $19, $23

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Jazz, Lounge & Cabaret

[illegible] Zydeco/Cajun Allstars Ashkenaz, 7:30 p.m., $10

Randy Craig Trio Caffe Trieste, 7:30-9:30 p.m., free

Red Wilde dinner jazz with guest cabaret singers, The Alley, 9 p.m., free

Ryan Scott Long Jupiter, 9 p.m., free

Stephen [illegible] Jupiter, 9 p.m., free

World, Latin, Reggae & Reggaeton

[illegible] Yoshi's Oakland, 8 p.m., $26

SAN FRANCISCO

Blues, Folk, & Country

Brass Magic Madrone Art Bar, 10 & 11:30 p.m., free

The Crow [illegible] Madrone Art Bar, 7 p.m., free

[illegible] w/ [illegible], Biscuits & Blues, 7:30 & 9:30 p.m., $22

[illegible] Tribe Amnesia, 9:15 p.m., $TBA

Classical & Opera

San Francisco Opera Performing "Norma" w/ conductor [illegible], War Memorial Opera House, 7:30 p.m., $70+

Experimental & Avant-Garde

Eli Wallace Revolution Cafe, 9:30 p.m., free

Jazz, Lounge, & Cabaret

The Tommy Igoe Big Band Yoshi's San Francisco, 8 p.m., $22

Rock & Pop

[illegible] w/ [illegible], [illegible] Music Hall, 8 p.m., $15

[illegible] w/ [illegible], The Chapel, 9 p.m., [illegible]

The Pixies w/ [illegible], Bill Graham Civic Center, 7:30 p.m., $40-$150

[illegible] w/ The Ceiling Field and Thieves of Malta, Hotel Utah, 8 p.m., $12, $15

[illegible] w/ [illegible], Bottom of the Hill, 8:30 p.m., $10

So What! w/ [illegible], The Knockout, 8:30 p.m., $7

[illegible] w/ the Low Rollers, Hemlock Tavern, 8:00 p.m., free

WEDNESDAY 1

EAST BAY

Blues, Folk, & Country

Live Traditional Irish Music tin whistle, flute, concertina, uilleann pipes, vocals, and session w/ [illegible] Edwards, The Englishman's Saloon, 8:30 p.m., free

Classical & Opera

Classical Roadhouse [illegible] Cafe, 7 p.m., free

Jazz, Lounge & Cabaret

[illegible] and the [illegible] Wave Rooster's Roadhouse, 6-10 p.m., free

Randy Craig and Friends The Marsh Arts Center, 7 p.m., free

Red Wilde dinner jazz with guest cabaret singers, The Alley, 9 p.m., free

Rock & Pop

[illegible] Ashkenaz, 9 p.m., $12

The Telecrypsters w/ LSD & The Search for God, Disappearing People and Magic Lemon, [illegible], 8 p.m., $10, $12

Soul, Funk, R&B, & Hip-Hop

[illegible] Funk Gospel Jam, The Layover, 10 p.m., free

World, Latin, Reggae & Reggaeton

Caribbean Night w/ Reggae Flash and DJ [illegible], Dorsey's Locker, 7-11 p.m., free

Pablo Menéndez & Mezcla Direct from Cuba Yoshi's Oakland, 8 p.m., $20

SAN FRANCISCO

Blues, Folk & Country

Jenny Kerr & Philthie Madrone Art Bar, 7 p.m., free

Experimental & Avant-Garde

[illegible] feat. [illegible], Boom Boom Room, 8:30 p.m., free

Jazz, Lounge & Cabaret

Session Amnesia, 8 p.m., free

Eric Garland's Jazz Session Amnesia, 10 p.m., free

[illegible] plays smooth jazz piano, Top of the Mark, 6:30-11:30 p.m., $0

The Associates Amnesia, 6 p.m., free

Rock & Pop

Carolyn Wonderland Yoshi's San Francisco, 8 p.m., $25

Desert Stars Pre-Party w/ The Shivas, [illegible] Doors, Ancient River and Spiral Electric, Elbo Room, 9 p.m., $8

[illegible] w/ [illegible] and Diana, [illegible], 9 p.m., $8

Good Grief [illegible], 9 p.m., $0

Living Colour w/ Leo Gallagher and the [illegible], The Independent, 9 p.m., $30

[illegible] w/ [illegible], [illegible] House, 9 p.m., $TBA

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible] and DJ Lost Word, [illegible], 8:30 p.m., $15

The [illegible] [illegible] Music Hall, 8 p.m., free

Submissions for music listings should be emailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is fourteen days prior to the event date.

DJ & DANCE

THURSDAY 25

EAST BAY

[illegible] Lounge 3411, [illegible] p.m., free
DJ [illegible] w/ [illegible], The Layover, [illegible] p.m.
DJ [illegible] The Layover, [illegible] p.m., free
DJ Night [illegible] pop, mind-blowing [illegible] and urban hip-hop, Kip's Restaurant, 9:30 p.m., free
[illegible] Thursdays w/ [illegible], Era Art Bar and Lounge, 10 p.m., $5
[illegible] Thursdays w/ resident [illegible] Vinyl [illegible], Vinyl at [illegible], [illegible] p.m., free before 11 p.m., $5 after
[illegible] w/ The [illegible] Project, [illegible], [illegible] p.m., $7-$10
The Jump Off: Hip-Hop w/ [illegible] spinning hip-hop, Club 21, 9 p.m., $8-$15
[illegible] w/ [illegible] spinning [illegible], house, and [illegible], The Night Light, 9 p.m., free
The [illegible] Congregation w/ [illegible] spinning [illegible], reggae, funk, cumbia, and more, The Legionnaire Saloon, 9 p.m., free
Strictly Vinyl w/ open turntables, [illegible] Cafe, 7 p.m., free
[illegible] [illegible], 10 p.m.-midnight, free
[illegible] w/ [illegible], Somar Bar & Lounge, 9:30 p.m., $TBA

FRIDAY 26

EAST BAY

[illegible] house, [illegible] guests, hip-hop, [illegible] Bar, [illegible] p.m., free
[illegible] [illegible] City, 4 p.m.
DJ Night [illegible] pop, mind-blowing [illegible] and urban hip-hop, Kip's Restaurant, 9:30 p.m., free
[illegible] Happy Hour w/ [illegible] spinning hip-hop, soul, and funk, The Night Light, 5-9 p.m., free
[illegible] [illegible] Bar & Lounge, [illegible] p.m., free
[illegible] [illegible] Lounge 3411, [illegible] p.m., $5
[illegible] The Layover, 10 p.m., free
[illegible] Friday w/ [illegible], Bar Three Fifty-Five, 10 p.m., free
Happy Hight Salsa w/ [illegible] spinning salsa, [illegible], 10 p.m., $5
[illegible] w/ [illegible] spinning hip-hop, R&B, soul, [illegible], funk, and [illegible] music, Era Art Bar and Lounge, 9 p.m., $10
Hip-Hop [illegible] w/ [illegible], [illegible] 1220, 9 p.m., $8
The Jump Off local rotating DJs, [illegible], 4 p.m., free
[illegible] [illegible], and [illegible], Parliament, 9 p.m., $TBA
[illegible] w/ [illegible] spinning hip-hop, funk, soul, [illegible], and house, The Legionnaire Saloon, 9 p.m., free
[illegible] Classic Hip-Hop [illegible] the Vinyl [illegible], [illegible], The Bare Stage, 10 p.m., $5
Old-School hip-hop and funk, Radio, [illegible] p.m., free
[illegible] [illegible], 2000s, and [illegible], Parliament, 9 p.m., $TBA
[illegible] w/ [illegible], Somar Bar & Lounge, 9:30 p.m., $5 after 11 p.m.
[illegible] Friday w/ [illegible] spinning [illegible], salsa, [illegible], dancehall reggae, [illegible], Arabic music, [illegible], Congo Lounge, 10 p.m.

SATURDAY 27

EAST BAY

The [illegible] [illegible] by [illegible] Kennedy, [illegible], 2 p.m., free
[illegible] w/ [illegible], [illegible] spinning rap and hip-hop, The Golden Bull, 9 p.m., free
[illegible] w/ [illegible] spinning [illegible], Congo Lounge, 10 p.m., free
Club [illegible] w/ [illegible] guests spinning hip-hop and R&B, [illegible] Bar, 8 p.m., $5 before 11 p.m.
[illegible] w/ [illegible] spinning Seventies and Eighties [illegible], Bar Three Fifty-Five, 9 p.m., free
Dancehall Saturdays w/ [illegible] spinning reggae, [illegible], hip-hop, The [illegible], 9 p.m., free
DJ [illegible] [illegible], 9 p.m., free
DJ Night [illegible] pop, mind-blowing rock, and urban hip-hop, Kip's Restaurant, 9:30 p.m., free
Happy Hour w/ [illegible] spinning punk, rock, indie, and noise rock, The [illegible] Lounge, 9-11 p.m., free
Last Saturdays w/ [illegible] spinning [illegible], Latin [illegible], hip-hop, and more, [illegible], 9 p.m., free [illegible]
Live w/ [illegible] spinning R&B, hip-hop, [illegible], Era Art Bar and Lounge, [illegible] p.m., $10
[illegible] w/ [illegible] spinning a [illegible], Kingman's Lucky Lounge, 9 p.m., free
[illegible] w/ [illegible], The Layover, 9 p.m., free
[illegible] [illegible] City, 10 p.m., $10
[illegible] [illegible] w/ [illegible], Somar Bar & Lounge, 4 p.m., $5 after 10 p.m.
Reggae Night w/ [illegible], Island Paradise Club, 9 p.m., $10
[illegible] Saturdays w/ [illegible] spinning [illegible] hip-hop, [illegible], Luka's Taproom & Lounge, 10 p.m., $5 before 11 p.m., $10 after
The [illegible] [illegible], soul, and [illegible], Parliament, 9 p.m., $5
[illegible] The New Parish, 9 p.m., $5
[illegible] Dance Party w/ [illegible] spinning rock, [illegible], funk, and [illegible], The Night Light, 9 p.m., free

SUNDAY 28

EAST BAY

[illegible] w/ [illegible], [illegible], 9 p.m., free
[illegible] [illegible], 4 p.m., free
[illegible] Reggae Sundays w/ [illegible] spinning reggae, dancehall, [illegible], The New Parish, 10 p.m.
Punk Rock [illegible] w/ [illegible] spinning punk [illegible], The Golden Bull, [illegible] p.m., free
[illegible] Party [illegible], [illegible], Parliament, [illegible] p.m., $TBA
[illegible] Sundays w/ [illegible], [illegible] Bar & Lounge, 4 p.m., free

MONDAY 29

EAST BAY

Metal Mondays w/ [illegible] spinning [illegible], The Golden Bull, 9 p.m., free
[illegible] w/ [illegible], The Legionnaire Saloon, 9 p.m., free
Underground Lounge [illegible], Radio, 10 p.m.-2 a.m., free
[illegible] hip-hop, [illegible] groups, and R&B, power pop nuggets, [illegible] punk, garage, party rock, [illegible], Bar Three Fifty-Five, 10 p.m., free

TUESDAY 30

EAST BAY

[illegible] w/ [illegible] spinning reggae, dancehall, [illegible], The Layover, 10 p.m.
[illegible] [illegible], Somar Bar & Lounge, 4 p.m., $TBA
[illegible] Tuesdays w/ [illegible], Van Kleef, 9 p.m., free

WEDNESDAY 1

EAST BAY

Dark Ages w/ [illegible] spinning post-punk, [illegible] wave, and [illegible], The Night Light, 9 p.m., free
DJ [illegible] [illegible], The Night Light, 9 p.m., free
The [illegible] house, funk, soul, electro, [illegible], hip-hop, Latin, [illegible], and more, Vinyl at [illegible], [illegible] p.m., $5
[illegible] w/ [illegible], [illegible], and [illegible], [illegible] Bar, 9 p.m., free
The Jet Set w/ [illegible], [illegible] guests, Luka's Taproom & Lounge, [illegible] p.m., free
[illegible] w/ [illegible], The Layover, 9 p.m., free
[illegible] [illegible], [illegible] p.m., free
Party [illegible] w/ [illegible] spinning [illegible], The Golden Bull, 9 p.m., free
Reggae [illegible] w/ [illegible] guests, The Legionnaire Saloon, 9 p.m., free
[illegible] w/ [illegible] spinning everything from [illegible] to punk rock from the Fifties through the Nineties, [illegible], 10 p.m.-2 a.m., free
[illegible] w/ [illegible] spinning [illegible], hip-hop, and Latin music, [illegible] and Bar, 9 p.m., free
World [illegible] Wednesday w/ [illegible], Somar Bar & Lounge, 10 p.m., free

PICK

Andy Stott

The Manchester-based artist Andy Stott has veered between styles of dance music such as house, jungle, and drum & bass since the early 2000s, but he eventually settled on the unique take on dub techno for which he's best known. Stott's work uses bass as a structural foundation — not in an assaultive, punishing way, but more like an amorphous material to be subtly sculpted as his tracks progress. Stott works with the Manchester label Modern Love, where he's released solo records as well as collaborative works with his current tour mate Miles Whittaker under the moniker Millie & Andrea. At 1015 Folsom (1015 Folsom St., San Francisco), Stott is slated to perform solo and with Whittaker, who will also play material from his Demdike Stare project — another Modern Love act — which is much darker, murkier, and bears traces of an industrial techno influence. These Manchester denizens owe a lot to techno that originated in Detroit, but their American contemporaries are equally attuned to the Modern Love milieu. *— Sam Lefebvre*

Friday, Sept. 26, 10 p.m. $18-$20. 1015.com

HA HA HA
PUNCH LINE
SAN FRANCISCO
WEDNESDAY 9/24 - SATURDAY 9/27
PHIL HANLEY
WEDNESDAY 10/1 - SATURDAY 10/4
IAN KARMEL
COMIC CITY
GUY BRANUM, JANINE BRITO & KEVIN SHEA
OCTOBER 3-5 & OCTOBER 10-12
JO KOY
ILIZA SHLESINGER
ticketmaster.com

WE Buy VINYL
Soul · Jazz · Funk · Rock n Roll
Punk · World · Blues · LPs & 45s
WALDEN POND BOOKS · 3316 GRAND AVE, OAKLAND
510 832 4438 Ask for Kyle

THE NIGHT LIGHT
NEIGHBORHOOD BAR & INTIMATE VENUE
311 BROADWAY OAKLAND 94607

SEPTEMBER

WEDNESDAY THE 24TH (9PM) $8
ZOOPY MONSTERS WITH GINGA BOINGA, & THE HOODSLAM BAND
DOWNSTAIRS: ROCK AND ROLL OLDIES DISCO RECORDS FROM [illegible]

THURSDAY THE 25TH (9PM) $10
MDC ACOUSTIC, CHI PIG (SNFU), CHOAD BLOCK WITH BILL COLLINS (FAT FAND) & CHUCK COAKS
DOWNSTAIRS: "LA DOLCE DISCO" DISCO ITALO, HI-NRG & MUSIC DANCE PARTY

FRIDAY THE 26TH (9PM) $10
DEBASER PRESENTS "LAST NITE" A 2000'S INDIE DANCE PARTY WITH DJ'S JAMIE JAMS & MARIO MUSE
DOWNSTAIRS: "BETWEEN BED SHEETS" R&B DISCO, [illegible] WAVE, [illegible] PUNK, HIP HOP SOUL, [illegible], & WEIRD [illegible] DANCE PARTY

SATURDAY THE 27TH (9PM) $10
ART VOID V WITH PLANT TRIBE, HOT LUNCH, & QUEEN CRESCENT
DOWNSTAIRS: "TRACTOR BEAM BOOM PARTY" JOE QUIXX SPINS ROCK, FUNK, [illegible] RAP HITS

SUNDAY THE 28TH (9PM) $8
COVER NIGHT WITH RE-IGNITION (BAD BRAINS), JAPANESE BABY (THE CURE), & VOODOO DOLLY (BLACK SIOUXSIE)
DOWNSTAIRS: "TWIST AND SHOUT" 60 [illegible] DANCE PARTY 9PM TIL 2AM

MONDAY THE 29TH (8-10PM)
"MOVE ALONG, NOTHING TO SEE HERE" FREE COMEDY SHOW WITH HOST JOEY DEVINE THEN DJ RYAN LAND SPINS KITCHEN SINK AND BOTTOM 40 FROM 10PM TILL LATE

OCTOBER

TUESDAY THE 1ST (FREE)
"DARK AGE" DJ [illegible] SPINS 80'S POST PUNK, NEW WAVE, GOTH ROCK

DOWNSTAIRS EVENTS ALWAYS [illegible]
"HAPPY HOUR EVERYDAY NOON-6PM-9PM"
[illegible]NIGHTLIGHTOAKLAND.COM

WE BUY RECORDS
AND TAPES EVERY DAY!
AND WE PAY MORE THAN THE BIG STORES!

1-2-3-4 GO! RECORDS
420 40TH STREET #5
OAKLAND, CA 94690

11AM TO 7PM
7 DAYS A WEEK!

FIND NEWS & EVENT LISTINGS AT
WWW.1234GORECORDS.COM OR
WWW.FACEBOOK.COM/1234GORECORDS

INTERRACIAL-KINK:
A Swinger Party
Weekly Play Parties from 9:00 p.m. until...
Sat 9/27:
Group
Party
w/
Marcy
Deliciously Sexy Couples and select Singles are welcome to attend
510.388.5108 Couples Call Together
www.Interracial-kink.org

FREE WILL ASTROLOGY

Horoscopes for the week of September 25-October 1

By Rob Brezsny

Virgo: make Robin Matthews, the award-winning makeup artist for the *Dallas Buyers Club*, your inspiration.

Aries (March 21-April 19): It's no secret: The wealthiest 1 percent of the population has been getting progressively wealthier. Meanwhile, the poor are becoming steadily poorer. I'm worried there is a metaphorically similar trend in your life. Am I right? If so, please do all you can to reverse it. Borrow energy from the rich and abundant parts of your life so as to lift up the neglected and underendowed parts. Here's one example of how you could proceed: For a while, be less concerned with people who think you're a star, and give more attention to those who accept and love your shadow side.

Taurus (April 20-May 20): "I choose a lazy person to do a hard job," said Bill Gates, the world's second richest man, "because a lazy person will find an easy way to do it." That's good counsel for you right now, Taurus. You'd be wise to get in touch with your inner lazy bum. Let the slacker within you uncover the least stressful way to accomplish your difficult task. According to my analysis of the astrological omens, there is no need for you to suffer and strain as you deal with your dilemma.

Gemini (May 21-June 20): If you don't identify and express your conscious desires, your unconscious desires will dominate your life. I will say that again in different language, because it's crucial you understand the principle. You've got to be very clear about what you really want, and install a shining vision of what you really want at the core of your everyday life. If you don't do that, you will end up being controlled by your habits and old programming. So be imperious, Gemini. Define your dearest, strongest longing, and be ruthlessly devoted to it.

Cancer (June 21-July 22): Henri Cartier-Bresson (1908-2004) was an influential French photographer, a pioneer of photojournalism who helped transform photography into an art form. In 1986 he was invited to Palermo, Sicily to accept a prize for his work. The hotel he stayed in seemed oddly familiar to him, although he didn't understand why. It was only later that he discovered the hotel had been the place at which his mother and father stayed on their honeymoon. It was where he was conceived. I foresee a comparable development on the horizon for you, Cancerian: a return to origins, perhaps inadvertent; an evocative encounter with your roots; a reunification with an influence that helped make you who you are today.

Leo (July 23-Aug. 22): With expert execution, musician Ben Lee can play 15 notes per second on his violin. Superstar eater Pete Czerwinski needs just 34 seconds to devour a 12-inch pizza. When Jerry Miculek is holding his rifle, he can get off eight crack shots at five targets in a little more than one second. While upside-down, Aerin One is capable of doing 135 perfect head spins in a minute. I don't expect you to be quite so lightning fast and utterly flawless as these people in the coming weeks, Leo, but I do think you will be unusually quick and skillful. For the foreseeable future, speed and efficiency are your specialties.

Virgo (Aug. 23-Sept. 22): As the makeup artist for the film *Dallas Buyers Club*, Robin Mathews had a daunting task. During the 23 days of shooting, she had to constantly transform lead actors Matthew McConaughey and Jared Leto so that they appeared either deathly ill or relatively healthy. Sometimes she had to switch them back and forth five times a day. She was so skillful in accomplishing this feat that she won the Academy Award for Best Makeup and Hairstyling. Her budget? A meager $250. The film was a shoestring indie production. I'm naming her your inspirational role model for the next few weeks, Virgo. I believe that you, too, can create magic without a wealth of resources.

Libra (Sept. 23-Oct. 22): "I am a seed about to break," wrote Sylvia Plath in her poem "Three Women." That's how I see you right now, Libra. You are teeming with the buoyant energy that throbs when a seed is ready to sprout. You have been biding your time, gathering the nourishment you need, waiting for the right circumstances to burst open with your new flavor. And now that nervous, hopeful, ecstatic moment is about to arrive. Be brave!

Scorpio (Oct. 23-Nov. 21): The English verb "cicurate" is defined as "to tame or domesticate" or "to make mild or innocuous." But it once had an additional sense: "to reclaim from wildness." It was derived from the Latin word *cicurare*, which meant "to bring back from madness, to draw out of the wilderness." For your purposes, Scorpio, we will make cicurate your theme, but concentrate on these definitions: "to reclaim from wildness, to bring back from madness, to draw out of the wilderness." In the coming weeks, you will be exploring rough, luxuriant areas of unknown territory. You will be wrangling with primitive, sometimes turbulent energy. I urge you to extract the raw vitality you find there, and harness it to serve your daily rhythm and your long-term goals.

Sagittarius (Nov. 22-Dec. 21): "You can exert no influence if you are not susceptible to influence," said psychologist Carl Jung. Extrapolating from that idea, we can hypothesize that the more willing and able you are to be influenced, the greater your influence might be. Let's make this your key theme in the coming weeks. It will be an excellent time to increase your clout, wield more authority and claim more of a say in the creation of your shared environments. For best results, you should open your mind, be very receptive, and listen well.

Capricorn (Dec. 22-Jan. 19): Congratulations, Capricorn. Your current dilemmas are more useful and interesting than any that you have had for a long time. If you can even partially solve them, the changes you set in motion will improve your entire life, not just the circumstances they immediately affect. Of the several dividends you may reap, one of my favorites is this: You could liberate yourself from a messed-up kind of beauty and become available for a more soothing and delightful kind. Here's another potential benefit: You may transform yourself in ways that will help you attract more useful and interesting dilemmas in the future.

Aquarius (Jan. 20-Feb. 18): Alan Moore is the British author who wrote the graphic novels *Watchmen* and *V for Vendetta*. He is now nearing completion of *Jerusalem*, a novel he has been working on for six years. It will be more than a million words long, almost double the size of Tolstoy's *War and Peace*, and 200,000 words bigger than the *Bible*. "Any editor worth their salt would tell me to cut two-thirds of this book," Moore told the *New Statesman*, "but that's not going to happen." Referring to the author of *Moby Dick*, Moore added, "I doubt that Herman Melville had an editor. If he had, that editor would have told him to get rid of all that boring stuff about whaling: 'Cut to the chase, Herman.'" Let's make Moore and Melville your role models in the coming week, Aquarius. You have permission to sprawl, ramble, and expand. Do not cut to the chase.

Pisces (Feb. 19-March 20): For a long time, an Illinois writer named ArLynn Leiber Presser didn't go out much. She had 325 friends on Facebook and was content to get her social needs met in the virtual realm. But then she embarked on a yearlong project in which she sought face-to-face meetings with all of her online buddies. The experiment yielded sometimes complicated but mostly interesting results. It took her to 51 cities around the world. I suggest we make her your role model for the coming weeks, Pisces. In at least one way, it's time for you to move out of your imagination and into the real world. You're primed to turn fantasies into actions, dreams into practical pursuits. ●

FreeWillAstrology@FreeWillAstrology.com

SAVAGE LOVE

MAKING A MOVE

On the explorations of a newbie bi guy and renegotiating an open relationship

By Dan Savage

I'm a 28-year-old pan-curious married guy from the Midwest about to move to San Francisco. I've been with my wife for ten years, and we've started to explore being monogamish. I am also re-exploring my bi attractions. My wife is GGG and fully supportive, but I still feel apprehensive about getting back out there. I'd like to believe that I am not a complete fool at being charming when it comes to dating, but after ten years of monogamy I am worried that my sex knowledge is limited. And there's the fact that I am very new to guys, with just one short-term relationship and one terrible hookup under my belt. Any tips for bolstering one's confidence and making new sexual encounters as fun and un-awkward as possible? Is there a resource for dating/hookup culture? I know the basics of safe-sex practices, but I know little of clubs, kink parties, Growlr/Tinder, etc. I want to shut it up in SF but I don't know where to start.

Newbie (New Bi?) Slut

"My first piece of advice for anyone opening up their relationship is to take things slow," said Polly Superstar, cofounder and hostess of Kinky Salon, a pansexual, pan-kink, pan-everything party/space/institution in San Francisco. "However supportive his wife is of his new adventures, it's likely to bring up some unexpected emotions, so just take it one step at a time, communicate clearly, and be patient with each other."

And while your feelings and your wife's feelings are paramount — you are each other's primary partners, in poly parlance — the other people you hook up with have hearts and systems of their own. Too many people stroll into their first sex club or kink party expecting to find a room full of human Fleshlights at their disposal and are shocked to find a room full of other human beings with desires, preferences, and limits of their own. So taking it one step at a time, communicating clearly, and being patient isn't just for you and your wife — it's for anyone you play with, NNBS.

As for messing around with men...

"After ten years of monogamy with a woman, it's not surprising he's apprehensive about having sex with men," said Superstar. "That's totally normal! But I don't believe that sexual confidence with new partners is the key to great hookups. There are a gazillion books out there teaching people techniques for self-confidence, but most of them just teach you how to be an asshole. He should just be himself and be real. Accepting that new sexual encounters can be awkward is the first step in making them less so."

Superstar took the words right out of my mouth. Acknowledging and embracing the awkwardness is the only way to get past it. You know how a drunk never seems drunker than when he's trying to pretend he's not drunk? Pretending you aren't feeling awkward when you are makes you seem more awkward. So practice saying, "I'm new at this, I'm a little nervous, and I'm feeling a little awkward." Good people will make an effort to put you at ease. Shitty people will do you the favor of wandering off.

But whether you want to explore with men or women, NNBS, Superstar — who has something of a bias — recommends sex parties. "They're a great place to explore because there's no commitment," said Superstar. "You can meet someone, make out, feel around for a bit, and if you're not feeling it, you can go do something else. Obviously I would recommend my event, Kinky Salon, for a newbie bi guy. We are queer-friendly and a great place to meet people. He could even bring his wife along."

My wife and I are in an open relationship. It started because my wife found flirtatious text messages I sent to a coworker. She confronted me calmly and said she knew our sexual relationship hadn't been great. She was not that interested in sex, as she'd gained about fifty pounds. I was still attracted to her, but I was rejected half the time. The other half, we had good sex, but nothing new or interesting. She said she was willing to try an open relationship. I had a yearlong relationship with my coworker that ended when my wife and I moved. During that time, my wife never had a sexual experience with anyone else, but she started losing weight and we started having better and more frequent sex. Now I'm not looking for anything on the side. But she has embarked on sexual relationships with several people, including threesomes with her best friend and best friend's husband, a neighbor, and a coworker. I know I sound like an asshole, but I am insanely jealous. I feel like she's getting to know our new city by sleeping with everyone in the neighborhood. Do I deal with this by ending our agreement to share information about outside partners? Or do I tell her I don't want an open relationship anymore, which seems like a dick move considering my past long-term relationship and the newness of her explorations?

Other People Excluded Now

It sounds like you and the wife had different ideas about what your open relationship would look like. What you were doing with your former coworker sounds like poly-style openness, while what your wife is doing with her best friend, her best friend's husband, the neighbor, and her coworker sounds more like fuck-whoever-you-want openness.

Reading between the lines, OPEN, it seems that what really bothers you about your wife's explorations is the potential for gossip. Not everyone in an open relationship is comfortable being out about it, some people who aren't sexually monogamous nevertheless wish to be socially monogamous, i.e., perceived to be monogamous, because they fear being judged or even discriminated against. Or perhaps the issue is this: If people know your wife is sleeping around but don't know about the open relationship, you may look like a foolish and fooled husband. Those are legitimate concerns, and your wife needs to take your feelings into consideration, and you two need to reopen negotiations. The best compromise may be for your wife to dial it back — fewer partners, more discretion — while simultaneously shifting to a DADT arrangement or, as you put it, ending your agreement to share info about your outside partners. ●

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at SavageLovecast.com.
mail@savagelove.net

WARNING HOT GUYS!
Oakland
510.343.1122
FREE to listen and reply to ads!
FREE CODE: Say "East Bay Express."
1-888-MegaMates

Furry Men on the Prowl
WOLF!
Wednesday | Oct 1st
GAY & BISEXUAL MENS CLUB & BATHS
THE WATERGARDEN
1/2 PRICE LOCKERS
1010 THE ALAMEDA, SAN JOSE, CA | 408.275.1215 | TheWatergarden.com
Must be 18 years or older. Membership & current photo I.D. required.

EAST BAY EXPRESS

Classifieds

Contact Us

Ads can be placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing: [illegible]

Online:

[illegible] EastBayExpress.com

Ad Deadline:

[illegible] Monday [illegible]

BUY SELL TRADE

CASH FOR CARS
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: [illegible] (AAN CAN)

EMPLOYMENT

AIRLINE CAREERS
[illegible] 800-725-1563 (AAN CAN)

[illegible]

$1,000 WEEKLY!!
[illegible] (AAN CAN)

Africa, Brazil Work/Study!
[illegible] (AAN CAN)

[illegible]

AIRBRUSH MAKEUP ARTIST COURSE
[illegible] (AAN CAN)

PHONE ACTRESSES From Home
[illegible] 1-800-403-7772 (AAN CAN)

MIND BODY SPIRIT

The Nia Center
[illegible]

Indulge Yourself
[illegible]

RENTALS

ALL AREAS ROOMMATES.COM
Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

SERVICES

CASH for unexpired DIABETIC TEST STRIPS & STOP SMOKING ITEMS!
Free Shipping, Best Prices, 24hr Payment. [illegible] (AAN CAN)

LOOK! Attention Sports Fans.
[illegible] (AAN CAN)

PREGNANT? THINKING OF ADOPTION?
[illegible] (AAN CAN)

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
[illegible]

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICKEY TYRONE DENNIS
[illegible]

NOTICE OF PETITION TO ADMINISTER ESTATE OF
[illegible]

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
[illegible]

Fictitious business name Statement
[illegible]

Fictitious business name Statement
[illegible]

Fictitious business name Statement
[illegible]

Fictitious business name Statement
[illegible]

FANTASY/FETISH

Your Naughty Secrets Come Alive
[illegible]
fantasymakers.com
(510) 234-7887

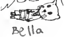
PHONE ENTERTAINMENT

Curious About Men?
[illegible] (AAN CAN)

Feel the Vibe!
[illegible] (AAN CAN)

¿Hablas Español? HOT Latino Chat
[illegible] (AAN CAN)

Where Local Girls Go Wild!
[illegible] (AAN CAN)



Bella

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 119359 Title No. 95308443 NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 12/14/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 09/30/2014 at 12:30 PM, The Mortgage Law Firm, PLC, as duly appointed Trustee under and pursuant to Deed of Trust recorded 01/07/2008, as Instrument No. 2008003572, in book , page , of Official Records in the office of the County Recorder of Alameda County, State of California, executed by Robert M. Thompson, An Unmarried Man, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (payable at time of sale in lawful money of the United States). At the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA 94612. All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State, described as: FULLY DESCRIBED IN THE ABOVE DEED OF TRUST. APN 049-0400-011-00 The street address and other common designation, if any, of the real property described above is purported to be: 3400 Adeline Street, Emeryville, CA 94608 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $364,123.73 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written Notice of Default and Election to Sell. The undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located. Dated: 9/8/2014 THE MORTGAGE LAW FIRM, PLC Adriana Rivas/Authorized Signature FOR TRUSTEE'S SALE INFORMATION PLEASE CALL 714-730-2727 The Mortgage Law Firm, PLC. is attempting to collect a debt. Any information obtained may be used for that purpose. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (714) 730-2727 for information regarding the trustee's sale or visit this Internet Web site www.servicelinkASAP.com for information regarding the sale of this property, using the file number assigned to this case 119359. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. A-4481352 09/10/2014, 09/17/2014, 09/24/2014

APN: 112-0610-028-00 TS No: CA01000097-14 TO No: 95304233 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 11, 2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On October 6, 2014 at 1:00 PM, At the Fallon St emergency exit to the Alameda County Courthouse, 1225 Fallon St, Oakland, CA 94612, Special Default Services, Inc., as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on August 23, 2005 as Instrument No. 2005364056 of official records in the Office of the Recorder of Alameda County, California, executed by HILDA M. ROMERO, AN UNMARRIED WOMAN, as Trustor(s), FIRST FRANKLIN A DIVISION OF NAT CITY BANK OF IN as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST AND ALL RELATED LOAN DOCUMENTS The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 837 42ND STREET, EMERYVILLE, CA 94608 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be $132,886.35 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a Trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same Lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of Sale may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Priority Posting and Publishing at 714-573-1965 for information regarding the Trustee's Sale or visit the Internet Web site address on the previous page for information regarding the sale of this property, using the file number assigned to this case, CA01000097-14. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 9/4/2014 Special Default Services, Inc., as Duly Appointed Successor Trustee TS No. CA01000097-14 17272 Red Hill Avenue Irvine, CA 92614 (844) 704-4182 Lisa Kalabarian, Trustee Sales Officer SALE INFORMATION CAN BE OBTAINED ON LINE AT www.priorityposting.com FOR AUTOMATED SALES INFORMATION PLEASE CALL: Priority Posting and Publishing at 714-573-1965 SPECIAL DEFAULT SERVICES, INC. MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE. P1111280 9/10, 9/17, 09/24/2014

COMPASSIONATE HEALTH OPTIONS
Wellness Counseling Since 2002
(510) 465-0420
www.GREEN215.com

EAST BAY EXPRESS

Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

The Trappist
Oakland

Think Pure.
Wulf Portable Vape Now In Stock!
Best vape. Best price.
ANNAPURNA
annapurnalive.com (510) 841-6187
OPEN 10A-10P MON-SAT 10A-8P SUN
2416 TELEGRAPH AVE BERKELEY

East Bay Express "Best of the Bay" 2012 & 2013
OAKLAND

Medical Marijuana Doctors in Oakland
$39

FIRST of the FALL CROP
SUNGROWN
(888) 99-Harborside • harborsidehealthcenter.com
Harborside

No car? No problem!
BPG Express delivers!
20% OFF your first delivery order when you mention this ad!

420MD MEDICAL MARIJUANA EVALUATION CENTER
WE'VE GOT THE BAY AREA COVERED!
$39 New Patients & Renewals
We Will Match ANY Local Competitor's Price.
Walk-ins Welcome.
420MD.org
FREE EVALUATION
Oakland
San Jose
408-441-0230
Berkeley
510-204-9999

24 Hours Verification
Valid for a whole year
CA Licensed MD.
100% Confidential
$39 Renewal
$49
FREE EVALUATION
10am-6pm
WE BEAT ANY PRICE
Berkeley
2588 Telegraph Avenue
(510) 204-9999
Growers
OPEN 7 DAYS
San Jose
1630 Oakland Rd
Suite A118
(408) 441-0230

Located at
161 Adeline St.
Oakland, CA
MAGNOLIA WELLNESS
Magnoliawellness.org
510.333.6460